Frank QUEEN, 1853.

3.

Pair

35c. having wders, k with

Money

Famous alogue

ation to

0

ity

nexpen

O

lers,

DER

ND UP

hicago

0.

nton St.

ers, n

AGO 100

TRIAL soles, 95c.

gton, Kan. S.

24x18x18, le, \$15.00. le amount its., Phila.

V

RS.

NEW YORK, JUNE 4, 1910.

VOLUME LVIII-No. 16. Price, 10 Cents.

BABBLER. THE

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Heard the latest wrinkie?" asked The Babbler, as he tossed away his burned out cigarette and reached over and helped himself from my hundred box.
"What's the idea, the fat lady added ten pounds of beef?" I inquired, facetiously.
"It's not that kind of a wrinkie," he replied. "This wheeze has to do with the latest stunt put into effect by the theatrical producers."

fatest stunt put into effect by the theatrical producers."

"And that is?"

"Well, according to the dope in a yarn planted by some young and aspiring press artist, suffering from what is known as a malignant flow of ink, the managers who produce things have come to the conclusion that if they want to keep their prize actors and actorines from skipping the troupe or jumping their contracts, they must take out a bond for anywhere from one thousand bones up to five thousand, depending, of course, upon the standing of the particular actor involved."

"Quit your kidding," I answered. "Tell

course, upon the standing of the particular actor involved."
"Quit your kidding," I answered. "Tell that to a trained fiea."
"Honor bright, hope I may choke if it isn't true. Wait a minute, I think I've got the clipping in my pocket now."

And The Babbler dug down and fished out a clipping which, sure enough, did say that actors were hereafter to be put under bond to keep their contracts.
"Now, what do you think of that?" inquired The Babbler, as he took back the clipping and folded it up and tucked it among the other rubbish which fairly littered his pockets.

ping and folded it up and tucked it among the other rubbish which fairly littered his pockets.

"It seems like a joke to me," I answered. "In the first place, why do they make contracts with actors if they can't make the geezers keep them? Besides, I don't think there is much class to the acting guy that breaks his word, given in writing, especially." "Maybe it is a press yarn, but it certainly opens up a train of thinking that leads a chap's imagination to almost everywhere. Can you imagine what the thing would be like in actual practice?"

"No, I can't say that I can. What are your ideas on the subject?"

"Of course, I'm only supposing it is so, and that the actors are required to have a bond for a certain good sized lump sum, made out for presentation to the manager, to make good to him for the loss of their services."

"How do you think it would work?" I persisted, wishing to get his generally somewhat unique views.

"For the sake of an argument, let's suppose Bill Barnum, the vaudeville producer, makes Lizzle Lightning get a bond for one thousand case notes, payable to him if she decides she would rather appear with Sniffy Blum, in his wonderfully entertaining little musical absurdity, entitled "A Snowball Party in Hades."

"If she's paid up the premium on her bond she'll think three or seven times, I opine, before she'll loop the loop over her contract with Bill Barnum."

"Well, it wouldn't cost her much to stray from the straight and winding path of the atrical and professional virtue."

"Oh, wouldn't it, just. Here's the cue for laughter by the entire company, off stage."

"What do you mean?" I asked impatiently, somewhat put out at his gibing tone.

"Just this. Maybe you've never had any dealings with a bonding company? No? Oh, then, that explains it."

"What do you mean, you insufferable mutt?"

"Don't get peeved. I'll tell you. When a bonding company issues a bond on your ser-

"What do you mean, you insufferable mutt?"

"Don't get peeved. I'll tell you. When a bonding company issues a bond on your services, does it strike you that, as men who are not in business entirely for their health's sake, they make some provision for getting back at the one that ducks away from the geezer with the signed contract in his collapsible envelope?"

"I certainly thought nothing of the kind. Of course there must be some protection for the bonding company. But what is it?"

"When they issue a bond on you, the aforesaid bond, which is a nicely engrossed affair, with a pretty red seal, and a piece of the little old red shaw sticking to it, and duly attested by the officers of the bonding concern from the prexy down to the office cat, they refer the bondee to paragraph steen, in which it is painfully and clearly stated that, in the event of the aforesaid bondee slipping out of the company in which they are playing and for which the manager holds a contract, I repeat, it is painfully and cleary stated that in such an event you agree to turn over to them all your earnings until you've pald back the amount of maxuma the manager has collected from them for guaranteeing you and your special and unique sorvices, according to clause coleven of your contract."

"Oh, I see."

contract."

"Oh, I see."

"Yes, and not alone that," he continued,
"Yes, and not alone that," he continued,
"In they have a right to hold up your family for the amount."

"That makes it rather binding," I replied as soberly as I could, with the idea that he was pulling a long bow firmly implanted in by mind.

"You sure would have to be an intellectual flouding to escape from them, once they get you."

"But doesn't this bonding of actors open p all sorts of channels for crooked busi-ess?"

"I've thought

"I've thought of one or two cute little ways by which a manager could accumulate large gobs of the filthy lucre that helps pay the milkman," he replied.

"For instance?"

"What's to prevent a manager from getting together a bunch of actors and have them bonded, and then encourage them to all p their contracts? He'd wax nice and fat collecting the face of the bonds, wouldn't he?"

I admitted that he certainly could get some gelt.

"But," I remonstrated, "that argument doesn't hold liquid."

"For why doesn't it?"

"Because, my simple minded rustic friend, the bonding companies would certainly put in some kind of protecting clause to take care of just such a possibility."

"Yes, I guess they would," he admitted "But, first shot out of the box, they might have a few five thousand buck bonds slipped over on them and, in a pinch, I can imagine a manager dividing the spoils with the actor."

"Rats on that sort of an argument. You are assuming that the managers and actors are all crooks!"

"Nothing of the kind, little beady eyes,"

by her manager. He informed her in the middle of her second season that he would feature her in a new act the following year, at a good salary. What did she do?"

"What did she do?"

"Why she listened to the bunk of a certain agent gentleman, who didn't have the talent or inclination to do any developing on his own hook, and she jumped her contract."

"But certainly the manager enjoined her, through his booking association, from breaking her contract, or at least prevented her from eppearing with any other management until the expiration of her contract with him?"

"He certainly did try his durnedest," re-

him?"
"He certainly did try his durnedest," replied The Babbler, "but the best he got was the promise that it would be looked into."

HOPE LATHAM RE-ENGAGED.

Hope Latham Res-ENGAGED.

Hope Latham has renewed her contract with Wagenhals & Kemper for two years.

Following her engagement in "Seven Days" Miss Latham will have the leading role in a play by Guy F. Bragdon, stage manager of that farce, which is entitled "The Stranger."

CRAWFORD RE-ENGAGED.

Clifton Crawford has re-engaged with Joseph M. Gaites for another year.

Mr. Crawford will take his place as principal comedian of "Three Twins" until after the holidays, after which he will be starred in a new play. On June 4 he sails for Scotland, where he will spend the Summer.

\$5,000,000 COMPANY FORMED BY SYNDICATE.

It was announced last week that plans for taking over, building, leasing and improving theatres in cities of importance in the Middle West and other divisions of the country were perfected by the Theatrical Syndicate at the Chicago office of that corporation's general counsel, Levy Mayer. For this purpose there was formed the Middle West Theatre Co., with a capital of \$5,000,000.

The president of the Middle West Theatre Co. will be A. L. Erlanger. Among the directors will be Charles Frohman, Al. Hayman, Henry B. Harris, Marc Klaw, Henry W. Savage, William Harris, David Belasco, Daniel Frohman, George M. Cohan, Frederic Thompson, George W. Lederer, and other leading members of the syndicate allies.

It is also announced that four similar companies, each of them capitalized at \$5,000,000, will be formed at once to cover other portions of the country, the South, Southwest, Northwest and West, for the syndicate.

The intention in organizing the new company is to present the syndicate's stars and attractions only in theatres owned or leased by it, and the concern just formed will build or lease playhouses in the cities of the Middle West with that end in view.

SYNDICATE TO BUILD IN SYRACUSE.

The Theatrical Syndicate last week rigned a lease for a fireproof theatre which is to be built in Syracuse, N. Y. Work is to be begun immediately so that the house may be opened early next season.

The bouse will have a seating capacity of 1,800. It will play attractions of Charles Frohman, Charles Dillingham, David Belasco, Henry W. Savage, Frederic Thompson, Henry B. Harris, Cohan & Harris and their associates.

B. Harris, consultations and the clates.

The lessees of the theatre are Charles Frohman, Klaw & Erlanger and Henry B. Harris, of New York, and M. E. Woollf, of Rochester.

JOHNNY RAY, THEATRE LESSEE.

Johany Ray has taken a six years' lease of the Jefferson Theatre, at St. Augustine, Fla., in which house the Rays are heavily interested. They will spend their Winters is that city, managing the house as a side issue. Yaudeville and musical comedy productions will make up the bills alternately.

JOHN CRAIG'S FORTHCOMING PRODUCTION.

John Craig, of the Castle Square Theatre, Boston, will present next Fall, a new American play, by Robert Stodart, entitled "The Woodsman." The locale is Northern Maine, and the characters include hunters, trappers, fishermen, guides and some "city folk," who are "camping out."

WILLIAM FOX.

William Fox, one of New York's most prominent theatrical men, has done a great deal for the present form of popular priced vaudeville, in which field he was among the

deal for the present form of popular priced vaudeville, in which field he was among the ploneers.

Mr. Fox opened the Brooklyn Comedy, formerly Carr's old Unique Theatre, 194 Grand Street, Brooklyn, about three years ago, in which he played five acts of vaudeville, interspersed with moving pictures, making the price of the best seat in the house ten cents. It was there that he evolved the idea to change his complete bill three times a week, looking at it from the standpoint that in so doing he could thereby have the same clientele patronize his house at each change of programme. It was a rather novel idea for performers to play two days in a house, and from that originated what is now called the "Wm. Fox Circuit."

The success attending the Brooklyn Comedy Theatre was such that Mr. Fox in the following year had the business foresight to lease the Dewey Theatre, New York City, which has something less than 1,500 seats, and at that house introduced the same policy and same charges of five and ten cents admission. Since then he has acquired seven

which has something less than 1,500 seats, and at that house introduced the same policy and same charges of five and ten cents admission. Since then he has acquired seven of the largest theatres in the United States, playing popular priced vaudeville.

It is acknowledged among showmen that his houses and theatrical enterprises are conducted on a most perfect and up-to-date system. He works upon the basis that all matters, no matter how triding, must be presented to him in the smallest detail, and then passed upon and O. K.'d by him before being executed.

His manner of doing business in regard to running his theatres from the box office to the back wall of the stage has been copied and imitated throughout the United States, from the Atlantic to the Pacific coast. One very remarkable feature, of which few showmen can boast, is that during his career he has never had a losing week, nor has he closed a theatre that he has ever operated, for even as much as a day.

He is also at the head of the New England dippodromes Co., controlling twenty baseball parks from Bridgeport, Conn., to Manchester, N. H., which, during the Summer season, will play open air and circus acts at night only.

It is quite evident that Mr. Fox does not

will play open air and circus acts at night only.

It is quite evident that Mr. Fox does not intend to confine himself to vaudeville from the fact that he is a large stockholder in the new City Theatre, New York City, which plays dollar attractions, and as well as that, he has, with a few associates, taken over a ten year lease on the Academy of Music, New York, of which he takes possession on June I. He is now building a two thousand seat house at One Hundred and Forty-ninth Street and Amsterdam Avenue, New York; also a twelve hundred seat house at One Hundred and Tenth Street and Broadway, New York, and he is also at the present time negotiating with two Broadway houses with the object in view of being a producer, very probably of large musical comedy shows. Taking it all in all, from the immense strides he has taken in the last few years it can be assumed that Mr. Fox will be one of the most prominent theatrical managers in the United States ere long.



he retorted. "Nothing of the sort. You asked me to tell you what I thought might happen if this bonding scheme went through. I'm only telling you what might happen when the thing first went into effect. It would be one grand hurrah."

"But, seriously, Babbler, there does seem to be the gem of a good idea in this bonding stunt, don't you think?"

"Yes, I do. In fact, I think there's a chance for some general office manager to work out a practical working system by which the thing could be done."

"But is it necessary?"

"Yes and no. Yes, because there is, unfortunately, a certain percentage—a small one, I'm glad to say, though—that doean't consider a contract worth any more than the paper on which it is written."

"What makes the actors break their contracts?"

"A variety of things, old sport. In the first place, I know of at least one manager who has developed several people from chorus positions until they've been able to command good salarles, and who were under continuing contracts—that is, they were signed up for a specified number of seasons, or years."

"Didn't they live up to them?"

"They did not. In one case there was a buxom blonde who entered the chorus of a vaudeville act about three years ago. She had ability, was a good worker, and was encouraged both financially and professionally

"Is the young lady working now?"

"Sure she is. You ask such absurd questions."

"Why absurd?"

"Because you should know that these vaudeville people stick together like a bushel of oats after it's been hit by a fifty mile an hour breeze."

"It sounds almost unbellevable, doesn't it?"

"Yes, it does. Now, in the case I just mentioned if the manager had been indemnified by a bonding company, he at least could have recovered something to show for his time and trouble. Don't you agree with me that it would have been a good thing in that kind of case?"

"Yes the would". I answered "Then you

would have been a control of case?"

"Yes it would," I answered. "Then you think there is room for a bonding arrangement?"

think there is room for a bonding arrangement?"

"Certainly."

"Will it go through, or will the press agent have dreamed in vain?"

"Looks as if he would. The show business, my boy, especially where the agents and booking moguls are concerned, is a rather funny proposition, and I don't think the bonding arrangement would be allowed to go through."

"But why?"

"Simply because it would interfere with the methods in vogue in the business. It would prevent managers from stealing one another's talent. And that's for why it won't go through."

KLAW & ERLANGER LEASE MONT-GOMERY, ALA., THEATRE.

Klaw & Erlanger have leased for ten years the Montgomery Theatre, in Montgomery, Ala. The house will be re-opened under their management by Maude Adams. Other attractions to be seen there will be those of Charles Frohman, Charles Dillingham, Cohan & Harris, David Belasco, Henry W. Savage, Frederic Thompson, Henry B. Harris and other managers. This is the second theatre Kiaw & Erlanger have leased in the South recently, and they promise other interesting developments in the theatrical situation shortly.

THE ARMORY, CLARINDA, IOWA.
Clarinda, Ia., now has a first class theatre,
65x140 feet; seating capacity, 1,200; stage
opening, 30 feet wide by 24 feet high, 48 feet
to gridiron. It is a ground floor, fireproof
building, modern in every respect. The building is also used for an armory for the Fiftyfifth Infanty Band and Co. I, same regiment.
Whole stage is 35x55 feet. The house cost
\$25,000. Geo. W. Landers is manager.

GEO. SPINK MARRIES. George Spink, actor, composer and writer, was married on May 24, in St. Paul's Cathe-dral, Buffalo, N. Y., to Ellen Tate, a member of his act, "The Barn Dance," now in vaude-

JUN

NOTABLE PLAYERS

OF THE

PAST AND PRESENT

No. 23

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristorl, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide.

JOHN McCULLOUGH

John McCullough, like many another actor, sought to pass for a younger man than he really was, and claimed Nov. 22, 1837, as his birthday. Upon his the start is upwased to him to have been suppressed to a great extent by birthday. Upon his the start is upwased to know that he was born three years before that date. He was a native of Coleraine, Londonderry, Ireland.

About 1852 he came to America, at first sojourning in New York, and next locating in Philadelphia, where about 1854 he married Letitla McClain, who survived him, there surviving, also, their two sons. For a time the deceased was employed in the yard of the Northern Liberties Gasworks, Philadelphia, His becoming an actor by profession by the Arch Street Theatre, where, after a probation of absolute silence, save occasionally to "lead the shouters," his first speaking particame to him on Aug. 15, 1857, in the guise of Thomas, a servant in "The Belle's Stratagem."

He remained at the Arch until the Summer of 1860, and then went to the Howard Carlon, the city, from which he was graduated a candidate for utility work, at four of five dollars as week, at the Arch Street Theatre, where, after a probation of absolute silence, save occasionally to "lead the shouters," his first speaking particame to him on Aug. 15, 1857, in the guise of Thomas, a servant in "The Belle's Stratagem."

He remained at the Arch until the Summer of 1860, and then went to the Howard of the Morth of the Was from 1877 to the time when the was from 1877 to the time when the summer of 1860, and then went to the Howard of the first hit. Returning to Philadelphia, he joined the stock at the Walnut Strate Thentre, and then went to Quebe under John Chester's management, supporting Charles Wheatelegh. in "The Colleen Bawn," opening Music Hall June 30, 1862.

In 1862-3 he was at both Chestrunts (old and new), Philadelphia, but only for pleasure. In 1881 he went the experimented liberally with different roles. In the East, on the contrary after he experimented liberally with different soles.



JOHN McCULLOUGH.

cast of "London Assurance" at the Winter Garden, for the benefit of Lawrence Barrett.

On Aug. 29, 1863, he began an engagement in New York at Niblo's Garden, supporting D. E. Bandmann, in "The Merchant of Venice," "Narcisse," "Hamlet," etc., and also supporting Edwin Forrest up to Nov. 20, L. R. Shewell and Mme. Ponisi being members of the company. Mr. McCullough during this period was a member of William Wheatley's traveling combination. During the seasons of 1864-5-6 he was the leading man whenever Forrest appeared at Niblo's. In 1866 he went to San Francisco with Forrest, opening at Maguire's Opera House May 14, as De Mauprat, in "Richelleu." He remained on the Pacific coast.

On Jan. 18, 1869, he and Lawrence Barrett, joined in management, opened the new California Theatre, San Francisco. Barrett had the foresight to retire from it in the Fall of 1870, but McCullough held on, and his interest in it did not cease until Barton Hill, as nominal manager, closed it in May, 1878. Meanwhile McCullough had for some years been starring in the East. His reappearance in New York was on Aug. 10, 1874, at Booth's Theatre, as Philip Bligh, in the first presentation of Boucleault's "Belle Lamar." Two years afterwards he was seen in Boston and other leading cities in Spartacus, Damon and other Forrestonian roles, but it was not until later that he ventured to "star" in New York. It may be noted that on May 22, 1878, at Booth's Theatre, for a benefit, he played Claude Melnotte to the Pauline of Mary Anderson, and that two nights afterwards, for F. B. Warde's benefit, he there played Brutus in "Julius Cæsar" for the first time in New York.

It was not rare in olden times for one who played as a "star" in the heaviest of tragedies to appear in farcical or light comedy roles, but probably McCullough has been the on w modern "star" to enact Virginius, Cade, Othello, Spartacus or Brutus (Payne's) on one night, and Dolly Spanker, in "London Assurance," on the next. First acquiring the bent through association with Forrest, Mr. M

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelads, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

NEXT WEEK, MATILDA HERON.

ANOTHER HARLEM THEATRE WILL BE BUILT ON ONE HUNDRED AND SIXTEENTH STREET.

Doran and Bergoffen are building a theatre on the property at 11-13 West One Hundred and Sixteenth Street, New York City, the plans and construction of the building being attended to by Sol Sugar, architect. The building will cost \$80,000. The property is leased for sixty years from the Metral Realty Co. It is probable that vaudeville and moving pictures will be given at the house.

The theatre will seet 320 in the exchestre.

house.

The theatre will seat 320 in the orchestra, 196 in the balcony, and 180 in the gallery, thus having a seating capacity of about 700. There will be six proscenium boxes, seating ten persons, and along the balcony will be seven mezzanine boxes.

THE MARCO TWINS IN PICTURE.

During their three weeks' engagement at the Folies Bergere. Paris, France, the Marco Twins performed at the Pathe Freres Film Establishment, doing two scenes for them, with the understanding that the films will not be shown outside of France. They have arranged for six other sets later on, as their act is eminently suited for this style of work. At the Folies, James Marco impersonated Director Claretle, of the Theatre Francais, in the Revue. The twins will return to America in August to play fourteen weeks for Fred Barnes, of Chicago, at the State and County fairs, with vaudeville dates to follow, and they are scheduled to return to Europe next February, for their French and German dates, with an Australian tour projected to follow.

ALEX. PANTAGES COMING EAST.
Alex. Pantages will shortly arrive in New
York to settle important business matters.



ROSE EDYTH.

Mile. Rose Edythe, premiere danseuse, with her new troupe of eight selected dancers, will be featured at Steeplechase Pier, Atlantic City, N. J., this Summer, commencing June 27.

Mile. Rose Edyth has staged her own ballets during the past five years with the principal circuses. She is a dainty, graceful and agile premiere danseuse, and was a pupil of one of the most famous Russian ballet masters from the Royal Opera at St. Petersburg, Russia.

LEE SHUBERT PRESENTED WITH A

Lee Shubert has received a beautiful Tif-fany lamp of artistic design. Upon the base of the lamp is engraved: "Presented to Mr. Lee Shubert by the Board of Trustees of the Hebrew Orphan Asylum Society of the City of New York, in recognition of his services and liberality toward the Institution."

A NEW EDITION OF THE

CLIPPER RED BOOK AND DATE BOOK

Is now in preparation, and will be issued about June 15. It will contain many features of value to everybody in the amusement business.

CUT OUT AND

SEND THIS COUPON AND TEN CENTS

for a copy of THE CLIPPER RED BOOK

To THE NEW YORK CLIPPER 47 West 28th St., New York

Send Permanent Address

HARLEM CASINO RENOVATED.

WILL RE-OPEN AS LOEW THEATRE.

A new vaudeville and moving picture theatre is being made ready for Marcus Loew, inc., at One Hundred and Twenty-fourth Street and Seventh Avenue, New York City. The new theatre for Loew, Inc., will be a complete renovation of the former Harlem Casino. The Loew Theatre opens Sept. 3, with an excellent bill.

The cost of reconstruction will be \$127,500. The theatre will seat 1,600 persons, and it is stated that it will be one of the prettiest moving picture and vaudeville houses in the city. WILL RE-OPEN AS LOEW THEATRE.

LAST WEEKS OF "ALIAS JIMMY VALENTINE."

The approach of the hot weather will bring with it a temporary cessation of the long run of H. B. Warner, in "Alias Jimmy Valentine." Paul Armstrong's popular play will remain at Wallack's Theatre for only a few more weeks. The run will be resumed with Mr. Warner and the present able company in the early Fall.

DOROTHY DONNELLY SAILS.

DOROTHY DONNELLY SAILS.

Dorothy Donnelly, who has been playing
the title role in "Madame X." in the New
Amsterdam Theatre, departed for Europe
May 25, by the Majestic. She will remain
abroad until early in August, when she will
return to play her role in "Madame X."
which is to remain at the New Amsterdam
Theatre all of next season.

THE WILLIAM MORRIS NEW OMAHA THEATRE.

Announcement has been made that the new American Music Hall, at Omaha (Wm. Morris, inc.), will be opened Monday, Aug.





GOLDEN AND GOLDEN, Featuring "Molly Lee," published by Theo.
Morse Music Co.



HYBERTA PRYME, Singing Jos. Morris' latest song success, "Waltz Me Till I'm Weary, Dearie."



ANNABELLE MOON. Singing "Puddin' Face," Shapiro's new kid song hit.



MABEL CAREW. Singing "A Dixleland Jamboree," published by the Head Pub. Co.



Featuring Ted Snyder's latest song hits.



THOMAS HACKETT, Featuring F. B. Haviland's latest song successes.

NAZIMOVA THEATRE. With Mme. Nazimova as the star, and "Little Eyolf" as the play, the opening of this pretty playhouse occurred Monday night, April 18, under the most favorable auspices. The theatre, which is another Shubert contribution, is located on the North side of Thirty-ninth Street, just East of Broadway. It is one of the smallest theatres in the city and is a model of safety, convenience and comfort for patrons. It is only 59 feet wide and 90 feet deep. The exterior is in Italian Renaissance. Its seating capacity is 699.

Back of the boxes are the star dressing rooms, and on the West side of the stage there are four tiers of dressing rooms. The basement has a coat room, a large room for the musicians to rehearse in, and a storeroom.

FRANCIS WILSON'S PRIVATE GOLF COURSE.

Francis Wilson has received the deeds confirming the purchase of one hundred and seventy acres of land adjoining his Lake Mahopac country estate,, on which he intends to lay out the finest private golf course in the United States. The plan of the links, which has been drawn by the professional of the Garden City course, closely follows the arrangement of hazards and greens of that famous Long Island golfing ground. The total length of the course is to be 7,349 yards, or about four miles.

JANET BEECHER SIGNS WITH BELASCO.

David Belasco has signed Janet Beecher for his copmany, to play the leading feminine role, in "The Concert," next season. Miss Beecher's contract is for a long term of years, and carries with it the possibility of stardom. The irst part she will have in a Belasco production, that of the wife in "The Concert," was originated by Else Lehman, a German actress, in Berlin.

NOTICE.

"UP AND DOWN BROADWAY."

"The Messrs. Shubert announce that among the principals engaged to appear in their new Summer revue, "Up and Down Broadway," with Eddie Foy and Emma Carus, are Martin Brown, Phyllis Gordon, Harry Clark, Dorothy Webb and Mabel Weeks. Mr. Foy will appear as Momus, janitor of the High Brow Club on Mt. Parnassus, and assumes various characters during the eight different scenes of the production. The book is by Edgar Smith, the lyrics by William Jerome, and the music by Jean Schwartz.

The entertainment is described as a review of things theatrical and otherwise. William Wilson is the stage director in charge of the production, and Oscar Reardon is musical director. Rehearsals are progressing rapidly, and the production will open out of town before coming to the Casino Theatre, where it is to follow the Shubert-Brady revival of "The Mikado."

"THE CITY'S" CLOSING DATE. Clyde Fitch's last play, "The City," which has been playing continuously in New York City for more than six months, will end its first season on June 4. The entire company will remain the same next season, and the production will re-open in New York in the early Autumn before going on tour.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red
and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

NE 4

rs.

HOT

Music by HARRY VON TILZER

WE JUST CAN'T MAKE THIS SONG BEHAVE. WE TOLD YOU SO. THE BIGGEST HIT WE'VE EVER HAD. WE HAVE TWO WONDERFUL DOUBLE VERSIONS OF THIS SONG. FOR TWO MALES OR TWO FEMALES.

CREAT SLIDES BY SCOTT and VAN ALTENA.

EDWARD CLARK By

LYRICS BY

Y-- REGARDS--TO

HARRY VON TILZER

THE CRAZE

VINCENT BRYANT

OF

NEW YORK

THE CRAZE

OF NEW YORK

THIS IS THE GREAT \$2.00 BILL SONG. A RECULAR COSH DARN HIT. WRITE FOR OUR PATTER CHORUS

Words by ANDREW B. STERLING

VON TILZER Music by HARRY

YOU CAN'T HOLD A GOOD THING DOWN. THIS SONG IS ONE OF THE MOST TALKED OF SONGS IN THE COUNTRY. IT'S A RIOT FOR HUNDREDS OF ACTS. A CREAT DOUBLE VERSION OF THIS SONG FOR MALE OR FEMALE

SOME MORE HOT HITS-- "YIDDISHA RAG." "KEEP YOUR FOOT ON THE SOFT PEDAL." "SOUTHERN ROSE," "HIP, HIP, HYPNOTIZE ME." "CUBANOLA GLIDE

ZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y.

NEW MANAGERS' ASSOCIATION

The Eastern Theatre Managers' Association is the name assumed by an organization formed at a meeting of the most prominent theatre managers in Eastern Canada, held in Truro, N. S., on May 18. The new body starts its existence most auspiciously with a circuit of twenty-five theatres, in as many large and rapidly growing towns, under its control. It will have for its object the general improvement of theatrical conditions in the provinces, and its work, particularly in the systematizing of booking arrangements, will undoubtedly prove of great benefit to everyone concerned. The executive staff comprises: A. O. Skinner, of St. John, N. B.; J. F. O'Connell, Hallfax, N. S.; F. W. Winter, Moncton, N. B.; Simon Crabb, Charlottet-wn, P. E. I.; W. A. Skeed, Chatham, N. B.; J. A. Simpson, Amherst, N. S., and R. J. Macadam, sydney, N. S., who is secretary of the association.

The association passed a strong resolution.

blished

song

The association passed a strong resolution condemning the piracy of plays by organizations touring the maritime provinces, and pledged its members to use every effort to eradicate this evil.

YEARLY REVIVALS OF OLD TIME PLAYS AND COMIC OPERAS.

The Messrs. Shubert and Wm. A. Brady announce that, owing to the success scored by the all star revival of "Jim, the Penman," at the Lyric Theatre, and the vast interest manifested in the production of "The Mikado," which opened at the Casino, Monday, May 30, for a limited engagement, they have determined to make dramatic and musical revivals of famous works regular annual events. The annual dramatic revival will take place at the Lyric Theatre, and the annual musical revival at the Casino. The players for these revivals will be drawn from the list of players under the control of the Messrs. Shubert, Mr. Brady, Lew Fields, Liebler & Co., Daniel V. Arthur and the other allied independent producing managers, and the productions will be on an elaborate scale. The musical revival for next season will be another of the Gilbert and Sullivan comic operas. In order to present a contrast with the present revival of "Jim, the Penman," the all star dramatic revival next season will probably be some famous comedy, but the definite selection will not be made for some months to come.

MARINELLI BUSINESS RUSHING.
Charles Bornhaupt writes: "Owing to the enormous increase of our exporting department (sending of American acts to Europe), I have cabled for another assistant (Mr. Wollsteiner), for a number of years at our various European offices, who will sail on Saturday, May 28, by steamship St. Louis."

ACTORS' FUND FAIR.

PROCEEDS NET THE FUND \$110,000.

The net profits of the recent fair of the Actors' Fund of America will amount to about \$110,000. according to a statement issued by Daniel Frohman last Tuesday, May 24, at the annual meeting of the Fund, held in the Galety Theatre Building, New York City. Of this amount nearly \$40,000 was received from benefits and subscriptions arranged by E. L. Erlanger, National Chairman of the Benefit Committee. The profits of the preceding fair were about \$75,000, which also included the money received from benefits.

The Fund has thirty-four old actors and actresses at the home on Staten Island, and is supporting more than eighty sick and helpless players in different parts of the United States. The expenses were shown to exceed \$43,000 a year, with an income of about half this amount.

The principal business of last week's meeting was the election of officers for the ensuing year and the reading of financial reports. Daniel Frohman was re-elected president, Joseph R. Grismer, vice-president; F. F. Mackay, second vice-president; Henry B. Harris, treasurer, and Frank McKee, secretary. The trustees elected for the year were: Al. Hayman, Henry W. Savage, Joseph Brooks, James O'Nelli, Edwin D. Miner, Charles Dickson, William Courtleigh and Charles Burnham.

Addresses were made by Mr. Frohman, Mr. Mackaye and Thomas A. Wise. Mr. Froh-

Charles Burnham.

Addresses were made by Mr. Frohman, Mr. Mackaye and Thomas A. Wise. Mr. Frohman, after stating the results of the recent fair, said that nearly half of the profits were due to the actors and actresses themselves by subscriptions, donations, benefits and participation in the fair.

"THE SUMMER WIDOWERS"
PRESENTED.

"The Summer Widowers." Lew Fields' new production, which is described as a "musical panorama in seven views." was given its initial presentation at the Hyperion Theatre, New Haven, Conn., on Thursday evening, May 26. A big audience gave every evidence of liking the piece immensely.

The book is by Gien Macdonough, the music by A. Baldwin Sloane, and Ned Wayburn has staged it handsomely.

In the story a woman detective is engaged in getting evidence against four young men whose wives are in the country, and her adventures with the men carried through seven scenes. Mr. Fields has the role of a retired cheese specialist, and is supported by Walter Percival, Charles Judels, Fritz Williams, Jack Henderson, Paul Nicholson, William Burress, Will Archie, Irene Franklin, Ada Lewis, Alice Dovey, Kate Condon, Minerva Courtney, Marie Naughton, Jane Grover and many others, including a number of dancers.

"THE FOLLIES OF 1910."

"THE FOLLIES OF 1910."

F. Ziegfeld Jr. announces that he has completed the cast for his latest revue, the "Follies of 1910." The list includes: Bickel and Watson, Bobby North, Grace Tyson, Lillian Lorraine, Billie Reeves, the Four Fords, Alice Hegeman, Louise Alexander, Jacques Kruger, Arthur McWatters, Fannie Brice, W. Wania, the Russian dancer; Hester Grange, Rosie Green, Hazel Robinson, Eleanor Pendleton, William C. Schrode, Maurice Hegeman, Elste Hamilton, Hal Hughman, Mae Murray, also Bert Williams and a large chorus.

The new revue is to have its premiere at the Apolio Theatre, Atlantic City, June 6, and will open for an indefinite run at the Jardin de Paris, atop the New York Theatre, one week later. The Jardin de Paris has been redecorated and new seats have been installed.

DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home

ONE DOLLAR FOR THREE MONTHS

"THE PROSECUTOR" PRODUCED.

"THE PROSECUTOR" PRODUCED.

Mittenthal Bros." production, "The Prosecutor," had its premiere before a packed house at the Apollo Theatre, Atlantic City, N. J., on Wednesday evening, May 25. Advices state that it has a strong plot, and was greatly liked by the opening night audience. Its story deals with the efforts of the prosecutor to be "on the level" while he is bucking the political gang and ferreting out crime. A well selected cast played it cleverly. The role of the prosecutor was excellently played by Emmett Corrigan. Orrin Johnson scored big in the difficult role of the drunken young sport and spendthrift, James Lawrence Chaloner. Graham Thorne, as the corporation lawyer, and Charles Lane, as Dan Donnelly, the political boss, were capital. Katharine Emmett did fine work in the dramatic role of Chaloner's wife, and the part of Shirley Bloodgood was well handled by Harriet Worthington. Millicent Evans was most effective in the part of Queenle St. Maur, a music hall artist.

"SEVEN DAYS" ROAD COMPANIES.

The first of Wagenhals & Kemper's "Seven Days" companies to go on the road will open at Atlantic City, N. J., on July 25, and jump direct to the Pacific coast. The second will open in Pittsburg on Aug. 25, and a third at Middletown, N. Y., on Sept. 1. The company at the Astor Theatre, New York City, will remain there indefinitely.

HENRY B. HARRIS NOTES.

HENRY B. HARRIS NOTES.

Henry B. Harris has engaged Harry Harwood for one of the prominent parts in Edgar Selwyn's new play, "The Country Boy," which will have its premiere early in September. Among the prominent players engaged is Jeffreys Lewis.

Mr. Harris has engaged John Prescott to play Petro, in support of Robert Edeson, in "Where the Trail Divides," which opened recently.

"Where the Trail Divides," which opened recently.

Edith Barker, who played Shirley Rossmore, in "The Lion and the Mouse" last season, will portray Annie Jeffries, in one of "The Third Degree" companies, which Henry B. Harris will send out next season.

George Wright has been engaged for the part of Daniel Johnson, in Winchell Smith's new comedy, "Bobby Burnit," which opens at the Republic Theatre, New York, on Aug. 22.

Arthur Shaw who was the original Test

at the Republic Theatre, New York, on Aug. 22.

Arthur Shaw, who was the original Ted Watts, in "The Traveling Salesman," will be seen next season in a prominent role in "The Country Boy."

Mr. Harris will have twenty-two first class attractions under his management this coming season.

Among the important engagements for "Bobby Burnit" is John Finley.

Edward See has been engaged for the role of Applerod, in "Bobby Burnit."

Forrest Winant has been engaged to play the leading role in "The Country Boy."

JOHN L. SULLIVAN IN NEW YORK.

JOHN L. SULLIVAN IN NEW YORK.

John L. Sullivan, ex-champion pugilist, makes his vaudeville appearance at the I'laza Music Hall this week, in his characteristic monologue, after which he will give a three round exhibition of the art of self-defense with his former adversary, Jake Kiirain. In connection with Mr. Sullivan's appearance motion pictures are shown of the fight between Tiger Smith and Gunner Moir, in the National Sporting Club, London, also special views of Jacz Johnson in his training camp in California. At the close of his week's engagement at the Plaza, "John L." will depart for the coast, where he will take an active part in the preparations for the coming fistic battle between James J. Jeffries and J. Arthur Johnson.

and J. Arthur Johnson.

"CHANTECLER" TO BE SATIRIZED.
Edward Madden and Aaron Hoffman, authors of several Broadway successes, are engaged in writing the lyrics and book for an American adaptation of "Chantecler," as a vandeville musical satire, with a company of fifty persons, which will be produced at the American Roof Garden, New York City, June 6. The music is by Herr Belu Von Ur. of Vienna, and the augmented orchestra will be conducted by Daniel Dore, who will also compose the interpolated musical numbers.

W. S. CLEVELAND NOTES.

W. S. CLEVELAND NOTES.

Bradley's Minstrels W. H. Van Dorn's Travelogue Hillebrand and De Long, Harry Batter and company, Lou Williams and company, and Murphy and Willard recently signed contracts for fifteen weeks' tours over the circuit.

The Manning Trio have signed for a twenty weeks' tour, and the Benuvals-Maridor company for ten weeks.

The recent bookings over the circuit include Dottle and Harrall Dale company, Wallace Mackay, MacCarthy and Major, Dolly Marshall, Grace Trebor, Ethel Overing Volta, Haggerty and Le Clair, Francis Fairfield, McDevitt and Kelly, Chester De Armond, Georgalas and Brother, Dorothea Read, Kelly and Lafferty, Sugimoto Jap Troupe, Mitzl Admont, Five Gold Dust Twins, Frank Barrett, the Fredericks Trio, Commodore Tom, Irwin, the Roma Duo, Harris and Hillard, Rogers and Pierce, Al. Bryan. Evans, Emita and Evans, Elliott and Ives, Queen Dora, the Great English, Carleton Macy and company. pany.

VICTOR MOORE RETURNS TO VAUDEVILLE.

Victor Moore, late star of Cohan & Harris' production. "The Talk of New York." returns to vaudeville June 6, with Emma Littlefield, under the direction of Alf, T. Wilton, having been secured by Manager David Robinson as the feature for the New Brighton Theatre, at Brighton Beach, for that week. Mr. Moore and Miss Littlefield will appear in their former vaudeville offering, "Change Your Act, or Back to the Woods."

George M. Cohan wrote "The Talk of New York" for Mr. Moore, and starred him in that production. Both Mr. Moore and Miss Littlefield are under contract for next season with George W. Lederer and H. H. Frazee, when they will be presented in a new musical production, "The Girl and the Doctor," which is to open at the Cort Theatre in Chicago, Sept. 6.

MORTON WILL NOT SLEEP IN
PHILADELPHIA.

James J. Morton is the attraction this week
at two big Philadelphia moving picture
houses—the Victoria and Palace, on Market

Street.

Mr. Morton will have a strenuous time of it, as the two houses are three blocks apart, and he is scheduled to appear four times daily at each house.

FRIEND AND DOWNING WIN IN ENGLAND.

Friend and Downing are making a big hit in England. They will play over there for a year. The team was the headliner at the Palace Music Hail, Carlisle, Eng., week of May 16.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. S Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

or Oswald Stoll.

Marie Tempest promises a three or four weeks' tour when she comes home from America in the Fall.

Viola Allen is a visitor to London. She may act here.

may act here.

Smith and Carpenter have cleared out of the Lyccum, their interest in the joint stock company operating the house having been transferred to the Melvilles, managers of melodrama houses in the provinces and at the East End for many years.

Russell Ross, a well known touring manager, is dead.

We are watching the course of "The Dawn of a To-morrow," at the Garrick Theatre, with deep interest. The press notices, as a whole, were not calculated to assist the play. On the other hand the first alght audience was extraordinarily enthusiastic. Now it remains to be seen whether the critics or the lay folk who always enjoyed the play, will win out.

Two hundred performances of "The Bad Girl of the Family" will shortly have been

completed.
Viola Tree, Sir Herbert Tree's daughter, some while a member of his company, is off to Milan to make a very serious study of

Music.

Lady Bancroft is recovering from a somewhat serious iliness.

Negotiations are in progress whereby Oscar Asche will become the lessee and manager of the New Theatre, in succession to Fred Terry. Mr. Asche is said to be bringing home from Australia \$150,000 made by his recent tour there. He is an Australiah by birth, and his people have welcomed him indeed.

actresses which he is said to have formed, to witness the Passion Play at Oberammergau.

Much interest is displayed in Gertrude Kingston's scheme for running a "characteristic" theatre in the Strand. But of course a woman in theatrical management is no novelty here. Old playgoers are specially nindful of the fact that the modern stage is indebted for a perfectly remarkable development, due to the stimulus given by Lady Bancroft, as Marie Wilmot, to playwright and player. She inspired "Caste," and so instituted a new school of comedy, revolutionizing the Victorian stage.

Lails Selbini, the "Bathing Beauty," is due at the Alhambra on Monday.

Radie Furman sails for home in a month, to open on the Orpheum circuit. She has been on this side quite a long time, and established herself a firm favorite.

Ritter and Foster are in town, rounding off their English engagements. They sail for the States very shortly.

They are making a little boom at the Empire Music Hall in respect of the great liking American visitors manifest for this luxurious rendezvous.

Fragson, the "Anglo-French Comedian at the Plano," is due at the Coliseum on Monday. George Ali, Juliette's sea lions and Cecilia Loftus are also members of the company here.

those of John Davidson, the great Monahan, and Martine. But a vast number of rinks are closed, and the general belief is that when the skating season gets busy again in the Autumn, many of these buildings will be applied to other uses.

Radford and Valentine, who have long been on tour in the provinces, will open at the London Pavilion on Monday.

Percy Craig, the Moss Empires manager at Bradford, has been appointed district manager for Yorkshire.

Ye Colonial Septette, who have had quite a long run on this side, sail for America on June 1.

Alice Raymond has spent much time and

Ye Colonial Septette, who have had quite a long run on this side, sail for America on June 1.

Alice Raymond has spent much time and money in shaping an act cailed Alice Raymond's Hawalian Band and Choir. This employs fifty people, elaborate scenery and ambitious musical effects. She was to do it at the London Hippodrome this week in substitution for "A Night in Egypt," but it is presumed that the Russian ballet prevented the inclusion in the programme of another act so important. Miss Raymond is deeply chagrined by the postponement of the act, which had been publicly announced and extensively advertised.

Alfred Butt, of the Palace Theatre, has just published an interesting chapter of autobiography. He says he got his business training as a useful lad in every department of Harrod's stores.

To-night all the variety houses will feature moving pictures of the funeral procession of King Edward VII.

A fine of \$150 has been imposed on the managers of the London Theatres of Varietles, Limited, for producing, at the Putney Hippodrome "The Babes in the Wood" in the form of a stage play.

Jane Hading is Oswald Stoli's last capture. The famous French actress appears at the London Collseum during the latter half of October.

Quite unknown here on his arrival, the Great Raymond has to thank sheer skill and good showmanship for his very remarkable success in this country. He has been breaking records all around the country.

Harry Woodford, the popular acting manager of the Ahambra, is suffering from an attack of pneumonia.

James C. Jimson, who, as Roscoe, ran a troupe of performing pigs; then Jimson's Circus, died in Charing Cross Hospital on Sunday night, after a long and painful illness.

Edgar Hyman, head of the well known familly of variety entrepreneurs, is due home

Sunday night, after a long and painful illness.

Edgar Hyman, head of the well known
family of variety entrepreneurs, is due home
from South Africa to-day. It is six years
since Edgar Hyman was last in England.

Marc Klaw declared his conviction to an
interviewer, that "all the principal English
and American managers will yet come to a
working arrangement."

It is proposed to present J. L. Graydon,

Cilipper Bureau, 14 Lesteester Street, Lesteester Square, London, W. C.

MAY 21, 1910.

With the funeral ceremony of prizay, the dialocation of the strictle uniform induced by the control of the strictle uniform induced by the control of the strictle uniform induced by the control of the common of the control course again, the strictle of the control of the contro

THE VIVIANS.

The Vivians, America's greatest sharpshooters, who are now in their second week at Henderson's Music Hall, Coney Island, being held over on account of the tremendous hit made by the act last week. They have just finished the P. G. Williams circuit in Greater New York, making good. The act is endorsed by the press and public as the best of its kind.

Monday week is appointed for the production of the new ballet, "Femina," at the Alhambra. This is to be a pageant of dress. But there is a good deal of speculation as to how Eve, who opens the show, will figure.

Some locations for next week are: Campbell and Barber, London Hippodrome: R. G. Knowles, Empire, Sheffield; Heeley and Meely, Empire, Sheffield; Heeley and Meely, Empire, Sheffield; Jordan and Harvey, Collseum, Glasgow; Helen Trix, Empire, Liverpool; Ella Shields, Olympia, Liverpool; Bransby Williams, Empire, Birmingham; Walker and May, Palace, Lelcester; Mike S. Whallen, Empire, Newport; Gardner and Stoddard, Empire, Leeds; Cecilia Loftus, London Collseum; the Beliciair Brothers, Empire, Sunderland; Alice Raymond, Her Majesty's, Walsall; the Great Lafayette, Empire, New Cross; Alexandra Dagmar, Empire, Edinburgh; Charles T. Aldrich, Empire, Bradford; Chung Ling Soo, Empire, Nottingham; Harry Brown, the Euston: Ritter and Foster, the Canterbury; Fanny Fields, the Canterbury; Will H. Fox, Palace, Bradford; Friend and Downing, Palace, Hallfax; Burt Shepard, Hippodrome, Warrington; Cumminger and Counna, Hippodrome, Burnley; Ross and Grayson, Palace, Battersea; Cornalia and Eddie, Empire, London.

Faul Cinquevalli was a visitor to the Clipper Bureau to-day. He begs me to give an emphatic denial to the statement that he has many friends there.

G. H. Elliott, who is known as the chocolate colored coon, has established himself as one of the most popular performers of his genre. This has meant twelve years of incessant work, so Mr. Elliott feels that he has one of the most popular performers of his genre. This has meant twelve years of incessant work, so Mr. Elliott feels that he has well earned the long holiday he is taking now at Blarritz. In his youth he was a choir boy in America.

Skating acfs still making good—indiseriminately on the rinks and in yaudeville are

of the Middlesex Music Hall, with a testimonial in recognition of many years devoted to popular entertainment.

John Halpin, the agent, is in the bankruptcy court. He naively attributes his failure to the endeavor to elevate the music hall masses to appreciate repertory grand opera in vaudevile.

Paul Murray, of the Morris Agency, is novelty hunting on the continent.

The Zanettos are safe home, after four years absence on your side. It is not likely that they will accept any engagement here, the idea being to devote the next few weeks to the reheareal of a new act which they will bring to America in the Fall.

Harry Jolson made his first appearance in England at the Hippodrome, Brighton, on Monday.

Blake and Amber sail for South Africa to.

onday. Blake and Amber sail for South Africa to-

Blake and Amber sail for South Africa today.

During Frank Parker's engagement at the
London Hippodrome, now ended, he "produced" twenty-six scenic sensations, of which
nearly six thousand performances were given.
Victoria Monks' song, "What Yer Gwine
to Do on Judgment Day?" has created quite
a sensation. Some people roundly call it
blasphemous, and unsuited alike to the variety stage and to the performer's methods.
But more numerous are the avowals that it
is a fair specimen of negro, semi-religious
melody.

Florence Reed, leading woman of "Seven Days" company, will depart for her Summer home in Maine immediately after the show closes, and will take with her several members of the cast as her guests.

She has just purchased a new automobile with ample provision for mountain climbing and camping out purposes, and will therefore abandon her annual trip to Paris.



MILLION **DOLLARS** OVER ONE

BY ORDER OF THE

UNITED STATES DISTRICT COURT SEAMAN MILLER, Refered

The Trustees in Bankruptcy

MR. JOHN C. VAN CLEAF, MR. UZAL H. McCARTER and MR. AUGUST OPPENHEIMER have sold the entire stock of CHESTER BILLINGS & SON

Formerly RANDEL BAREMORE & BILLINGS CONSISTING OF DIAMONDS, PEARLS, RUBIES, EMERALDS, SAPPHIRES and all kinds of Precious Stones, set in every conceivable style, is now offered to the public at a

DISCOUNT OF 33 1-3 PER CENT

Billings Store

Opposite the Waldorf

Terms of sale strictly cash. No goods sent on approval or C. O. D. Reservations will be made for 24 hours upon a deposit of 10 per cent.

34 h Street

Furnished Flats to Rent

3, 4 and 5 Handsome Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 326-8 W. 35th Street, 53 W. 11th Street, 224 W. 16th Street, 140 E. 32d Street, New York City.
Apply to JANITORS

TWO NEW MUSICAL PRODUCTIONS.

TWO NEW MUSICAL PRODUCTIONS.

What are said to be among the cleverest, wittiest and most tuneful musical comedies that have been given to the theatregoing public in years, have been secured for publication by M. Witmark & Sons, who have just closed for the exclusive right with the authors and composer.

The first of these productions is "The Girl from Child's," book and lyrics by Stanley Murphy, music by Frank Callahan. This will receive an early presentation in Chicago. The other is "The Sky Pirates," book and lyrics by Stanley Murphy and Ren Shields, music by Frank Callahan. Both have been "tried out" at Corse Payton's Lee Avenue Theatre, Brooklyn, and gave such great promise that the authors busied themselves at once in brightening up the dialogue and lyrics, and doing any other work in the line of pruning which suggested itself during the trial performances. Meanwhile contracts have been closed with a pair of well known comedians to star in "The Sky Pirates."

The books of both productions are said to be exceedingly funny, and teem with exceptionally smart numbers, while the musical score, in each case, is truly delightful as well as strikingly and commendably original.

Stanley Murphy, one of the young authors just mentioned, is a native of Ireland, served as a gunner on the battleship Oregon during the Spanish-American War, and saw service at the Battle of Santiago. At the close of the war he went on the stage. Subsequently he wrote the lyrics for George Ade's play, "Just Out of College," for which Mr. Callahan now to the music, and several individual numbers, including the lyric of "Put On Your Old Grey Bonnet." Mr. Murphy first collaborated with Mr. Callahan in a song called "New York Town For Mine." Mr. Callahan is now musical director of Payton's Lee Avenue Theatre, Brooklyn. He was formerly musical director of the New York Marine Band. As for Ren Shields, he has been before the theatrical world for a number of years as dramatist and lyricist, and is well known in both capacities.

BAKER & CASTLE NOTES.

Baker & Castle have accepted the models for the scenic production of "A Rogue's Honor," the new romantic drama, by Mr. Baker, that Paul Cazeneuve will star in the coming season.

Baker, that Paul Cazeneuve will star In the coming season.

This production, which is by far the most pretentious ever undertaken by this enterprising firm, will be built at the New York studios of Castle & Harvey. Mr. Cazeneuve will take a flying trip to Paris to select the costumes, and on his return he and Mr. Baker will go into the Canadian woods on a hunting trip. Rehearsais will start the first week in August, and Mr. Cazeneuve's season will open early in September.

Baker & Castle will also send on tour their standard attractions, "Graustark" and "In the Bishop's Carriage," these two opening in August. Mr. Baker is writing another new play, to be produced in October.

PAVLOWA, MORDKINE AND IN PERIAL RUSSIAN BALLET TO TOUR SHUBERT THEATRES.

THE ATRES.

The Shuberts announce that one of the novelties to be seen in their theatres throughout the country next season will be Pavlowa, Mordkine and the Imperial Russian Bailet, offering a series of dances. Anna Pavlowa and Michael Mordkine created a remarkable sensation recently during their four weeks' engagement with the Metropolitan Opera Co. When they return next season they will be surrounded by an ensemble of several dancers, including eight character dancers of fame in Russia. Pavlowa and Mordkine will be under the managament of C. P. Centanini, of the Metropolitan Opera House, and Max Rabinoff, of Chicago. The Messrs. Shubert, in addition to booking the tour of the dancers in their theatres, also control a substantial interest in the venture.

JOHN P. ECKHARDT APPOINTED MANAGER.

MANAGER.

John P. Eckhardt has been appointed resident manager of the Gayety Theatre, Philsdelphia, Pa., succeeding Edward Shayne, who has so successfully managed the house for the past three years, and who returns to New York City to accept a responsible position with the Columbia Amusement Co. Mr. Eckhardt is well known in Philadelphia, having been resident manager of Blaney's Theatre a few years ago.

FLORENCE REED WILL SUMMER IN MAYOR OF SPOKANE MAY APPOINT CENSOR.

Mayor Nelson S. Pratt is considering a plan to appoint an official censor for the variety and picture houses in Spokane. Wash. He has given orders that the Unique Theatre will have to cut out objectionable features in presenting burlesque, also that the arcades will have to eliminate all suggestive pictures in the future, under penalty of losing their licenses.



HEADACHE AND NEURALCIA Write for a Free Trial Box.
The DR. WHITEHALL MEGRIMINE CO.
(Sold by Druggists)
Estab.1889

Estab.1889

BEFORE AND AFTER THEATRE MOUQUI

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE; MUSIC 6.30 TO 1 A. M. NOTES FROM JOS. W. STERN & CO. Lizzie B. Raymond has been playing con-tinuously in and around New York City dur-Lizzle B. Raymond has been playing continuously in and around New York City during the present season, featuring the greatest comedy song of the year, entitled "I'm Not That Kind of a Girl." Miss Raymond considers this song the "big number" of her act, and the fact that it has proven a "scream" in every house she has appeared, shows her judgment to be correct.

A new quartette, styled "Those Four," are featuring Alfred Solman's new bass song, entitled "The Sexton and the Bell." which will no doubt be as popular as his "Bell In the Lighthouse," which is being sung by quartettes of note.

Ward and Hunter are singing three numbers, namely "Follow the Cartracks," "I Wish I Had My Old Girl Back Again" and "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl."

Brown and Shefflin are having fine success with Chris Smith's comic con song hit, "Come After Breakfast." This song is easily the hit of their act.

MORRIS SHECK ELECTED PRESIDENT OF BIG HIPPODROME

MORRIS SHECK ELECTED PRESI-DENT OF BIG HIPPODROME COMPANY.

Morris Sheck, in addition to his duties as secretary of the Philadelphia (Nationals) Baseball Club and press representative of the Orpheum Stock Co., was elected last week apresident of the Big Hippodrome Company which conducts open air shows at the basebal grounds at Broad and Huntingdon Streets This big venture is on the road to success and only awaits real Summer weather to get the big crowds.

ADELAIDE CUMMING WILL PLAY IN VAUDEVILLE.

Adelaide Cumming, well known in the supporting company of such popular stars as oliga Nethersole, Mrs. Langtry, Maurice Barrymore, Mrs. Flake, has been specially engaged to play the leading feminine role in the Actors' Fund Fair prize sketch, written by Chas. T. Dazey, and for which Martin Beck offered \$250 in cash and a two years guarantee of booking. Miss Cumming has her contract, and will forsake the legitimate for that period of time.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) ALBERT J. BORIE

SATURDAY, JUNE 4, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

vertisements \$2.80 per inch, single column, vertisements set with border, 10 per ct. extra.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign pustage extra. Bingle copies will be sent, postpaid, on receipt of 10 cents. Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Taes-day, at 10 o'clock A. M.

Please remit by express money order, check, O, order or registered letter. All cash enclosed ith letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent. THE BERLIN BUREAU

reet

enue

nre ng.

91-

IN

Incated at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLERALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia. THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

H. R. M., Tacoma, Wash.—There is no way of telling accurately how many moving picture places there are in the United States. There are additions to the number every day, and closings as well. Any estimate would be guesswork.

C. A. M., Fall River, Mass.—Any artists' supply place can furnish it.

R. J. W., Boston.—Address him in care of this office, and we will advertise the letter in The Clupper letter list.

this office, and we had the Chipper letter list.
THE CLIPPER letter list.
C. Lowell.—Address Jas. J. Corbett.

A. A. C., Lowell.—Address Jas. J. Corbett.

CARDS.

J. K., Oklahoma City.—Yes, he could meld out after he had taken a trick.

CLOVER CLUE.—In the true game of auction pinocle, no player is a non-player. The dealer has just the same playing rights as the others. In clubs or other places where inovations or variations are made, rules should be made to govern them, as the standard rules of all games are abrogated by house rules.

MISCELLANDON

A SUBSCRIBER —Address The Police Ga-

THE FAIR HAVEN COLONY.

THE FAIR HAVEN COLONY.

This year's gathering of theatrical folks will be larger than ever on the banks of the Shrewsbury River. At present it includes Fred Rider, Geo. Walters, Wesson, Walters and Wesson, the Olto Bros., Capt. C. B. Nelson and Mamie Milledge, Maurice Krauss and family, Thos. Morrissey and Annie Rich, Ted Evans, Eisle Evans, Lulu Keegan, Jas. Marck, Harry Blocksom, Frank Martineau, Annie Mark. Annie Ilart has her new home ready for her arrival, after the close of her season with the Serenaders. Jack Goodman is training at Bennett's Atlantic Hotel, for his coming set-to with Driscoll.

DOYLE, SCHAEFFER AND LEVY BUSY WITH NEW CIRCUIT.

WITH NEW CIRCUIT.

Frank Doyle, Frank Schaeffer and Robert
Levy left Chicago Friday, 27, to be gone a
few days in the interests of their new circuit
they are forming. Mr. Doyle's offices are
itted up in beautiful style since moving over
to the Chicago Opera House Huilding, and he
now has one of the finest booking offices in
chicago, with the single exception of the
quatters in which the Western Vaudeville
Managers' Association is housed.

MORRIS AND MORRIS WELL BOOKED.

A letter from Mike Morris, of Morris and Morris, comedy acrobats, informs us that the team has been booked to appear at Summer parks and on vaudeville time in the middly west that middle West that will carry them into October. The act is reported to be meeting with great success at all performances, and is well spoken of by all managers.

Mile. Louise's monkey act, which is playing the same time, and well booked up, is equally successful.

MARIA LO AND COMPANY ARRIVE. Mme. Maria Lo and six young women, who will appear with her in a series of tableaux at the American Roof Garden, New York City, on June 6, arrived last week from Cherbourg. "Art in Dresden China" is the title of the tableaux, which will represent certain celebrated pieces of Dresden china, likenesses of the originals from the Royal Pottery in Dresden.

LANE AND O'DONNELL WILL PLAY BALL PARK HIPPODROMES.

Lane and O'Donnell, sensational comedy

I ane and O'Donnell, sensational comedy acrobats, have been booked for ten weeks by the United Booking Offive over baseball park hippodromes, opening this week at the National League Park, Pittsburg, Pa., after which they go over the Orpheum circuit.

TINNEY WILL SUMMER IN ATLANTIC

Frank Tinney, the black face comedian, now appearing in New York for the first time, will go to Atlantic City, N. J., in a few weeks, to spend the heated months there at his Summer home. Tinney will open on the Orpheum time in December.

LILLIAN HERLEIN CAPTURES THE BRITONS.

Lillian Herlein, the American singer, opened at the Tivoli, London, Eng., May 16, and was one of the hits of the bill. The English press enthused over her beauty and cleverness.

MAXIMI AND BOBBY NEW ARRIVALS. Maximl and Bobby arrived from Europe May 26 for their first trip to America. They have been engaged for the Pantages' circuit, opening June 5 at Detroit. They will then play the Morris circuit.

THEY TELL A GLANCE AT ACTS NEW TO THE METROPOLIS

solidly. There was genuine delight shown in his work by last week's patrons of the

Stewart and Marshall.

Stewart and Marshall.

Two colored performers, who accentuate the blackness of their skin by making up, appeared at the Victoria hast week in the second position on the bill, where they made quite a pleasing impression. Both do eccentric work, and in make-up and costume appear in the "near-rube" character which is now so popular among the colored performers. They contrive to get a deal of humor out of their work, their mock seriousness going well with the apparent stupidity of the characters they play.

the apparent stupidity of the characters they play.

Their opening song, "That Was Me," was well given, and the solo and dance by one of the team, which followed, was also liked. The other partner then had his inning, appearing in a soldier costume of flaming red. Talk and singing by both proved of some merit, "Get Dat Idee Out Your Head" proving an effective selection. The finish was secured by one appearing in blue and the other in red military costume, in a song. The act was received with much favor, running about fourteen minutes, in one.

Adele Ritchie.

Adele Ritchie. Adele Ritchie.

Adele Ritchie, back from musical comedy for a return to vaudeville, dressed exquisitely and working with all her well remembered animation, was a feature at Hammerstein's last week, capturing a success that was fully as hearty as any that she has ever scored in the past. Miss Bitchie has been gifted with a voice that is clear and pretty, and as she knows how to use it, the results achieved are naturally pleasing.

knows how to use it, the results achieved are naturally pleasing.

The repertory of songs showed good selection on the singer's part, prominent among them being "The Spearmint Kid With the Wrigley Eyes" and "I'm Afraid of You," the latter rendered as the encore number. A love song was among the best of the lot, but in no selection did the interest in Miss Ritchie's work wane. Applause for her was hearty.

Netl O'Brien and Company, in "Fighting the Flames."

BUTTON OF THE HANK

Edwin Stevens, Assisted by Tina Marshall, in "Guardy," a fareleal conceit arranged by Edwin Stevens, and played by him and Tina Marshall at the Fifth Avenue last week, is refined and entertaining, and has just enough of plot to hold it together without danger of disintegrating. It gives Mr. Stevens all the chances he might desire to sing, to talk in a happy manner, to joke and to dance, and those who know how well he can do all those things will realize what the little sketch means to him. He was laughed at for his comicalities, heartily applauded when his fine volce was ralsed in song, and taken all in all was a complete delight. His aide, Tina Marshall, came up to the good things the programme said of her, and was also received with hearty favor.

It seems, in the sketch, that a certain bachelor of forty, Decapo, has returned from his club minus his trousers, and with his limbs protected from the draughts and the gaze of the curious by a long overcoat. He has been rehearsing at the club, and has dressed in the costume of Cæsar or some like Roman, and the boys, while he was a trifle "under the influence," hid his trousers and made him return kome in the costume of the noble Roman. Then, to complicate matters, his ward, Bessie, returns unexpectedly from college and finds him in this ridiculous costume. He is guardian to Bessie, and has kept her at college with his own money, unknown to her, for she had always supposed that her own fortune had paid for her tuition. But "Guardy" loves her, and when the story of his sacrifice for her comes out it is shown that she loves him, in spite of the fact that he is twice her age. In the development of this plot there is nicely introduced a rehearsal that the two principals give of a scene that "Guardy" wants played, and this gives the chance for the singing and dancing. The sketch was one of the most producive applause winners on the best balanced bill offered at the Fifth Avenue this season. About twenty-seven minutes were taken up, on the full stage.

Coulin. Steele and Carr.

Coulin, Steele and Carr.

Worries about bookings should not come to James P. Conlin, Lillian Steele and Eddie Carr, for in the act they uncovered at the Fifth Avenue last week they have an offering that should be in demand by every manager who wants a real nusical and humorous contribution to his show. The trio ran away with a young rlot last week, their fun getting its just meed of appreciation, and their musical introductions proving big winners in every instance. Miss Steele, winsome in manner and very girlish looking, was captivating musical introductions proving big winners in every instance. Miss Steele, winsome in man-ner and very girlish looking, was captivating in her singing and acting, and while she had pienty of animation, there was nothing self-sufficient about her work, which is a fault frequently notleed in young performers in

sufficient about her work, which is a fault frequently noticed in young performers in her line.

Both boys are clever, the one being a good, easy singer, and the other, the comedian, getting fine results with his comedy and scoring a hit with his trick plano playing. He played two tunes at one time, and then stood on his head and played the plano.

The trio opened with a capital tune called "A Small Town Girl," which they acted nicely. An imitation of George Beban and Trixle Friganza, in a Cohan song, was a success as given by the singing youth and the girl, respectively, and the fooling throughout the act met with a ready response. "The Belle of the Barber's Bail" is a "peach" of a song—in itself, but as the trio gave it, more than its face value of merit was extracted from it, and it was a tremendous go.

Conlin. Steele and Carr should be played around little old Broadway for many moons. They are too good to chase out into the tall timber towns. About twenty-two minutes were taken up, in one.

George Evans.

George Evans.

The brief return of George Evans to vaudeville will give the two-a-day patrons a chance
to renew their acquaintance with this blackface jester, who was a big winning number
on the American bill last week. When his
name was lighted up on the signboard the
appliause was strong from all parts of the
house, showing how well he stands in the
esteem of his New York admirers.

Mr. Evans never believes in letting his
monologue "go stale," as was shown by his
up-to-date remarks concerning recent happenlngs, and much of his entire talk is new.
That it was effective was shown by the
laughter that greeted its various good points.
He has all sorts of fun with suburban towns,
lampoons many things in a bright, good
humored way, sings at various intervals, and
generally has as enjoyable a time as his audience, apparently. His best song was one in
which he imitated operatic and vaudeville
vocalists, a bit of satirical work that landed

L. Francis Gottschalk writes from the

YOUNG FYLES FOR NEW THEATRE.

"MISS PATSY" FOR NEW YORK.

"MISS PATS!" FOR NEW TORK.

"Miss Patsy," the character farce, by
Sewell Collins, which has had a run in Chicago this season, will be the opening attraction of the new season at the Liberty Theatre. The title role will again be played by
Gertrude Quinlan, whose clever work quickly
earned for her the distinction of being "featured" at the head of the cast.

GIRL PERFORMER BITTEN BY DOG.

Gladys Vance, "The Girl with the Mirror Dress," who appeared at English's, Indianapolis, Ind. last week, was bitten by a vicious dog owned by Charles Olsen, the wrestier. Mr. Olsen was arrested for harboring a vicious canine, but was discharged on payment of Miss Vance's doctor bill.

MARIE TEMPEST WILL SAIL.

Marie Tempest has been summoned to Lon-don and will sail on the first steamer after the closing of "Caste." at the Empire Thea-tre, New York, Saturday night.

"Fighting the Flames." "Fighting the Flames." "Fighting the Flames." is not a new not by any means. Nell O'Brien used it with great laughing results with Dockstader's Minstrels, and it was shown in town only recently, when the minstrel company played the West kind Theatre, in Harlem. It is new to vaude-ville, however, and its reception at the Colomial last week gave assurance that there is ample room for a number of acts of this kind, if they could be secured. The difficulty would be in having a Nell O'Brien to play them, for this player's thick-witted, ludierous stage darkey is a portrayal that stands by itself. He sent the vaudeville-goers home with sore sides from laughing at him last week, and the burlesque fire company which figures as such "brave boys" in the sketch were welcomed as a sure cure for the blues. Mr. O'Brien started the fun properly with his scene in one with Wm. H. Hallett, who, as Chief Smokem, the "wise" fellow, gets Captain Doolittle (Mr. O'Brien) to buy his way as acting head of the fire company. This scene is naturally and legitimately a roaring piece of comedy, and when the scene shifts to the firehouse, with "ighters," the PERFORMER ILL IN TEXAS.

Grace Griswold, who has been playing in the Chicago company of "Seven Days," has retired from the stage to devote herself to the organization of home clubs for girls working in painting, music and the theatrical business.

Martin House, Marlin, Tex.:

"While playing Greenville, Tex., two weeks ago, I was stricken with acute rheumatism, which shortly developed into sciatica. I was forced to leave the company and am now taking treatment at the lot springs at Marlin, Tex. I was to re-join the Richard Mandell Co. May 23, but will be unable to do so for some weeks. At present I am unable to walk, and almost as helpless as a child. It would please me to hear from my friends." working in painting, music and the theatrical business.

Miss Griswold will spend the Summer and a part of next Fail and Winter in going from city to city interesting wealthy people in the plan. Her putpose is to found comfortable and sociable homes for young women who are making their own way in the world. It is her idea to have the clubs entirely disconnected with theatrical life, and to have no theatrical manager interested in any way. Nor will donations from actresses be expected.

The new literary director of the New Theatre next season will be Vanderheyden Fyles, son of Franklin Fyles, the dramatic critic and writer. Report of his appointment to the post held last season by John Corbin were confirmed last week. He will take up his duties immediately.

The position of literary director of the New Theatre carries with it the responsibility of selecting plays for presentation, subject to the approval of a committee of executive heads. A RESO DIVORCE PLAY PRODUCED.

A RENO DIVORCE PLAY PRODUCED.

At Reno, Nev., afternoon of May 28, a new playlet, called "The Reno Divorce Mill," was presented, under the auspices of the Twentieth Century Club, at the Majestic Theatre. Lesile Curtis, of New York, a member of Virginia Harned's company, is the author of this playlet.

May Curtis appeared as the wife of a prominent New York man, a Swede, an Irishman, and an Indian squaw, each desiring a divorce. Each came to the lawyer's office. Two other characters, the lawyer and the stenographer, were played by Harold Hale and Ruth Hampton, respectively.

The lawyer and typewriter fell in love with each other, and when about to plan for the wedding, each admitted being in Reno for a divorce.

PAULA EDWARDS FOR VAUDEVILLE.
Paula Edwards has signed with E. F. Albee to play at Keith & Proctor's Fifth Avenue Theatre, New York City, for the week of June 13. Miss Edwards last appeared as the star of "The Gypsy Princess."

Gussie Holl, a German impersonator who appeared on the stage at Wiesbaden, Germany, about a year ago, arrived in New York last week. She said she was to appear in a Shubert musical production this Summer.

fun gess into the fast and furious class. "Fighting the Flames" was voted a class A vandeville hit, and Nell O'Brien's humorous playing won its just deserts—a hughtag triumph. Excellent aid was given by Mr. Hallett, Happy Naulty, Wm. Miller and John Daly. About twenty-five minutes were taken up by the offering, opening in one, and closing on the full stage.

Byers and Hermann, in "The Clown's Dream."

Franklyn Ardell & Co., in "The Suffragette."

"The Suffragette," a sketch played by Franklyn Ardell and x young woman at the Plaza last week, was amusing except in spots, where it slumped a little. In the main, however, its satirical treatment of the suffragette question met with a ready response, and Mr. Ardell's breezy playing of his rele helped considerably. There is little to the plot, which telis of the disputes which arise in the home of a young couple when the husband, who is running for mayor in his town, finds out that his wife is his opposing candidate.

The wife lays down the tenets of her creed, and then the husband, who is no molly-coddle, gives his views, supplemented with a trial speech that proved amusing. At the finish the result of the contest comes in over the tape, and the account of the political returns gets rived up with the report of a horse race. The husband is elected mayer, and the curtain falls. This plece was decidedly farcical in its treatment, Mr. Ardell doing excellent work as the husband, and the wife being played with much decision and vocal power by a young woman whose name was not programmed. The laughter which greeted the act augurs well for its future. About seventeen minutes were taken up, on the full stage. Park Byers and George Hermann have the best clowning specialty seen in New York for a long time, in "The Clown's Dream," as shown by them at the Fifth Avenue last week. Byers is an excellent clown and slack wire performer, and Hermann is nothing short of a wonder as a contortion bender and acrobat. The two have a specialty that keeps them both on the move for a quarter of an hour, and their efforts were liberally rewarded last week, for the audiences were quick to realize that they were witnessing something worth while.

that they were witnessing something worth while.

A special set, showing an interior, brought the clown forth in his efforts to get into slumberland, and his disturbances by the skeleton. Trick doors arranged in the scenery were used in some good work, and a dark change revealed an outdoor set, with brillantly painted scenery and a wire stretched across the stage. Upon this wire, pole in hand, Byers, after making a change from his clown suit to red costume, did some capital work, somersaulting and capering about with fine results.

Hermann, as the skeleton, gave a loose-jointed, acrobatic dance, with contortion "trimmings," that was a "corker," and the applause given various tricks he showed was hearty, coming from all parts of the house. The specialty carried across very strong, and coming at the start of the bill, it put the audience in great humor for the other good things to come. About stateen minutes were taken up, on the full stage.

Eight Geisha Girls.

Eight Geisha Girls.

Eight Geisha Girls.

A bit of Japan has been transplanted to the American vaudeville stage in the act presented by the Eight Geisha Girls, who made their debut in Greater New York at the Orpheum, Brooklyn, last week. The girls are pretty, amond eyed damsels, very small and demure looking, who are playing string instruments of their country as the curtain rises and discloses a special set with flower garlanded background, illuminated by subdued colored lights.

The girls are all dressed in long gowns of white satin, with silver trimmings, and after playing the instruments, which give forth music resembling that of guitars and mandolins, half a dozen of the girls dance some of their native numbers, all of which are quiet and dainty in execution. A song is also given by the girls, the selection being more of a talking number than a singing one. A little more playing on the instruments follows, and then comes an umbrella dance, with the rims of the umbrella lighted up by incandescent builbs. For a finish the eight introduce a fan dance, which ends when the girls reverse the large Japanese fans they are manipulating and show the United States that game at the Orpheum last Friday afternoon was a small but appreciative one, and the act made a pleasing impression, judging from its reception. It is a worthy offering of a strictly Oriental number, running about cleven minutes, on the full stage.

"Black Beauty."

"Hlack Beauty."

Neil Twomey and his company appeared at the American last week in a melodramatic sketch. "Black Beauty." which stretched probability to great lengths, but seemed to please, principally through the introduction of a beautiful black horse, which was indeed a beauty. This animal acted in a most intelligent manner throughout, and showed clever training.

Mr. Twomey played Howard Wilding, owner of "Black Beauty." who is in love with on American helress, and much oppressed by debt, consequently he is in a state of mind not to be envied. The scene is in England, and a Britisa lord secures possession of Howard's debts, in order to ruin the youth. Howard, however, decides to enter "Black Beauty" in the Derby, and of course the horse wins and Howard is free and clear of troubles, and able to marry, evidently. This story is told with much appeal to the gallery, and is a tabloid example of the old time melodroma, being played in very much the zame spirit in which it is written. Mr. Twomey, Thomas Harvey, as the lord, and Floriene Farr, as the heiress, were only fair. The real star of the little plece was the horse. About twenty-five minutes were taken up by the offering.

WILL ORGANIZE HOME CLUBS FOR ANOTHER PLAYHOUSE IN THE LOOP, CHICAGO, FOR SHUBERTS.

CHICAGO, FOR SHUBERTS.

It is stated that the Shuberts are to build a playhouse in the Loop district, Chicago, Ill., which will cost approximately \$250,000. To consummate negotiations for the site J. J. Shubert will arrive in Chicago within a day or so to close an option he holds on the location. It is also aunounced that this firm has completed arrangements for booking another large theater down town and rumors had it that it was the Auditorium, but this has been denied. Altogether this will make seven playhouses in Chicago for the "Independents"

CORSE PAYTON TO OPEN NEW BOX *OFFICE.

Corse Payton announces that he will open the new box office which he has constructed in the new main entrance of the Academy of Music, on Fourteenth Street, Thursday morning of this week, for the advance sale of seats for his first week, when he will present "Sweet Kitty Bellairs." The first performance will be the Tuesday matinee, June 7. "Zaza" is announced for the following week.

PRIVATE HEARING FOR "YSOBEL." The manuscript and portions of the score of Mascagni's new opera, "Ysobel," in which Messrs. Liebler & Co. are to present Bessie Abott next season, have arrived in this country. The New York managers are arranging a private hearing for some of the vocal gems of the piece. The story of the libretto will be made public in the near future.

RICHMOND WILL HAVE NEW

Jake Wells, the Richmond theatrical man, has announced that he will immediately erect a new \$100,000 playhouse at the corner of Third and Broad streets, Richmond, Va. The lease on the property was secured last week.

BERNICE DE PASQUALE STAR OF EXPOSITION OPERA.

Bernice de Pasquale, of the Metropolitan Opera Company, New York, will sing the leading role in the romantic spectacle-opera which Pietro Floridia and Paul Jones are arranging for the Ohlo Valley Exposition.

VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY AND DRAMA

BY L. WOLFR GILBERY.

Summer chatter on Long Acre Square:
"Well, I was offered some time, but not for me; me for the big farm thing. Say, bo, it's a pippin. I never play in the Summer: oh, no; never! Wait, I'll be down in a minute. I want to go up and see Jimmy Plunkett for a week at Atlantic City. What? Oh, yes. I'll play Summer resorts, you know, like those, or Henderson's. So long."
George Fuller Golden, the founder of the greatest theatrical organization in the world, the White Rats, has practically retired from the stage, and is at 1029 South Hope Street, Los Angeles. Cal., trying to regain his health. Here is a man who is a credit to theatricals, both from an artistic, social and intellectual standpoint, and my vocabulary is entirely too limited to attempt a eulogy that would do justice to him.

"The" Quartette is no more; two of its most prominent members—Harry (Spaghetti) Ellis and "Kid" McKenna—will warble together now as a team. That is to say, Ellis and McKenna are not a quartette any more. Sig. Zarnes, the "acrobatic printer," was tendered some theatre party at the Plaza last week by the Kuights of Pythias. Sig. told me he is the C. C. of the Knights, whatever that is.

The latest gossip and food for cenversation is the table de Childs dinner that is to be tendered to Ban Schaeffer, D. A. (distinguished actor). The fee is to be ten cents per plate. We ought to get a good plate for that. Everybody must be dreessed in evening dress, a la "Guttenberg." The chairman of the committee on arrangements is Joseph Fick (Thos. J. Gray's find), and the original merrymaker. Photographs of "Ban" shall be distributed as souvenirs. Just another little note about "my star." He says: 'I'm now writing for de 'Shoeberts,' and I never give up a play till I get five dollars deposit down." I wonder what he'll do or say next week.

Pat Casey caught Tom Mahoney, president of the Hod Carters' Association, with a pair of "chamois mittens" on, and he said "That's a fine colored give for an Irishman to wear."

Did you see all the boys with the new "

he'll do or say next week.

Pat Casey caught Tom Mahoney, president of the Hod Carriers' Association, with a pair of "chamols mittens" on, and he said "That's a fine colored glove for an Irishman to weat."

Did yon see all the boys with the new "Keilys" on, both straws and panamas? After ail, it takes the actor to start the style season—lots of "Truly Kaufman's" were in ovidence.

Here's a letter from Carlisle, Eng., from a couple of our boys:

"Carlisle, Eng., May 18, 1910.

"Dear Wolfie—slust a few lines from the two kikes, to let you know that we did it to them on our second trip over. We are a very big hit here, are booked up for a year, and intend staying over until all the fighting is settled in America. We hope that you are going along as good as ever. They are reading They Tell Me over here, too—that is, the American performers are. With best wishes to all the boys and lots of joily good luck (very English, donnha know) to yourself, we beg to remain, your friends, Al., Friend and San Downing."

Ida Emerson and Harry Hills are Yonkering this week, and that old gag about Yonkers being a disease doesn't go, because I think they'll get more than "ill-news" after their week there.

Junie McCree pulled a quiet one the other night at the Rat meeting. Junie—"A commissioner of oaths is a manager who dislikes an act on his bill." He's some ad-libber.

Well, another suggestion, and I admit it's great, I don't have to prove it; the only trouble is one of the principals has aiready signed. How is this for a combination—Will. Cohan and Myer Harris (Cohan & Harris). Well, here it is—"Irish Justice" on Broadway. This week Jean Bedini puts on at Hummerstein's, supposedly a burlesque on "Madame X." but without taking any credit from the producer or the actors; it's "Irish Justice," pur end simple, and with such exceptionally clever people as Jean Bedini, Arthur Roy and George P. Murphy, you can imagine that? We had to follow a paper-tearing act, but we cleaned up, anyhou' (vaudevillically speaking).

A non-performer look

fool?"

Herbert Lloyd is fresh from London triumphs, and even at that is not a member of the Alice-Marie Lloyd family. "No good Naveleen".

umphs, and even at that is not a member of the Alice-Marie Lloyd family. "No good Napoleon."

"The Jolly Bachelors" left the Broadway Theatre, but I see they left "The Bachelor's Baby" at the Orlierion. Well, go on.
Joe Weber has signed Bixley and Fink. I wonder how Lew Fields.

Al. Joison this past week played the Alhambra and Hammerstein's both. His machine certainly came in handy. It never rains but it pours, but he deserves it. He does a cork-ing good act.

Mr. Kohl, of Kohl & Castle, has offered a large sum for a new name for vaudeville. Seme actors call vaudeville what Sherman said war was.

Herbert Ashley, of Mathews and Ashley, went into a place to buy some excellent hosiery at a sale—thirty cents a pair—and Herbert said to the clerk: "Can't you Harry Breen it?" and the clerk said: "What do you mean?" and Herbert replied: "Make it four for a dollar."

Tip to Western acts coming East, and going into the Long Acre Building. How to recognize different agents: Jimmy Plunkett, by his soft, soft collar: Af. Wilton, by the weight he's taken on; Eddie Keller, by his auto car: Reed Albee, by his resemblance to his father; Jules Ruby, by his "You'll have to do five a day;" Jules Delmar, by his "They'll all catch you at Henderson's:" Max Hart, by his "I'll have to see your act first:" Pat Casey, by his ask Miss Jennie Jacobs; Jo Paige Smith, by his own name on the door now; Joe Wood, by his not being in the building any more; Al. Sutherland, by his "Ask Gallagher," and the rest—that's what they've got an elevator man for.

So long. Watch next week.

EMPIRE, FRANKFORD, PHILADEL-PHIA, SOLD.

PHIA, SOLD.

The Empire Theatre, at Nos. 4652-54 Frankford Avenue, Frankford, a suburb of Philadelphia, has been sold by the Music Hail Co. to Joseph F. McCartney, for a nominal consideration, subject to an \$18,000 mort-

gage.

It is a two story brick structure, on a lot 60 by 247 feet. Until two years ago the theatre was used as a one night stand combination house. It is at present under lease to Stanford & Western, who are running there a vaudeville house with moving pictures.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

The opening of the New Theatre company at the Lyric was the cause of this house selling out at almost every performance, and registering the second successful engagement since the theatre was taken over by the Shuberts. Sothern and Marlowe, in repertory, was the first attraction to put matters on the right side of the ledger, and the New Theatre company, which plays one more week, is the second offering to keep up the pace. Ethel Barrymore, in "Mid-Channel." is the only change in the Loop district, which comes at the Illinois.

ILLINOIS (W. J. Davis, mgr.)—"Mid-Channel." is the only change in the Loop district, which comes at the Illinois.

ILLINOIS (W. J. Davis, mgr.)—"Mid-Channel." is the only change in the Loop district, which comes at the Illinois.

ILLINOIS (W. J. Davis, mgr.)—"Mid-Channel." is the only change in the Loop district, which comes at the Illinois.

ILLINOIS (W. J. Davis, mgr.)—"Mid-Channel." is the only change in the Loop district, which comes at the Illinois.

ILLINOIS (W. J. Davis, mgr.)—"Mid-Channel." is the only a since self-individual in the contential Chicago theatregoers immensely. Powers' (H. J. Powers, mgr.)—"Is Matrimony a Failure?" is making good, and should stay with us for some time to come. ColoNIAL (G. W. Lederer, mgr.)—With the eighth week of the delightful and successful production, "Madame Sherry," the established and enduring qualities of the play is demonstrated. With strong competition it is playing to crowded houses, and has practically established a new Summer record for attendance and approval.

Syldemaker (E. J. Sullivan, mgr.)—The engagement of Richard Carle and his company, in "The Echo," made a sudden termination to-night. Saturday, 28, and the entire company, with baggage, were shipped to New York. The order to stop the play came from Charles Dillingham's office, but no reason as yet has been given out why this was done. George Ade Davis, representative of the theatre, and E. A. Braden, manager of the show, could advance no reason when questioned on the subject. Mr long, loose holes all through the piece at first, which nothing but cleverly woven song and dance could fill up, and these now are the delightful moments of the entertainment. Mr. Norris looks to be about eighteen in his natty clothes of the college boy, and the ball game is a corker. The young persons he has enlisted to fill up most of the aforesaid holes in the show are comely, tasteful as to garb and fascinating as to behavior. They also sing prettily and dance in delicate fashion. Adele Oswald, who is chic and pretty, is prominent among them, and she is a favorite in Chicago. The show will have a long time to play.

Justician (W. K. Zlegfeld, mgr.)—The revival of Bronson Howard's "Aristocracy," has proven a boon to theatreports of the present generation, for the younger element are flocking to see the play. Mr. Zlegfeld has organized a clever company, and the hearty laughter, applains and numerous tain calls of the openlug per undence. J. H. Hearty and the appropriate of the presence which impresses every one. The critics were unanimous in their praise of his work, and stated the part was never better filled. Frank Gillmore, as the Marquis of Normandaic, excels his fine acting in "The Ipstart," and John Westley and Charlotte Ives strengthen the fine reputation made in the preceding comedy farce. Maidel Turner is beautiful to look upon, and acts perfectly. A new arrival to the theatre, Arth Was well seldenwald. Franks Gillmore, as well seldenwald. Franks Gillmore, and the preceding comedy for the pright role of the Did Gillmore, and the preceding comedy to the pright role of the Did Gillmore, and the preceding comedy to the pright role of the Did Gillmore, and the preceding comedy to the pright role of the pright role of the pright role of tenny, and gave the audience many chances for laughter. Helea Robertson looked gilorious in the character of Mrs. Laurence. The revival is scheduled for another week.

McVickers Quera Company presented for another week.

McVickers Quera Company presented for another week.

McVickers Quera Company presented the same care and attention to details which have made its predecessors so enjoyable, it is well sung, well acted and staged and conducted. Blanche Duffield appeared as Marguerite and was extremely satisfying, both musically and pictorially. The "Jewel' song was well rendered by her. The title role was assumed by Domenico Russo, who once more presented the spectacle of the colorate and the presented was a very capable Valentine. Verdi's Yell play four more weeks before taking her valea New Theatre company of its own, thus chabling New York to exchange companies, giving both cities a longer season and a greater variety of plays and players. Mr. Ames denied that the Auditorium has been obtained for the appearance of the company next season. He said the Auditorium was too large for the proper presentation of the class of plays produced by the company.

OLYMPIC (S. Lederer, mgr.)—The Fortune Hunter' is still with us, and making just as big money as when it first started. Those W. Ross is creating new admirers and maintaining old ones.

Corr (U. J. Hermann. mgr.)—Sidney Drew re-opened this theatre on Wedneaday night. To a packed house. It is an elaboration of the shorter play, "Billy's Tombstones," which Sidney Drew acted successfully in the vaudeville theatres for several response. He was suported by Mrs. Stuart Robson, Rita Allen, Dorothea Sadlier, Geo. Le Soir.

Whitney (J. J. Brady, mgr.)—Mr. Norrishas made a good show out of his tame little start with "My Cinderella Girl." There were

Green, J. C. Kline, C. Nick Stark, Clayton Anderson, Chas. O'Comnor, J. L. Pinski, Ethel Chandler and Jack Gordon, as manage: Charles A. Moreland, known to nearly everybody; in the profession, is very lil at 204 E. Ontarlo Street, Chicago, and would be pleased to hear from his friends.

CHICAGO MUSIC NOTES.

also sing prettily and dance in delicate fashion. Adele Oswald, who is chic and pretty,
is prominent among them, and she is a favorite in Chicago. The show will have a long
time to play.

Majestic (L. B. Glover, mgr.)—It has
been a long time since the management has
presented such a strong bill, and the way it
was appreciated by theatregoers is shown
when it is known that the house was sold
out for nearly every performance. Mrs.
Patrick Campbell appeared in her son's play,
"The Ambassador's Wife." It is not very
well constructed, but Mrs. Campbell carried
it through. Ed. Lavine was also another
feature on the bill and coaxed the audience
into good humor, and Augusta Glose won a
triumph in her refined specialty. J. Francis
Dooley had them going airily with a string
of jokes. One of the real finds came in the
team, Dan Avery and Charles Hart, a couple
of negroes who are realty funny. Mabel
McCane did not appear this week as billed.
Homer Lind, the Four Holloways, Dooley
and Sales, Pierce and Mason, and Chyo
completed a real vaudeville bill. Bill week
of May 30 includes: Amelia Stone and Armand Kaliez, the Rolfonians, Flo Irwin and
company, Billy Gould, Four Dancing Bugs,
Work and Ower, Joggling Mowatts. Helen
Greatrex, Joe Garza, Mr. and Mrs. O'Brien,
and kindorome.

Ankelican (Wm. Thompson, mgr.)—The
offering for this week, like that of the Majestic, is one of the best assemblage of acts
seen at the hall for many moons. The Maori
Dancers from New Zealand give the "Haka,"
the tribal dances of war and welcome. Cliff
Gordon, the "German Senator," woke up the
audience with real good humor, and his
timely jokes were well rendered; Seynour
and Robinson, acrobatic comiques, furnished
many new turns, contortions and fumbling,
and the Brittons, colored singers and dancers,
proved a clever pair; Fred Walton, In
"Cissie's Dream," is the same old Fred, and
the act gains many laughs: "The Hold-Up"
is one of the best scenes played in Chicago
this season. Bill week of 30 includes: G. Moinsso's latest French pantominic

CHICAGO MUSIC NOTES.

"Take Me Where I Can Shout." Lacmmle's Summer song, is now ready. It is a fine song. "Jingle, Jingle, Jingle" and "I'll Change the Thorns to Roses" has already been handed to the profession and eagerly halled. The welcome has hardly resounded when this Summer.song is announced.
The Kelsey Sisters are featuring Al. Brown's song, "Go On, Good-a-Bye."
The Victor Kremer Co. is publishing an Irish song, called "Off Again, On Again, Gone Again—Finnegan."
Louise Taylor and Lola Yberrie are featuring Evan Lloyd's new high class ballad, entitled "In the Garden of Love with You," at the La Salle Theatre this week.

"The Wizard of Wiseland" is the catchy title of a new musical comedy, which is the feature attraction at White City Park for the entire Summer. Witmark & Sons are publishers of all the songs.

Walters and West are now featuring three new songs of Kremer's. They are "Why Don't the Band Play Dixle?" "In the Garden of Love with You" and "Off Again, On Again, Gone Again—Finnegan."

Bessle Wynn is using "When You Dream of the Girl You Love." by Leo Edwards.

Sadie Sherman is making a hit with "Go On, Good-a-bye." This song is one of the best Italian character songs off the market.

Harry Richards, "America's different light comedian," is having fine success in the comic opera burletta, "Love a la Mode." One of the best songs is Lloyd's "Night and Pay," which seldom fails to get many encores.

Starting in at the North Side vaudeville houses, a delegation from Leammle's office heard "Imp" and "Chantecler Cackles" at nearly every stop. They rounded up at the President Theatre just in time to hear the orchestra open the second overture with the inspiring trio from "Cackles." One would have thought it pre-arranged.

Albrazar, Das Wunder-Kind, is using with great success the song, "And Wiedersehn, Katie." This wonderful child is creating a wensation wherever she is heard.

In a telegram received by Ted S. Barron, Bessle Wynn was enthuslastic about the reception of her two songs, "I'd Love to, But I

sion knows how popular Mr. Ader, the law-yer, is.

Harry Newman, who is making quite a name for himself, has just put another real hit, called "Something Seems To Tell Me There'll Be No Wedding Bells For Me." Harry wrote this on the spur of the moment, and it is said to be his best effort. Inside of a day he got Billy Clifford, Carrolton and Terry, Sophie Tucker, Greenwood and Burn-ham, Ballard and Alberta, Fred Mace and Ina Claire to feature this song.

DOUTRICK NOTES.

Chas. B. Wagner opened Ninewa Park.
Peru, Ill., May 29, with McGreevy and
Brown, and Swift and Clifford. He changes
his programme on Thursday, with two other
acts booked by Doutrick's Theatrical Exchange. Klernan, Walters and Klernan, Mrs. Peter Maher and Boy. Rose Johnson are some of the acts at the Thalia Theatre, Chicago, this

ment.

CRITERION (J. Pligrim, mgr.)—Kilmt and Gazzolo will terminate their twenty-fourth week of successful stock on June 4. The last play to be presented by the resident players will be Moinar's "The Devil." Robert Gleckler will play the title role; Charles Dayton will be the Karl Mahler; Martha Russell will be seen as Olga.

ler will play the title roie; Charles Dayton will be seen as Olga.

NATIONAL (J. P. Barrett, mgr.)—"The Cowboy and the Thief" is the offering for week of 29. The scenery was painted from a sketches made in and around Laramle, Wyo., and the production is advertised as surpass. and Aldeline, comedy jugglers, are playing Jacksonville and Pekin, Ill., this week, 30.

The Bell Boy Trio are making a big hit on Doutrick's circuit.

Leon and Adeline, comedy jugglers, are playing Jacksonville and Pekin, Ill., this week, 30.

Tom Linton's Jungle Girls are filling in this week at Grand Theatre, Joliet, Ill., bloked by Doutrick.

Happy Jack Gardner and company, Augustics Neville and company, Watson and Dayser, and Mrs. W. W. O'Brien, Harrington, Mildred and Lester, Sherman and Lukens, Mort Sharp, are playing the Majestic, Bloomington, Ill., this week, 30.

Six Mascots, Inness and Ryan, Eddie Badger, Watkin's dog and pony act, Ida Howell and J. W. Sherry are playing the Coliseum, Chicago Helghts, Ill., this week, booked by Doutrick's Theatrical Exchange.

The Salambos, European electrical novelty and J. W. Sherry are playing at the Broadway attractions.

RIVERVIEW EXPOSITION (Wm. H. Johnson, Mgr.)—Moebius' Riverview Band and outdoor attractions.

FORRST PARK (Paul D. Howse, mgr.)—Ferrullo's Band Roma and outdoor attractions.

FORRST PARK (Paul D. Howse, mgr.)—Ferrullo's Band Roma and outdoor attractions.

FORRST PARK (Paul D. Howse, mgr.)—Ferrullo's Band Roma and outdoor attractions.

Afternath.

Howard and Lewis, the singer and Dutch-

CHICAGO VAUDEVILLE NOTES.

CHICAGO VAUDEVILLE NOTES.

Allen Summers opens on the Inter-State circuit July 11, with his new "single" act.

The Smiletta Trio open shortly for several weeks in the E. J. Cox houses in Chicago.

Carl McCullough is causing a great deal of talk on the Western Vaudeville Managers' Association time, and will be seen on the Orpheum circuit next season.

Earl Flynn and Nettle McLaughlin will play the Morris time next season as a result of their success at the American Music Hall, in Chicago, last week, where they filled a disappointment.

Eisle Cressy was advertised for the La Salle Theatre, in Chicago, this week, but canceled before she opened, upon learning that there are four shows a day at that house.

house.

Onetta, the dancer, is to be seen in a pretentious act to be produced by Sam Due Vries, and managed by Tom Brantford.

Alber's Polar bears opened in Chicago this week for E. J. Cox, of the Metropolitan Ex-

SANS SOUCI PARK (W. E. Fried, mgr.)—Creatore's Band and outdoor attractions.

AFTERMATH.

Howard and Lewis, the singer and Dutchman, will conclude their fifteen weeks' engagement of the Western Vaudeville Managers' Association, at the Trevett Theatre, Chicago, on Sunday, June 12, and will immediately leave for New York, where they will open June 20. The act has been revised, and timely songs and jokes added, until it is now a very clever, clean and snappy offering.

Ralph T. Kettering, the versatile press agent, is now docated at White City assisting Morris Belfeld, president. Ralph is directing the publicity end of it as usual.

Manager Paul D. Howae has an able press representative in S. G. Gurwit. He is catching hundreds of people with his coupons in one of the Chicago newspapers.

Hazel Swanson, the cute and neat Chicago girl, writes that she enjoys working singly, especially when she stops the show, which has occurred many times since playing over the Inter-State time in the South. She will play four more weeks before taking her vacation.

Donita, the talking doll, is playing at the Elks' Theatre, at Pine Bluff, Ark, and then Consul," the monk, will play return dates Fall, in the Chicago houses of Frank Q. this rail, in the Doyle,
Doyle,
The White Palace, another vaudeville theatre in Chicago, opened last Saturday night
with a bill headed by McDonald and Hunt-

with a bill headed by McDonald and Huntington.

Joseph K. Watson, late principal comedian of Harry M. Strouse's the Lady Buccaneers, played the President and Linden theatres, in Chicago, last week, for William Morris.

Augustus Neville and company, headline the bill at the Majestic Theatre, in Bloomington, lil., this week, with "Politics and Petticoats."

Annie Yeamans opened in vaudeville, at the American Music Hall, in Chicago, this week.

CINCINNATI HEARS A MOZART OPERA.

Cincinnati students of the College of Music presented the Mozart opera, "Cost Fan Tutte," two evenings, as part of the commencement festivities.

P. RICHARDS' BERLIN LETTER

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The "Cabaret" Becoming an Important Factor in the European Amusement World—Its Origin and Progress—"Le Caveau de la Mort," a Gruesome Place of Entertainment—A Norwegian Minister's Prejudice Against Vaudeville—An Actress Ashamed to Acknowledge Where She Started her Theatrical Career—The Artists' Lodge Calls Attention to a Catchy Belgian Contract Form and Tries to Improve the Conditions of the Small Circus Artist—The Great Schumann Jubilee.

The Cate and a Propreservice Cave and to In More? A Subsequent Theory of Estevician Ministers. Projuded Against Theory of the Conditions of the Small Circus Theory of the Conditions of the Small Circus To Judge from all reports, "straight" vander the Conditions of the Small Circus William to the United States has more than ever to comprese with the mority number of acts to be a served to comprese with the mority number of acts to be a served to comprese with the mority number of acts to be a served to comprese with the mority number of acts to be a served to comprese with the more of the control of

again after the first refusal, but just simply had stuffed it into the poor-box of the minister's church, which proved to be true afterwards.

The Passage Theatre, of this city, has just been defendant in a sait which aroused a great deal of interest among theatrical circles throughout this country. In connection with the Music Hall, the Passage is running two cabarets (a wine and a beer cabaret) for which it engages some of the artists of its vaudeville programme whose acts are suitable for that class of entertainment, and also a special staff of "cabarettistey" (cabaret artists) besides. The large entrance to the Passage contains a "gallery of fame," in which the photographs and carlcatures of all the artists who ever played the cabaret, are on exhibition (similar to the lobby display in most of our American vaudeville houses), amongst them the pictures of an actress by the name of Josephine Dora, who had played in the "Beer Cabaret" during the season of 1006-1907.

As she has become a legitimate actress since, and is now playing at the Berliner Theatre, she objected to having her picture displayed in the Passage entrance, and after a futile request to the management she brought suit for removal of her photograph, and the finding of the court was in her favor, as the judge declared that her picture, displayed among its present surroundings in the cabaret lobby, might tend to hurt her reputation as a "reed" actress. This judgment the cabaret artists considered an insult to their profession, as they think themselves as good—if not better—than the ordinary "legit," and they felt especially burt by the expert testimony of some second-rate actors who attempted to belittle the artistic merit of the cabaret axists considered an insult to their profession, as they think themselves as the impresario of the late lilliputan company which played at Nhlo's Garden some twenty years ago) was compelled to appeal to a higher court with the argument that the cabaret is in no way inferior to the dramatic stage, and that Josephi

dec Calls Attention to a Catchy Belgian ove the Conditions of the Small Circus lee.

"Section S. The manager can close this engagement, if the services of the artist prove unsatisfactory to him, after the first three days, and after that he can terminate it from day to day without any claim on part of the artist, except the salary for the time he really played. The manager's decision about the merits of an act is indisputable."

Still the theatre gets artists right along, although several artists are getting closed each month, and despairingly the lodge exclaims: "This after we have been fighting for years to get the 'normal contract' which should be the only form of agreement accepted by the artist."

According to the latest efforts of the lodge to get the circus artists to join the order for the purpose of according them the benefit of protection which the daw department of the lodge extends to all of its members, free of charge, the condition of the artist with some of the smaller circuses in this country is really pitiful:

The artists for these "shows" are only engaged by verbal contract, and hardly everget more than twenty-five to seventy-five cents a day—according to the number of acts they perform. In case of rain there are no salarles forthcoming, and quite often the salary is reduced for misrepresentation, and fines are being imposed at every possible opportunity. In order to "secure himself," the manager withholds a part of the salary every week, and at the end of the season the artist generally gets an "I. O. U." for the balance of his pay. The "Frau Direktor" is also managing the travelling boarding house, and takes good care that the artists work does not suffer by their overfeeding themselves. Their night's rest is generally spent in the stables or in empty wagons, sometimes also in the empty baggage cases.

The artist has got to do the work of the canvasman, billposter, do leaping, clowning and pantoniming; must play his own act as many times a day as "the business may necessitate," and has got

MARIE DRESSLER NIGHTMARE LYRIC 42d St. W. of B'way. Evs. 8.16.

ALL JIM THE PENMAN WEEK DALY'S B'way and 30th St. Evs. 8.20. Mats.. Wed. and Sat. 2.20. LAST WEEK HERE. NEXT WEEK, LYRIC. DE WOLF HOPPER in A MATINEE HOOL with Louise Dresser

HACKETT Evgs. 8.15. Mats. The MESSRS. SHUBERT Announce

LAST The City Greatest Play. GAIETY THEATRE, 46th St. and Broadway. Eyes., 8.20. Mat. Sal., 2.20. COHAN & HARRIS Present

THE FORTUNE HUNTER A Wholesome American Comedy by Winchell Smith With JOHN BARRYMORE.

NEW YORK THEATRE, B'way and 45th St. Eves. 8.15. Mats. Wed. & Sal. 25c. to \$1.00, Summer Prices. Best Seats, \$1.00 GORDON & NORTH Present

THE MERRY WHIRL

With MORTON and MOORE.

HUBER'S 14th St. MUSEUM, New York

Freaks of Nature, Contests for Curio Halls, New. Novel, Foreign and American Vaudeville Acts for Theatre. G. H. HUBER, Prop. and Mgr. M. L. THIEL, Bus. Mgr. PERCY G. WILLIAMS'

Greater New York Circuit
COLONIAL
ORPHEUM
GREENPOINT
BRONX

GOTHAM
NOVELTY



Taizzo, the Italian wizard, is at the Academy of Music, Jersey City, N. J., with the magic act. "The Mensto Frame."

PAUL VALADON presents "The Floating and Vanishing Woman," at Keeney's Third Avenue, New York.

MADAME ADELAIDE HERRMANN performs the suspension act in the magical production of "A Night in Japan," at Proctor's Theatre, Elizabeth, N. J.

EUGENE POWELL is this week in Matteawan, N. Y.

N. Y.
Hewes, the White Yogi, continues at
the Eden Musec. Among the smaller effects
that pleases the audiences particularly is the
obedient ball. The enlarging trunk is such
a success that it will be continued for another

a success that it will be continued for another week.

Howard Thurston has played a trick on his friends by sending out broadcast the news of his marriage to Beatrice Foster, on last Saturday, at five o'clock, at the Little Church Around the Corner, in Twenty-ninth Street. Instead of being performed there the ceremony took place one block away, in the Marble Church, Fifth Avenue. Mr. Thurston is to be congratulated in thus permanently securing such a clever and efficient assistant. Mystico joins all Mr. Thurston's friends to wish him and his charming bride all possible happiness.

"Sorg," CLEVELAND.—After the Flood had been performed under the little of "North".

nssistant. Mystice joins all Mr. Thurston's friends to wish him and his charming bride all possible happiness.

"Sorg," CLEVELAND.—After the Flood had been performed under the title of "Noah's Ark," by Alexander Herrmann, Eugene Powell and Leon Herrmann, the Illusion "Sie" was shown for two seasons, by Eugene Powell; also by other magicians. "Asiah" is entirely different in principle and effect from "She?" there are no glasses used. Fat died March 4, 1910. "Asrah" was performed by him during his lest season. It is also performed by Paul Valadon, and has been presented by Hewes, "The White Yogl," at the Eden Musee four weeks running.

ALL LOYERS OF GOOD MAGIC will rejoice at the welcome news that Germain, the elever inventor, has concluded to re-enter the field again next season under the management of Chas. Wagner, who managed the tours of Bryan and many other political lights, also that of Kocian, the famous Bohemian violinist.

LIST OF INDEPENDENT ATTRACTIONS FOR THE SEASON OF 1910-11.

Hart of Independent Attractions for tile season of 1910-11.

Marie Dressler, in "Tilbe's Nightmare;" Blanche Ring, in "The Yankee Girl;" Mary Mannering, in "A Man's World;" Viola Allen, in "The White Sister;" Bessie Abbott, in "Yosebel" (grand opern); Mabel Hilte in "A Certain Party;" May Irwin, in "Mrs. Jim;" Gertrade Elliott, in "The Dawn of a To-morrow;" Louise Guanling, in "Marcelle;" Bertha Galland, in a new play; Mane, Illy, in repertory; Mme, Nazimova, in repertory; Bercha Galland, in a new play; Mane Barrison and Harry Connor, in "Lulu's Husbands;" Florence Roberts, in a new play; "James T. Powers, in "Havana;" Jefferson de Angelis, in "The Beauty Spot;" Eddle Foy, in "Up and Down Broadway," in new play; Parake Daniels, in "The Belle of Brittany;" John Mason, in "The Witching Hour;" Cyril Scott, in "The Lottery Man;" William Faversham, in "The World and His Wife;" Wilton Lackaye, in "The Battle;" Walker Whiteside, in "The Melting Pot;" Dustin Farnum, in a new play; De Wolf Hopper, in "A Matince Idol;" Marle Cabill, in a new musical condey; Max Figman, in a new play; Sarah Bernhardt, in repertory; Forbes Robertson, in "The Passing of the Third Floor Back;" II. B. Warner, in "Alias Jimmy Valeatine;" Sam Bernard in a new musical condey; Weedon Grossmith, in "Mr. Pardee and the Counters;" an all star cast, in "Madame Troubadour;" George Forsyth, in "The Gerat John Ganton;" Walter Jones, in "Going Some; 'James K. Hackett, in repertory; Andrew Mack, in a new Irish play; an all star cast, in "Jim, the Penman;" William Hodge, in "The Man Who Stood Still;" Clara Lipman, in a new play; Grace George, in a new play; Tom Wise, in "A Gentlemen from Mississippl;" Douglas Fairbanks, in a new play; The Midnight Sons," "The Jolly Robert Mantell, in repertory; Louis Mann, in "The Man Who Stood Still;" Clara Lipman, in "The Man Who Stood Still;" The Poollar Mark," "In the Deep Furple," "Judith

Lilliputians which were such a sensation at the New York Hippodrome this season.

KLIEGL EFFECTS ABROAD.

ST EK

8.20.

OL 2.15.

ray.

nith

.00

fork

ŗr.

KLIEGL EFFECTS ABROAD.

Word has been received by Kliegl Bros., from Shanghal, China, that Dandel Lang, their representative, is on his way back from Japan on a trip around the world. Mr. Lang left six months ago for the Exposition in Magoya, Japan, to install and superintend the electric equipment and effects in the "Naval Eattle of Port Arthur" and "The Ladies of the Clouds." These productions were very successful, and are running to crowded houses, as the electrical effects proved a great novelty. On his return from Japan Mr. Lang is making a trip around the world, stopping at China and Italy. He will yish the different cities in Europe, Vienna, Berlin, Paris, and also Brussels, to overlook the working of the electrical effects sent by the Universal Electric Stage Lighting Co. (Kliegl Bros.) for the entire production of "Creation," which has also proved a great drawing card for tals Exposition.

BUSY ADOLF PHILIPP.

One of the busiest of authors is Adolf Ibilipp, who is preparing three elaborate musical productions for next season in English. They are: "The Gld's Name is Adele?" The Women Who Likes to Laugh," and Therese, Don't Be Angry."

The last named will be presented in Chicago in October, and the others will have their initial showings in New York. During the run of "Therese," in English, in Chicago, the German version will be given in New York by the Adolf Philipp Company, at Mr. Philipp's own theatre.

All of the Philipp's English theatrical enlerprises will be under Klaw & Erlanger's direction.

WILL BUILD IN BLOOMINGTON

George Lederer, of Chicago, and Harry Sommers, of New York, representing the Klaw & Erlanger-Frohman theatrical enter-prises, were in Bloomington, III. May 26, and secured options on two sites for a new and up to date theatre. Local capitalists are

} MOTION FICTOR

New Films.

"Down With the Women,"—An Indignation meeting is neid to protest against "Notes for Women." On leaving the meeting the chief speaker interferes with a woman selling bread, a couple of female street musicians, a woman sweeping steps and others. The police get after him, so he whips up the horse of a lady ab driver and knocks over several stalls. It leaves the cab, endeavors to cross a grade, and is saved by a woman. He is atrested and his acquittal is obtained by a lady barrister.

"Russia, the Caucasus Mountains,"—Snowed mountains, part of one of the old Caucasus roads, Mount Kaziek, the Devil's Door, and various types of the native Khevzures are only some of the interesting sights brought out in this film.

"One Can't Retleve One's Eves,"—The wife of a Jenious colonel is surprised by her husband while talking with an officer, who runs away. The wife fluds a maid talking to a private. She instructs him to make a noise under the colonel's window so that he will see that he is not dressed according to the regulations, she having made him take off his sword. The colonel notlees this end is about to reprimand him when he sees the sword is now on the soldher's bell, having meantime been replayed with the help of the colonel's wife. This happens again, and the colonel's wife. This happens again, and the colonel begins to think his eyesight is really leaving him, and he fells his wife that he was mistaken in the first place.

"Ines de Castro,"—Founded on the life of the beautiful and unhappy lines de Castro of Portugal. The period is the fourteenta century, during the reign of Alphonso the Fourth, of Fortugal. The king's son, bon Podro, at his father's wish, contracts a marriage with Dona Constauza. Among the ladies in the court is lines de Castro, whose remarkable beauty attracts the notice of Don Pedro. The two speedily fall deeply in love. King Alphonso learns of his son's love for lines, and swears that the Dona Constauza shall be avenged and bis son's love for lines, and swears that the Dona Constauza shall be av

mother.

"Lillian and Annette."—This is a film showing some of the feats performed by this pair of clever gymnasts.

"Macbeth."—"Macbeth" is founded on a woman's ambitton for glory and title. In order to do justice to the masterpiece of this great writer, the best French actors were mployed to take the leading parts. The whole subject is produced with masterly skill, infinitely significant of the degree of perfection to which the chematographer has carried his art.

Edison.

Edison.

"The Shyness of Shorty."—Shorty is short, bandy degged and powerful, but shy. He mops the floor with the Chinese cook of the hotel, who laughs and starts for the landlord, who apologizes. He sees a notice of \$5,000 reward for a gang of thieves. The sheriff and bride arrive. Shorty again has trouble with cook. The sheriff laughs, and Shorty grabs him, but lets go on the appearance of the bride. They dine together, Shorfy gets up during the night and visits the bar. A gang comes in with the sheriff, whom they have captured, and Shorty holds them with his levelver until the bride arrives with help. Shorty declines the reward, but accepts half.

"Mr. Bumptious On Birds."—Bumptious thinks he is wiser than the rest of the world, and quarrels with the taxidernist on the death of his wife's pet canary. He reads up and stremmts to mount the bird. The family tell him that the result is horrible, and he goes off to drown his sorrow in drink. He sees a stuffed owl and starts to criticize the work of the taxidernist when the bird flaps its wings. The shock is disconcerting, and he acknowledges that the drinks are on him. "The Beliringer's Daughter."—The sweetheart of the bellringer's daughter has aided a politicial prisoner to escape, and the crime is discovered by soldlers. The beliringer and the lover are condemmed to death. The lover escapes, but through a decoy letter is again captured. It is decided that the girl knows which one is guilty, and if the bells fail to ring at sunset the father dies, and if they do ring the lover dies. She knows the lover is guilty and the bells ring. The escaped prisoner, hearing of his benefactor's doom, surrenders himself and the lovers are united.

Lubin.

"A Veteran of the G. A. R."—The indignation of the veteran, when his tale of battic is jeered, brings on a stroke. He goes to a meeting of his Post, and a discussion briage on mother stroke which destroys his momory. He is taken home, the mortgage is foreclosed and the house and contents sold. Each of his richals buys something and the sweetheart of his daughter buys his sword, flags and pleture of Lincoln. These articles are installed in another home. Memory is recalled by the visit of comrades on Decoration Day, and when he draws his sword, a certificate of deposit for \$10,000 falls to the floor. It had been placed in the scabbard just before the last stroke.

"Percy, the Cowboy."—Percy is a ladies man, and his prospective father-in-law has him thrown out when he is caught making love to the daughter. The father release and promises his consent if Percy will go West for two years. Percy starts off with klaski riding sult, decked with ribbons, and carrying a fetter to a ranch owner. The first experience, riding over a rocky road, is not pleasant, and the cowboys make things lively on his arrival. They ride bim on a rail and throw him into a river. Two years later Percy appears at his sweetheart's home alter and reliant, and compels the father, 2t the point of a pistol, to give his consent.

The ecompany has leased the entire fligh at 10 Fifth Avenue, corner Fighth Street, New York City.

The exchange licenses obtained from the Motion Picture Patents Company will operate under which other film remaining at the rich sand reliant sevenanges are conducted, and the exchanges in the film company will operate under which other film remaining exchanges are conducted, and the exchanges in the film company will operate under which other film remaining are conducted, and the exchanges in the film company will operate under which other film remaining are conducted, and the company will operate under which other film remaining the motion picture? I wof the Motion Picture Patents Company in Roston, Mass.

The compan

R. A. Gambie, E. D. McFee Jr. and W. E. Armstrong have incorporated the Columbia Cinematograph Company of Petersburg, Va., for the manufacture of motion pictures.

Jacob Ginsburgh, Louis B. Forsan and Jos. Melcer recently incorporated the Southern Theatre Circuit of New York, for the purpose of constructing theatres, managing theatrical enterprises and the manufacture of moving pictures.

Refeases. LICENSED FILMS.

EDISON—May 31: "The Mule Driver and the Gerrulous Mute" June 3: "A Plece of Lace," drama, 995ft.: "The Shyness of Shorty," comedy, 750ft.; "Mr. Bumptions on Birds," comedy, 250ft. June 10: "The Bell Ringer's Daughter." SELUG—"After Many Years," drama; "The Bargeman of Old Holland," drama; "The Range Riders," drama; "Romeo and Julie' in One Tower."

PATHE—May 30: "Down with the Women," comedy, 604ft.: "Russia, Caucasus Mountains, 374ft. June 1: "One Can't Belleve One's Eyes," comedy, 40ft.; "Ines de Castro," historical drama, 544ft. June 3: "The Two Fortraits," dramatic art film, 804ft.; "Lillian and Anetta," acrobatic, 144ft. June 4: "Macbeth," dram, 997ft.

batic, 144ft. June 4; "Macbeth," dramn, 997ft.

MELIES — June 2; "The Padre's Secret," drama, 950ft. June 9; "Love's C. O. D.," drama, 950ft.

LUBIN — May 30; "A Veteran of the G. A. R.," patriotte, 930ft. June 2; "Percy, the Cowboy," comedy, 925ft. June 6; Grandfather's Gift," drama, 710ft; "Officer Muldoon's Double," comedy, 275ft. June 9; "The New Boss of Bar X Ranch," 950ft.

950ft. 950ft. POWER'S CO.—June 4: "Her Portrait." drama, 500ft.; "Oh, That Indian," com-

Release Days. LICENSED FILMS.

EDISON—Tuesday and Friday. PATHE—Monday, Wednesday, Friday and

aturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday,
fednesday and Saturday.

Filay and Saturday.

Filay and Saturday.

rday.

SELIG — Monday and Thursday.

ESSANAY — Wednesday and Saturday.

KALEM — Friday.

RIGGRAPH — Monday and Thursday.

MELIES — Thursday. INDEPENDENT.

INDEPENDENT.

IMP—Monday and Thursday.

BISON—Thesday and Friday.

AMBROSIO—Wednesday.

ITALA—Saturday.

DEFENDER—Friday.

ATLAS—Wednesday.

FILM D'ART—Thursday.

BRINKMEIER—Monday.

POWER'S—Ta-sday and Saturday.

NESTOR—Wednesday.

ACTOPHONE—Wednesday.

GT. NORTHERN—Thursday and Saturday.

EXCLUSIVE—Saturday.

CARSON—Saturday.



The General Film Co. The General Film Co., which was recently organized with an authorized capital of \$2,000,000, has issued the following state-

nent:
The General Film Company was organized to conduct a film renting business, and has obtained exchange licenses from the Motion Picture Patents Company.
The company has leased the entire building at 10 Fifth Avenue, corner Fighth Street, New York City.
The exchange licenses obtained from the Motion Picture Patents Company are identification.

efficient employee will find opportunities of advancement.

The General Film Company obtained favorable action of the Motion Picture Patents Company in connection with the purchase of the exchanges mentioned above, by showing that the acquiring of these exchanges would not disturb or injure the business of existing exchanges.

not disturb or injure the business of exchanges.

The charter of the General Plim Company does not permit it to engage in the business of exhibiting motion pictures or to own or operate theatres.

The business of the exchanges that have been acquired will be conducted as heretofore, and the requirements of their customers will receive the most careful attention.

The officers of the General Film Company are: J. J. Kennedy, president: George Kleine, vice president: J. A. Beed, treaturer: Win Pelzer, secretary.

Edison Notes.

"The Shyrness of Shorty," by Rex Beach, is one of the Edison releases of June 7. Shorty, of the Bar X, was evidently one of Mr. Beach's favorite characters, for he has made him the hero of several of his stirring stories of Western ranch life.

"Mr. Rumptlous on Birds," the other film on the reel of June 7, is a clever comedy, in which a man with an overweening bump of self-confidence is brought back to earth again in a manner conductive to hearty laughter.

"The Beliftings's Daughter," release of June 10, is a dramatic story of the days when political affiliation was usually attended by persecution. The picture is especially beautiful 'n scenery and atmosphere.

Coming feature flims are: "A Central American Romanee," released June 17, and "The Judgement of the Mighty beep," released 23, The former was produced with the assistance of the officers and sallors of the U. S. Battleship, South Carolina. The picture was taken in the West Indies, and the nanosphere is therefore absolutely correct. The release of 24 is said to be one of the most powerful sea pictures ever thrown upon the canyas.

"Bootie's Baby" and "The Little Fiddler" are coming dramatic releases which are said to be of unusual strength and meri.

A special Fourth of July pleture will be released by the Edison people on July 1. It is a story built upon an incident in the life of Paul Jones, and it graphed in the West Indies of Paul Jones, and it graphed in the Bon Homme Richard. This film will undoubtedly be a tremendous "hit" with the trade and public as the Edison Company has exceptional studio facilities for producing pictures on the saforate senie that such a film manifestly will require.

A successful demonstration of the Underwriter's Model "R" Kinetoscope was given on Tuckedy evvening, May 10, in the amphitheaire of the New York Edison Co., 44 West Twenty-seventh St., New York City. The demonstration of the Imagiar," and "The Cigarcite Maker of Sevilie."

The following letter from Rex Beach who dramatized his famous "Paredmera"

Pictures and Vandeville at the Bijou Theatre, New York.

During the Summer vandeville and moving pictures will be presented at the Bijou Theatre, New York. The house opened Sunday, May 29, with an excellent bill, which included: Thomas Q. Scabrooke and Jannette Lowie, Scaneider, and Berlin, Louis Bennell, Mabel Morgan, Lizzle B. Raymond and James H. Lichter. Pictures of King Edward's Iuneral were among the pictures shown.

Eclair Company Policy.

An announcement has been made by the Echair Company that after June 6, it will release one reel of Echair fluss, one reel of A. C. A. D. films, and one reel of Ches films, for whom the company is American agent. The company also announce that they will manufacture American films, the first of which will come out within sixty days.

The Moving Picture Exhibitors' Association recently elected the following officers: President, Frank Poulson: vice president, Samuel Schwartz: secretary-treasurer, Daniel Donegan: sergeshi-at-arms. J. B. Cown. The executive committee is composed of Milton Gosdorfer, Joseph F. Driscoll, George H. Bristol, William H. Lane, William Jansen and Markin Meyers.

Hal Reid's New Hole.

Hal Reid, native Cipelmatian and play-wright, with his son, Wallace, visited his old home en route to Chicago, the scene of his new activities. He has quit writing melo-deana and goes with selig, the producer of notion pictures.

A Powerful Western Drama

Length 918ft. Released Monday, June 6

MADE IN AMERICA A BOX OFFICE MAGNET

Will hold your andlences thrilled

DON'T GET LEFT

BOOK IT NOW

PATHE FRERES

NEW YORK 41 West 25th St.

35 Randolph St.

Film Renting OUR SPECIALTY

6 Reels, including song slides, \$7.50 per week 12 Reels, including song slides, \$12.50 per week 18 Reels, including song slides, \$40 per week 100,000 Admission Tickets, \$7 100 Carbon Electras, *.x12, \$3.75

A few more Edison Universal Models, complete, left. **Order at once.** We carry in stock Moving ricture Machines of all makes, new and old. Lenses. Condensers, Rhoostais, and everything pertaining to the M. P. business. Write to-day for prices.

FILM BARGAIN HOUSE Mossler Bidg., Dept. F, CHICAGO

ment of a moving picture house announcing the presentation of my story, "Pardners."

"I dropped in to see it, and now take my first opportunity to express to you my sincere appreciation of the very excellent manner. Impressed with the painstaking and tireless methods which you employed at the New York studio when I witnessed the releasants of the picture, and it is gratifying to the picture, and it is gratifying to the picture of the success of the further stories in the series of mine-the exclusive rights to which you have contracted for.

Edison's "Sandy the Substitute" occupied a prominent position on Keith & Proctor's Fifth Avenue, New York. Theatre programme for week beginning May 2. The film was received with nuch-applause at every performing the picture. The Chicago office of the Edison Company received the Tollowing "night letter" from the Denver Film Exchange, on May 17, the date on which the Edison. "The Princess and the Peasant" was released. The company fellow was released. The company film would create, and had asked several exchanges to communicate the result of their information on that point. The "night letter" quoted below is a criterion of the general office produced by the film which has been of the ordinary in dramatic and securic excellence:

"Changes to communicate the result of their information on that point. The "night letter" quoted below is a criterion of the general office produced by the film which has been of the ordinary in dramatic and securic excellence:

"Changes to communicate the result of their information on that point. The "night letter" quoted below is a criterion of the general effect produced by the film which has been of the ordinary in dramatic and securic excellence:

"Changes for communicate and securic excellence:

"Changes for communicate the result of their information on that point. The "night letter" quoted below is a criterion of the general effect produced by the film which has been in use offered produced by the film which all the security of the produced by

Although the new studio has been in use for some weeks as an amex to the Market Street studio, the big glass structure at Twenty second Street, was not formally invested until last Monday, when the full equipment of scenery, costumes and properties in use at the old establishment were removed to the Tioga location.

The old operator, a series of reminiscenses now running in the Lubin building is creating quite a lot of favorable comment. All old operators are invited to contribute their reminiscences. They are worth while feading. A personal letter to one of the Lubin-staff from a newspaper man in Canada, siys: "There's been a lot of Lubin pictures here lately, and everybody says that they're better than ever, especially the drumms. They've helped to build up the Temply's frew theatre) reputation wonderfully." That's the sort of Lubin's that are being released these days.

Pathe Pointers.

Pathe Freres are releasing a great aggregation of features during the next few days. On Friday, June 3, an art film. "The Two Portraits." which tells a story of a child's love for her dead mother, and is most perfectly acted.

On Saturday, 4, "Macbeth." which should be released as an art film, for the staging is superb and the acting magniticent.

Monday, 6, marks the release of their second American picture, "The Flag of Company II." which is a powerful Western drama of thrilling interest, and is a picture that will make a sensation from coast to coast.

On Friday, 10, they give a colored Russian art picture, "Dimitri Donskoj," being a story of the Tactan investion of Russia, with the chagasters taken by leading Russian actory and made in genuine Russian seenery.

Under the Tents.

Ringling Bros. Notes.

Our business at Wheeling, W. Va., was big. We arrived late, as the lot and streets of Unrichsylle, O., were so bad that we had to hoop-rope every wagon from the lot to the train, and there was a long haul at, wheeling. Afternoon was big, and returns were big at night.

A bowling club was formed with the show, the members being Arthur Saxon, Kirk Saxon, Herman Saxon, Felix Patty, Goo. Hartzell Sr. and Geo. Ar. Geo. Sr. holds the high score so fas, having made a score of one hundred and ninety-six. The club bowlse every night after the show. The baseball team is progressing pleely. Al. White, Geo. Hartzell, James Spriggs and Chas. Smith are doing some good work on the track. Our run from Wheeling to Allegheny, Pa., was a short one—ninety miles. We arrived early, and made a long haul to the lot. There was the usual Sunday crowd on the lot all day, but things were very quiet there, with nothing open but the drug stores. There were the parks, which were visited at night, and proved the only places of amusement. Pittsurg business was good, considering the had weather.

burg business was good, considering the bad weather.

Daisy Hodgint is making a big hit with his riding, and so are Mrs. Root. Stickney and the McCirees. At Sweet and his band never fail to receive many encores during ther concerts preceding the performance.

The land agent has been around, and some of the boys have land in Florida. Oh, you lightning rod man! There is a big demand for house-boarts and diving suits in order that they can endoy life on the said farms. There was a Monching Club organized at Johnstown, Pa. The principals are never to buy anything that you can borrow. There is quite a large membership. Every member is a tecognized Moncher of reputation. Charles Smith is one of the strong candidates for membership. If a member is caught buying anything that can be borrowed, he is fined by cents. Cap. Taylor lost one of the monkeys after the show, but found the animal later on. Visitor, Rhoda Royal.

Notes from Barnum & Balley Show. Harry La Pearl sends the following news

e show: two hundred and eighty mile ride into do brought us there about 3.30 P. M. A two hundred and eighty hale ride into Ruffato brought us there about 3.30 P. M. Everybody got busy splicing ropes and fixing riggings. The parade left the lot Monday, A. M., at the usual time. Two performances were given to packed houses, in spite of the rain, which occurred during the evening.

Sixty-eight miles brought us to Rochester, where we had some more rain, but it did not effect bushess.

sain, which occurred during the evening.

Sixty-eight miles brought us to Rochester, where we had some more rain, but it did not effect lustness.

Syraeuse, 25—An eighty-one mile run, and we met some more rain and were unable to give a parade, I rained very hard all day, and we had what you call a real muddy lot.

I then, 26—An fifty mile run into litten and we had a nice day, which was a great treat, after three days of rain. During the night performance, about 9.15, several people with the show had the pleasure of seeing the real Halley's comer, as the only one that has been seen around the show is the burlesque on the comet, which I have been doing as a clown gag for the past four weeks.

Albany, 27—Ninely-five miles and we landed in Albany. We struck a street car strike, and several people were compelled to take a nice long walk before breakfast, but the strike was settled during the afternoon, and the street cars were running as usual in the twening. Business good.

During the night performance "Bill" flessey, of the Four Comrades, while working in the act, sprained his ankle and is laying of for a few days.

Troy, 28—An eight mile run and we were in Troy. N. Y. It was a line pince, nice show grounds; great weather, and business was good.

Circus Manager in Court.

Circus Manager in Court.

Circus Manager in Court.

Chas. H. Harris, proprietor of Harris' Circus and Trained Animal Show, came against the Child law in Massachusetts, at Greenfield, May 25, when Deputy Sheriff Brooks had him summoned into court for atlowing Hessle Cowden, aged Ich, to appear with her parents in a traveze act. A fifty dollar fine was paid. Charges were also brought against the father, but these were filed away.

WILL DELAVOYE, clown, is still a successful attraction to Howe's Great London Shows.

HARRY LA PEARL PRODUCING CLOWN BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS THIRD SEASON WITH THE RINGLING SHOW

GREAT FLORENZ FAMILY 7 SOCIETY ACROBATS

Hartzell





Monastery, 107 W. 45th Street, New York.

Monastery, 107 W. 45th Street, New York.

The annual "ladies' day" at the clubhouse occurred Thursday, May 26, and it was a rousing success. The handsome rooms were magnificently decorated with flowers, feens and plants, and a splendid orchestra played almost continuouly. Refreshments were, of course, served. Women prominent in society, literature and theatricals were present.

The Friars will hold their annual meeting on Friday, June 2, at the Monastery.

The election of officers for the ensuing year will take place, the regular ticket amounced by the nominating committee being as follows; Abbot, John W. Rumsey; dean, Edward Everett Pidgeon; corresponding secretary, Willard D. Coxey; recording secretary, Raiph Trier; treasurer, George T. Pusey; governors for the two year term; Bert Felbleman, Walter J. Moore, George W. Sammis, Frederic McKay and Rennold Woif; for the one year form; J. M. Fitzgerrid, Wallace Munro, Harry J. Ridings, Meyer W. Livingston and Jerome Siegel, There is no opposing ticket.

For the Friars the year just drawing to an end has been one of unprecedented prosperity in every respect.

A swimming contest has been arranged between Harry Sweatman (who is dubbed the "Male Kellermann"), Louis Katz and Thomas Hodgeman, for a prize of \$500, offered by the club. The race will take place on June 7 at Atlantic City.

MARGARET ANGLIN has notified Liebler & Co. that she has engaged George Riddle, of cambridge, to supervise the details of her forthcoming production of the Pinmpure version of Sophoeles "Antigone," at the University of California next July. Mr. Riddle had charge of the student performance of "Agamennon," at Harvard; of the Bryn Mawr performanes of "Medea," and acted in the first American performances of "Oedipus, the King," twenty-five years ago.

WANTED

All kinds, to join on wire. Acrobats, Contortionists, Bars, Barrel Jumping and Comedy Acts of all kinds.

DOWNIE'S DOG AND PONY SHOW, As per Route.

OUT OF TOWN NEWS

St. Louis, Mo.—Suburban Garden (S. N. & Jacob Oppenheimer, mgrs.) this week, "Pretty Peggy." "Lady Hunrsworth's Experiment" was successful last week.

Delmar Garden (J. C. Jannopalo, mgr.)—The Aborn Grand Opera Co. are continuing their attractive and pleasing engagement for another two weeks.

Garrick (Dan Fishell, mgr.)—Week of June 13, the New Theatre Co.

Novelty (Jao. L. Sweeney, mgr.)—Week of June 13, the New Theatre Co.

Novelty (Jao. L. Sweeney, mgr.)—Week of 30: Lucilie Mayer, Collins and La Moss, Billy Ford and company, Hazel Koeler and company. Business rushing.

Caranse (W. J. Hall, mgr.)—Week of 30: Cummings and Giaddings, and the Tierney Trio. Business good.

New Collimaia (Frank Tate, mgr.)—Week of 30: Dr. Herman, Edna Phillips and company, Byers and Herman, General Ed. Lavine, Boudini Bros., Melnotte Twins and Clay Smith, John P. Reed, Tony and Erna Baliot.

MANNION'S PARK (M. J. Walsh, mgr.)—Week of 30: Robby Pandur and Brother, Charles Williams, the Langdons, Leslie Bruns, Mile. Tendahoe, Will Hunt.

New Billou (Max Marcus, mgr.)—The manager reports that he has discontinued the vaudeville department for this senson, expects to re-open it about August 15, will continue to rum the latest motion pictures, as usual. Business fair.

LEMP'S PARK.—Week of 30: La Belle Prances, Roy Dove.

West End Hights.—Russian Imperial Band.

Savoy (F. B. Rimsche, mgr.)—Week of 30.

Band.
Savor (F. B. Rimsche, mgr.)—Week of 30.
Bianchard's Imperial Minstrei Maids, and mepictures. (Frank Talbot, mgr.) - Vaudeville and

GRAND CENTRAL (Wm. B. Slevers, mgr.)-Musical selections and pictures. Lyckt M (Frank Talbot, mgr.)—Vaudeville

Samberi left for St. Paul, but will return at the date set.

Portland, Me.—Kelth's (Jas. E. Moore, mgr.) the stock, to the full strength of the company, produce "Paid in Full" 30-June 4, and on the evening of 4 all our local theatres will participate in a monster benefit performance, in addition to the regular programme, the proceeds to go to the Board of Trade's fund, used in advertising Portland throughout the country.

JEFFERSON (Julius Cahn, mgr.)—Loew's motion pictures and vaudeville scored last week. Week of 30: Powers Tflo, Ward and Raymond, Dan Haley, Henry Myers, Earl and Bartlett, Shorey Campbell company, moving pictures, Prof. Given's Orchestra.

New Poetland (James W. Greely, mgr.)—Good business. Week of 30: J. Roberts company of fourteen college girls, Helm Children Kreatore, Palmer and Lewis.

Congrass (E. H. Gerstle, mgr.)—Good support. Week of 30: Woodford's educated animals, Kelly and Adams, Chas. C. Ernest

West is billed 20.

Joplin, Mo.—Lyric (Chas. Hodkins, mgr.)

Lyricscope and illustrated songs, Prentice
Proupe, Davey and Everson, Stanley and
Rice, Kawano Bros., Dick Dolores.

Electic Park (Harry Mitchell, mgr.)—
Miliand and Du Bols, Fergerson and Passmore, Tracle De Coy, Chaude and Marion
Cleveland, big aviation, with Glenn Curtiss,
Chas. W. Williard and Bud Mara 28-30.

AUDIFORIUM (A. A. Kennedy, mgr.)—Diaz
and Rodriquez, Searcy and Bishop, illustrated songs and moving pictures.

LAKESIOF PARK (Bascom, mgr.)—Hutchinson Stock Co.

Son Stock Co.

Norges.—Electric, one act vaudeville, moving pictures and illustrated songs.

Royal, Princess and Theatorium give moving pictures and illustrated songs.

Lyric Park opens May 29.

Park opens May 29.

Little Rock, Ark.—Airdome Theatre (F. J. Pennell, mgr.) the Morey Stock Co. opened a two weeks' engagement May 23, presenting plays and vaudeville.

Delmas (Marvin Plahips, mgr.)—Opened a season 23, with the following bill: Ah Sing Quartette, Harmony Singers, Grace Cummings and company, Bert Howard, Elmore and Raymond, Prof. G. Rice's Symphonic Orchestra. This place gives two performances daily, prices tea and twenty cents.

Note.—80l. S. Harris, manager of the Majestic Theatre, on 21, secured an option on the lense of the Capital Theatre for the next five years. If he leases the theatre the owners have agreed to spend \$15,000 in improving the building during the coming Summer. It is understood that the rental will be \$7.500 each year. It is not known who will do the bookings for this theatre, but it fooks as if the Kiaw & Erlanger productions will be seen here as the new Kempner Theatre is part of the new theatrical owners' association. ... The Majestic Theatre closed its season 21, This has been its most successful one, and the third year for S. S. Harris.

TO CORRESPONDENTS

OUR THEATRICAL CORRE-SPONDENTS ARE HEREBY NOTIFIED THAT THE CREDEN-TIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co. present "Sham" week of May 30. "The White Sister" week of June 6. The stock season began most encouragingly, and the stars, Jessle Bonstelle and Julius McVickor, with a superior supporting company, well merited the good attendance.

Sinea's (M. Shea, mgr.)—Week of 30: Nell O'Brien and company. In 'Fighting the Flames,' Elizabeth Brice and Charles King, Temple Quartetie, Geo. Auger and company. Kelley and Kent, Reynolds and Dongan, Abdul Kadir, Chas. Kenna.

NEW ACADEMY (M. S. Epstin, mgr.)—Week of 30: Harry LeClair, Mite. De Oesch, Mansfield Sisters, Echo Comedy Four, Freedland and Clark, Vermette Le Roy Trio, Cardownie Sisters, Tilly Whitney, Ed. McKenny, Smith Bros, and pictures.

Lyric (J. Laughlin, mgr.)—Lyman H. Howe's pictures are the main Summer features. SHEA'S (M. Shea, mgr.) - Week of 30 : Netl

tures.

TECK (Messrs, Shubert, mgrs.) — The Fealy-Purkin Co. present "Raffles" week of 30, with "Hyorcots" underlined. Patronage has been substantial.

CARNIVAL COURT (A. C. Willats, mgr.) — The season began anspictously 30, with thirty-live concessions in full bloom, including the L. A. Thompson seeds railway, antowhirl, witching water ways, Sixty-9fth Regiment Band, etc. Mayor Fuhrmann pressed the preverblal opening button in the new theatre.

the preverblal opening button in the new theatre.

FAIRYLAND.—Business began Decoration Day, with divers noveities, including Seventy-fourth Regiment Band, caves of Capri, midway, white horse tavern, mysterious Asia, Carl Verdo, Dancing Smithie, Anna Edwards, and Lowe and Lowe.

GANDEN (C. White, mgr.)—This is the closing week with Queens of the Jardin de Paris, and Mile. Murin.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, ngr.) Rert Lytell Stock Co. present "Charley's Aunt" week of May 30, and "Sherlock Holmes" week of June 6. Good business prevails.

EMPIEE (Jas. II. Rhodes, mgr.)—The Summer season of stock will commence June 6, with the Mortimer Snow Stock Co., in "Pald in Full."

In Full."
Proctor's (Howard Graham, mgr.)—Continuous vaudeville and moving pictures during the warm senson, is receiving general

West comes June 6.

Litea, N. Y.—Majestic (J. O. Brooks, mgr.) big houses continue. This week the stock presents "Dora Thorne" and "The Climbers."

Orrhitery (Ford Anderson, mgr.)—Another big week. This week: Boys and Girls School, Marie Vegere, the Three Nichols, Hughes Bros., Sherwood Sisters, and Belmont.

Hipponadhe (P. F. Clancy, mgr.)—Business keeps good. This week: Bryant Seylie, Loa and Laird, and Harry Layden, and changes in the pictures,

Utica Park (Scram & Donobue, mgrs.)—The park is opening satisfactorily. Esth's

WANTED-HIGH CLASS ATTRACTIONS for the-WANTED 482-Theatres-482. WANTED-Stock and Repertoire Companies for 75-Fair Weeks-75. Write quick to H. W. WOOD, WOOD'S OPERA HOUSE, SEDALIA, MO. New York Representatives: Kinw & Erlauger, New Amsterdam Theatre Bidg.; American Theatrical Exchange, New York Theatre Bidg.

hestra and a number of attractions are

orchestra and a from the first and a from the first and a first and first an

schenectady, N. Y.—Van Curler (Chas. McDonald. mgr.) the Helen Grayce stock presents "Zaza" week of May 30.

Our Hettin (F. X. Breymaier, mgr.)—Good business. Bill 20-June 1: Lew Williams and company, Dolly Marshall, and two other acts and motion pictures.

EMPIRE.—Three acts of vaudeville and pictures.

Dorr (Walter Gumbel, mgr.)—Bill 30-June 1: Town Research

plctures.

DORF (Walter Gumbel, mgr.)—Bill 30June 1: Tom Temple and company, Italia
and Green, Violet Brander. Bill 2-4: Schwab
and Knell, Ray Bartell, Martyne and Carl.
CRESCENT (Lester Smith, mgr.)—Three
acts of vaudeville and plctures.
Norts.—Luna Park opened Sunday, 29,
with band concert......Brandyne Park and
Forest Park, both owned and operated by
Schenectady Railway Co., opened May 28
with dancing and other amusements.

Binghamton, N. Y.—Stone Opera House O. S. Harbaway, mgr.) the Orpheus Choral lub, in "Violet Clover," drew well May 23-ARMORY (Stephen Oswald, mgr.)—"Girls," 23-28, pleased good business, "The Climbers" 30-June 4.

Auburn, N. Y.—The Jefferson (J. M. Mul-doon, mgr.) David Warfield, in "The Music Master," drew crowded house May 20. Sea-son is closed. Notes.—Buffalo Bill June 15..... Island

Park opens May 30.

Park opens May 30.

Newark, N. J.—Newark (Geo W. Robbins, mgr.) the final week of a very successful season of grand opera, by the Abora Opera Co., occurred week of May 30, with "Martha" as the attraction, 30-June 1, and "Rigoletto" 2-4. The house closes for the season June 4. The house closes for the season June 4. The house closes for the warm weather audiences are large. Week of 30: John B. Hymer and company, in "The Devil and Tom Walker;" Dave Nowlin, Harry P. Med'onnell and company, Johns P. Wild, "Love's Understudy," Mildred Flora, the Greysons, Old Soldler Fiddlers.

COLUMBIA (Geo. C. Jacobs, mgr.)—The

"Love's Understudy," Mildred Flora, the Greysons, old Soldler Fiddiers.

Collabra (Geo. C. Jacobs, mgr.)—The Columbia Stock Co., with Margaret Keene and Lorne Elwyn, offers "The House of a Thousand Candles" week of 30. "Camille" June 6-11.

Arcade (L. O. Mumford, mgr.)—Business continues good. Week of 30? Chas. Warner and company. In "The Empty Sleeve;" Joe Bell, Mile. Anito, Bowden and Sarge, J. II. Havel, Albert Leroy Williams, Lee and Ford, and King Edward's funeral pictures.

Notes.—Faul Bleyden was slightly wounded in the hand last week. The accident occurred at the linale of the third act of "Carmen," at the Newark Theatre.... The Aborn Opera Co., will inaugurate the regular Summer season of opera at Olympic Park, June 6, with "Robin Hood."..... George Tallman, J. Francis Boyle and Forrest Haff opened with the Aborn Opera Co., in Boston, May 30, in "Robin Hood."..... Apollo, Theatre.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "Alma, Wo Wohnst Du?" week of May 30, "The Comic Supplement" week of June 8, Savoy (Harry Brown, mgr.)—"The Lottery Man" 30-June 1; balance of week, vaudeville and moving tletures.

Young's Pung (W. E. Shackelford, mgr.)—Week of May 30: Moore and Littlefield, Billy B. Van and Beaumont Sisters, Quinlan and Mack, Deviln and Eliwood, Victoria Four, Christy and Willis, Sharp and Turek, kinctograph.

graph.

STEEPLECHASE PIER (E. L. Perry, mgr.)—
Week of 30, the Militarograph Band and mov-Ing pletures.

CRITERION.—For week of 30 Dorothy De

Chiteron.—For week of 30 Dorothy De Sheile and company heads a yaudeville bill, tegether with moving pictures.

Million Dollan Pien (John L. Young, mgr.)—Week of 30: Judge Trapnell and Evelien Troupe, Winston's sea lions, Frederic and Venira, La Villes, Tom Hefron, moving pictures, Royal Italian Orchestra.

STEEL Pien (J. Bothwell, mgr.)—For the senson: Vessella's Italian Band. Murphy's American Minstrels, including Eddie Cassady, Vanghn Comfort, Clarence Marks, Allen Carter, George Fagan, Charles Turner, Matt Wheeler, Eugene Howarth, Reese Rosser, and others yet to be added.

Note.—Forepaugh & Sells Bros.' Circus is billed to appear June 7.

billed to appear June 7.

Filisabeth, N. J.—Practor's (Fred Thomsen, mgr.y bill 30-June 1: Barkara Douglas and company, Nettle Knise, Sinclair and Percy Girls, Crohouse and Sherwood, the Austins. Bill 2-4: Aurora Aubrey, Blake and Harvard, Ginger Zugee Girls, Al. N. Freemount and company, Gertrude Hayes and Redtop Girls, moving pictures, Illustrated songs by Al. Lather.

Losw's (V. J. Morris, mgr.)—Bill 30-June 1: Mr. and Mrs. Robert Kean and company. Naval Trio. Neille Lyton, Maf Daly and company, Major Doyle, Bill 2-4: Blanche Sloan, Mr. and Mrs. Powers, Tommy Dugan, Golden Gato Trio, Four Perry Sisters, moving pictures.

Golden Gato Trio, Four Perry Sisters, moving pictures.
Gossir.—Miller Bros.' 101 Ranch is booked 21.... The Knights of Columbus have booked a carnival for week 27..... Forepaugh-Sells Circus 11.... Manager Fred Thomsen's wife, who has been ill for several weeks, is re-

Trenton. N. J.—Taylor Opera House (Montgomery Moses, mgr.) business continues to be very good. The Louis Leon Hall company presented "The Devil" week of May 23. "Charley's Aunt" week of 30. STATE STREET (Herman Wahn, mgr.)—Week of 30: J. A. Murphy and Eloise Willard, in a clever sketch; Ethel Overing, Dorothea Reed, the Nellos, Frances Fairfield, Huggerty and Le Chair, Zarrelle nad De Amau, and moving pictures.

Note.—Both the Taylor Opera House and the State Street Theatre are nicely cooled with revolving electric fans for the Summer months.

Canden, N. J.—New Broadway (W. Mc-Callum, mgr., "Winchester," by the stock company, week of May 30. On Tuesday. Manager McCallum, the house attaches, and stock company give a benefit for the local hospital fund. The regular stock company was augmented by such entertainers as Larry sharkey and Cora Althouse, a local mezzosoprano. A large sum was realized for the putting up of a new hospital building.

Jersey City, N. J .- The Majestic closed

He season 28.

Box Tox (Ed. Codugan, mgr.)—Variety, moving pictures and illustrated songs.

Acapear (F. E. Henderson, mgr.)—Variety, moving pictures nad illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs. strated songs.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) the stock, in "The Warens of Virginia," week of May 30, "Girls" follows.

EMPLAR (A. M. Bruggeman, mgr.)—Week of 30, "The Squaw Man," with "Quincy Adams" to follow.

Lyric (G. B. Riggs, mgr.)—Moving pleares, illustrated songs and variety.

Hudson, Union Hill (J. C. Peebles, mgr.)

"Old Heidelberg" week of 20.

Spokaneg Wash.—Auditorium (Harry C. Hayward, myr.) "The Prince of To-night" May 22-24. "The Thief" June 3-5. Grace George 7, 8, Henrietta Crosman 22, 23, Maude Adams 24, 25.

Spokane (Charles W. York, mgr.)—The D. S. Lawrence Stock Co., in "Sapho," week of

S. Lawrence Stock Co., in "Sapho," week of 22. OEPHEUM (Jos. A. Muller, mgr.)—Week of 22. Maud and Gladys Filmey, Donald and Carson, Lewis McCord and company, Clown Zertho's Canine Comedians, Agnes Mahr, Ia Toy Bros, R. J. Hamilton, and the pictures. Washington (Geo. C. Blakeslee, mgr.)—Week of 22. McMahon's Eight Watermeion Girls, Willard and Bond, Fitzgerald and O'Dell, Metz and Metz, Mabel Valenteens Moorec, Helen Stuart, and the pictures.

Pantages' (E. Clarke, mgr.)—Week of 22. Jack McAuliffe, the Four Nightons, and Investment of the Unique Theatre, who was elted to appear hefore Mayor Prait to show why the house should not be closed and the license revoked on the charge that his shows are objectionable, says he will light the case to a finish.

Tacoma, Wash.—Tacoma (C. H. Heraid.

able, says he will light the case to a finish.

Tacoma, Wash.—Tacoma (C. H. Heraid, mgr.) Jean Russell, in "Cousin Kate," May 22; Grace George, in "A Woman's Way," 24; Damrosch Orchestra 25.

PANTAGES' (W. J. Timmons, mgr.)—Wack of 23: Paul's Six Juggling Girls, Billy Link, Steffen Bros., Beed, St. John and company, Ziegler Bros., Blossom Robinson, Lucy Lucher and Walter Ensworth, pictures and songs. Grayn (Dean B. Worley, mgr.)—Week of 23: Will J. O'Hearn and company, Betsy Bacon and company, Wille Solar and Alice Rogers, Loro and Payne, Hamilton Illi. Bantin and Tillson, motion pictures and songs.

songs. Memphis, Tenn .- At East End Park (A.

Memphis, Tenn.—At East End Park (A. B. Morrison, 1921) the nights have been pleasant, and splendid attendance prevailed entire week May 22.

Bisou (Benj. M. Stainback, mgr.)—Moving pleasant a very attractive vaudevide bill filled the house every performance 22.28. For week of 29: Toro Japs, Billie Van Dyke, "Leroy," Sprague and Dixon, and Kenneth Ketth, tenor, in libustrated songs.

Moving Picture Theatres: Majestic, Nos. 1, 2, 3, 4: Royal, Palace, Star, Colonial, Gen.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) record business. Week of May 23: Billy Beard, the Toro Troupe, Strague and Dixon, Jeroy, and moving pictures.

FITTH AVENUE (F. P. Furlong, mgr.)—Week of 23: Norton and Loraine, Leo, Haley and Haley, Mizino's Three, Watson, Bandy and Nea!, and moving pictures. Good business.

Norn.—Crystal, Dixle, Elite and Casho, moving pictures. Markette (G. A. Dorlon, mgr.)—Vandeville and pletures.

Markette (G. A. Dorlon, mgr.)—Vandeville and Mrs. Silk. Miss Frankle Cruze, Pearl Tangley, Will Dockery, and Bijouscope. Business first class.

Markette (Frank Rogers, mgr.)—Vandeville and pletures. Business continues big EMPIRE (G. A. Dorlon, mgr.)—Vandeville and pletures, to excellent business.

Manchester, N. H.—New Crown (Conture Bros., mgrs.) week of May 23: Petching Bros., Harry La Marr, Marion and Rial, Karl Prancis Rates, in "The Astronomer's Dream." Beginning 30, moving pictures will be given only

Heginuing 30, moving pictures will be given only.

BLIOU (Dan E. Gallagher, mgr.)—Week of 23: Hennella, Harry Parker and J. L. Roberts Co. In "The First Game."

Park (A. B. Marcus, mgr.)—Week of 23: Shorey Campbell company, Madaine Cloutler, and the Tennis Duo. Beginning 30, the new Lyrle Musical Comedy Co. opens an engagement, "The Wizard of Wall Street" being the opening bill.

MECHANICS: HALL (Dan E. Gallagher, mgr.)—Adgic's Hons are featured week of 23. Rose Sharon and Ed. Lennard.

NOTES.—Varlek Park opens June 12, with Kemp Sisters' Wild West... Barnum Balley due June 9..... Miller Brook Ranch 101 Wild West due July 4..... Lake Pavillon opens 6, under management J. J. Flynn...

Howe & Cushing's moving pictures will tour New Hampshire June 1, under management B. F. Hofman.

Richmond, Va.—Academy of Music (Lee

B. F. Hoffman.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) seventh week of the Benjarah Players. "Audroy" 30-June 4. Business good.

Colonial, (E. P. Lyons, mgr.)—Week of 30: Stokes and Ryan, John and Alice Me-Dowell, Alice Davenport and company, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 30: Duke and Wayno and Tommy Weeley, and Francis, Walton and West, and pictures.

**Bijou (W. T. Kirby, mgr.)—Week of 30: Marjorle Davis, Houston and Olmsted, the Great Pirrs, songs and pictures.

Thearo (Chester Toney, mgr.)—Week of 30: Jack Asher, Three Hylands, Hoyt and Lessig company, Jeanette McDonald, and pictures.

Lessig company, Jeanette McDonald, and pictures.

Notes.—During the first show at Colonial, on May 23, Fanny Levolo fell from whe and suffered a badly sprained ankle. She could not appear for rest of week. Claude Velolo performed the net single.....The ownership of Theato has changed hands. A. Is. Toney, of Manchester, bought the good will and booking list from former owner, R. L. Welsh. Chester Toney, son of new owner, will be manager..... Mose Hoffhelmer will positively build a new theatre at Third and Broad Streets for Jake Wells to run an open-door house. Particulars later.

Butte; Mont.—Broadway (J. K. Heslet, mgr.) "The Gingerbread Man" pleased May 20. MAJESTIC (W. J. Swarts, mgr.)—Week of 28: Watson, Hutchings and Edwards, in "Schmalz's Night Off." Gordon Highlanders, Four Rio Brothers, Murray K. Hill, Mildred Stroller, Toney and Norman, Majesticscope and Phalen's Orchestra. Customary big houses.

houses.

EMPIRE (W. G. Lingerman, mgr.)—Week of 22: Collins and Mahr, Dale and Ivers. Chas. Varley. Johnson and Donian, the Graymonts, and Empirescope.

Notes.—The Butte Labor Temple will give a carnival week of June 6, for the purpose of raising sufficient money to complete their new building. The Parker Shows will furnish the amusements.... The student body of the Butte High School will present "A Nautical Knot" at the Orpheum Theatre, May 26.

May 26.

Salt Lake City, U.—Salt Lake Theatre (Geo. D. Pyper, mgr.) "The Rejuvenation of Aunt Mary" did good business May 26-28.

COLONIAL (Ben Ketcham, mgr.)—"St. Elmo" did good business week of 22.

DANIELS" (Max Florence, mgr.)—"Pretty Peggy." by the Mack-Leone Stock Co., piayed to good houses week of 22.

GRAND 4A. B. Jensen, mgr.)—"The Power of Love" did good business week of 22.

ORPHRUM (C. N. Sutton, mgr.)—Week of 22.

ORPHRUM (C. N. Sutton, mgr.)—Week of 22.

good business with the following: Marguerite Haney, Raiph Lynn and Ed. Coleman, Charles F. Semon, Taylor, Kranzman and White, T. Roy Barnes and Bessie Crawford, Harry Earl Godfrey and Vetta Henderson, Ethel Young, and the Hickey Broa.

INDEX TO OUT OF TOWN NEWS.

NEW YORK CITY.

Fifth Avenue Theatre (G. E. McCune, mgr.)—Julius Steger and his company returned on May 30, in "The Way to the Heart," a gem in playlets, written by Ruth Comfort Mitchell. This plece brings Mr. Steger forward in his most pleasing light, and frames his wocat talents delightfully. His playing of the leading role is most commendable, and his supporting company gives him the right kind of sid. V. Ham Rock and a big supporting cast appear in a tabloid version of "The Tenderfoot," Richard Curle's former success. Mr. Rock is the Prof. Pettibone, a character which ha is eminently qualified to play. (See New Acts next week). Frank Tinney, a star in burnt cork fun, who is new to town, has a great line of "kidding' with the orchestra leader, and an act which, in its entirety, is a big winner. (See New Acts next week.) Arother performer, whose act is practically naw to New York is Mille. Troja, who has not been seen here for a long time. She has a clever list of soags, and renders them delightfully. Her specialty and the act of Woods and Woods Trio will also be reviewed in New Acts next week. Others on the programme are: The Musical Johnstons, in capital playing on the xylophones; Trovollo, the ventriloquist, whose "The Boston Road Inn" is as clever a piece of ventriloquial work as one coald wish to witness, and Seldom's Venus, Poems in Marble, a posing act that is in a class by itself. Next week's programme names "Love's Understudy," a new sketch: Albert Hole, an English boy soprano; Warren, Lyons and Merer, Dave Ferguson, Conroy. Le Maire and company, the Amoros Sisters, Tony Wilson and Heloise, the Old Scidier Fiddlers, and Weish, Mealy and Montrose.

Amoros Sisters, Tony Wilson and Heioise, the Old Soldier Fiddlers, and Weish, Mealy and Montrose.

Savoy Theatre (Walter Rosenberg, mgr.)—From noon until 11.30 P. M. this popular playhouse was crowded to the doors on Decoration Day. The bill offered was a splendid one, and every performer scored heavily. The feature of the programme was Wilhelms and his imperial Yacht Band, which is composed of fourteen musicians, who know how to play. Wilhelm gives impersonations of well known composers of the past and present, and puts a good deal of clever comedy into his work. He and his orchestra occupy the full stage for almost half an hour, and the audience present in the evening enjoyed every minute of the time that they were on the stage. The Felimer Sisters sang themselves hoarse responding to encores. One of the young women, whose first name could not be learned by The CLIPFER representative, possesses a rather peculiar but very pleasing voice. Cole and Warner, Dutch comedians, furnished much of the comedy of the evening. Their parodies on several popular songs were very elever, but they sing them without their dialect, which is a mistake. Aurora scored a big hit with her Oriental dances. She is a pretty woman, and she dances ensily and gracefully. Billy McDermott made a fair impression as a singer. He rendered "The Chinatown Rag" and George M. Cohan's song, "There's Nothing New Beneath the Sun," in excellent style. His monologue on "Woman Suffrage" was really funny. The Saroy is a one week stand. The pictures offered here are first class.

Bilou Dream (Fifty-eighth Street, E. G. Sellman, mgr.)—The semi-weekly change of vaudeville acts here, beginning Thursday, May 26, brought the following performers: The Austins, who furnished quite a deal of comedy before George C. Austin, who has been very favorably known in vaudeville for a number of vavers concluded their act with

vaudeville acts here, beginning Thursday, May 26, brought the following performers: The Austins, who furnished quite a deal of comedy before George C. Austin, who has been very favorably known in vaudeville for a number of years, concluded their act with his excellent slack wire feats, during which Miss Austin sang a ballad. Weadlek and La Due (a man and a woman), did some wonderful feats in roping, those done by the man, while the woman was astride a swiftly moving horse, being particularly good. Their lariat spinning was also decidedly clever. Eddie Horan did some artistic dancing, but his monologue material was not well chosen. Kaiser's dogs, cleven in number, worked well, and gave evidence of careful training. One dilustrated song number was well rendered, the vocalist's name not being announced. The pictures here are changed every day, those displayed 26 being: "The Milk Industry in the Alps," "A Tempestuous Adventure." "The Wings of Love," "Wreaths and Crowns." "A Long Reach" and "The United States Assay Building." There was an audience of fair size present at the afternoon performance.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Allas Jimmy Valentine," began his nineteenth week May 30.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to hig attendance.

Garrick Theatre (Chas. Frohman, mgr.)—Henry Miller commenced his fourth week's engagement. in "Her Husband's Wife." May

23:

Veek vers. ray-

give pose heir

atre,

n of

retty

ower

big attendance.

Garrick Theatre (Chas. Frohman, mgr.)

—Henry Miller commenced his fourth week's
engagement, in "Her Husband's Wife," May
80.

Metropolis Theatre (Chas. L. Walters, mgr.)—Vaudeville and motion pictures are in full swing and playing to good business.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his twenty-third week, in "The Bachelor's Baby," May 30.

Dewey Theatre (Will Fox Amuse. Co., mgrs.)—With motion pictures and vaude-ville this house continues to draw good attendance.

May 30.

Lyric Theatre (Sol Manhelmer, mgr.)—
"Jim, the Penman," with an all star cast, began its fourth and last week May 30.

Academy of Music (E. F. Van Dusen, mgr.)—Rose Stahl commenced the third and last week of her engagement, in "The Chorus Lady." May 30. Corse Payton takes the direction of this house June 7, for the Summer.

Murray Hill Lyceum.—Motion pictures at popular prices are drawing excellent business.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Arcadians" commenced the twentieth week of its season May 30.

Lew Fields' Herald Square Theatre (Harry M. Hyans, mgr.)—Marie Dressler began the fifth week of her engagement, in "Tille's Nightmare," May 30.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its thirty-ninth week May 80.

Globe Theatre (Chas. Dillingham, mgr.)

Montgomery and Stone commenced their twenty-first and last week, in "The Old Town," May 30.

Empire Theatre (Chas. Frohman, mgr.)

"Caste," with its notable company of players, commenced its sixth and last week May 30.

Bljou Dream (Union Square). — Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—The Monday matinee audience here of May 30 filled every seat in the auditorium, and in the evening the Sammer roof garden season atop the Victoria and Republic theatres was ushered in most nuspiciously. It was the beginning of the twelfth Summer season of the spacious resort, and a long bill of excellent merit, with fine weather conditions, also served to attract a very large audience. The roof garden looks as clean and bright as the proverbial new pin, the painters, decorators and cleaners having done their work well. The rural portion of the roof, termed the "Farm," furnishes diversion during the intermissions, including the milking of a cow by electricity, a game called "Ringing the Duck," and a "Flea Circus." The big vaudeville bill for the opening week has Jean Bedini's burlesque of the court scene in "Madame X," entitled "Madame 10," as the headline feature, and presented for the first time here. Its cest includes Bedini and Arthur, Dave Ferguson, George P. Murphy, and a score of supernumerarles. It will be reviewed in our New Acts columns next week.

Stepp, Mehlinger and King were welcomed in their fine musical act, as these clever boys are prime favorites with the Victorin patrons; in fact, it was at this theatre that the trio first gained recognition as to the true merit of their act. They scored solidly on Monday.

The Eight Geisha Girls, in a Japanese dancing and singing act, is one of the best staged acts ever seen here. The scene is Japanese to the life, and the girls (six of them) go through their dances to the music of stringed Japanese musical instruments. The girls are costumed in the richest silks. They sing very sweetly in their own language, and also make quite a creditable attempt at a recitation song number in English. All in all, it is one of the most entertaining acts ever presented here. A review of the act appears in our New Acts columns this issue. Belle Blanche gave several new impersonations in her finished and artistic manner, and was warmly

iempt, as she has not the voice nor physique for it.

Birdle Millman, with her two companions, in their tight wire act, displayed some of the fastest and most difficult work ever attempted here. They closed with ringing applause from the audience, and answered a number of curtain bows.

The Eight Palace Girls were one of the big feature acts of the bill. Their first number, in British soldier coats and caps, served to introduce a marching song number. Changing to Irish colden costumes, they sam and danced finely, and closing with a refined song number they harmonized very sweetly. During their act James Clemons did an eccentric dance, displaying much agility.

sweetly. During their act James Clemons did an eccentric dance, displaying much agility.

Gus Edwards' musical skit, with the school room setting, entitled School Boys and Girls, is just a romp of singing, comedy and dancing, in which Lillian Gonne is featured as Sassy Little, and always scores solidly with the audiences here.

Bert Levy, the clever artist, in character drawing holds over for this week, and his work always creates close attention for its excellence.

De Cop, in his sensational equilibristic act, causes much uneasiness at the close of his act, while he is balancing himself upon the top of a pyramid of chairs and tables. It is a relief when he concludes his closing feat. Luciano Lucca, in song numbers which permit the display of his remarkable vocal range, was a sure-fire hit, and he was rewarded with encores and applause.

Mike Bernard is back again, after an absence of only one week, and his expert planoplaying scored its usual big success.

William Ferry did the most inconcelvable twists and bends in his confortion act, and Kessler and Dunn did some of the neatest dancing of the season. The Victoriascope closed the bill.

Mile, Polaire, the celebrated French dancer, is announced to make her American debut here next week.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill May 20-June 1: Mons. Alexis, Mr. and Mrs. Powers, Ethel Hawkins, Betsy Brown and company, and May Duryea and company, Bill 2-4: Smith, Harris and company, George Banks, Shemka Sisters, Dempsaye, Robinson and company, and Jennle Ward.

pany, George Banks, Shemka Sisters, Dempsey, Robinson and company, and Jennle Ward.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Bill May 30-June 1: Smith, Harris and company, Chun and Craig, Tommy Dugan, Young Bros., Winnie Crawford and Dempsey, Robinson and company. Bill 2-4: Mr. and Mrs. Robert Keane and company, Larkins and Pearl, Betsy Brown and company, and Fannie Howard.

Bronx (Percy G. Williams, mgr.)—The bill week of May 30 lists: O'Diva, the mermaid; Bert Williems, Howard and North, Willy Pantzer Troupe, Chas. and Fannie Van, Cook and Lorcaz, the Doherty Sisters. Robt. H. Hodge and company, Selbini and Grovini, and motion pictures of the funeral of the late King Edward.

Bion Dream (Twenty-third Street).—Excellent business continues to be drawn by varied programmes of first class vaudeville and a daily change of first run moving pictures.

Fonteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Excellent vaudeville and a daily change of first run moving pictures continue to draw crowded houses.

Unique Theatre (E. L. Well, mgr.)—Vaudeville changed daily, continue to attract a large patronage.

Grand Theatre (Harry Beekman, mgr.)

Unique Theatre (E. L. Welll, mgr.)—
Vaudeville changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Grand Theatre (Harry Beckman, mgr.)
—A first class programme of vaudeville and motion pictures brought out a large audience on Monday. Bill 30-June 1: McGarvey and McGarvey, Farrell and Inge, Alice Dudley, Richard Bros., Elton Polo Troupe. Bill 2-4: Annette De Lestare, Reading Sisters, Falardo, Short and Miller, Rowland, Durs and Prevost.

Olympic Theatre (Maury Kraus, mgr.)—This house is closed for the season.

Miner's Bowery Theatre (Edwin D. Miller, mgr.)—James Madison Stock Co. is booked this week as the Merry Burlesquers. The company includes: The American Quintet, Robert Deming, Dave Lerner, Lew Dunbar and Etta Victoria.

Grand Opera House (John H. Springer, mgr.)—David Warlield, in The Music Master, is the current attraction, opening Monday, May 30, to capacity attendance.

New York Theatre (Klaw & Erlanger, mgrs.)—The Merry Whirl opened May 30, to a good house.

Bijou Theatre (A. C. Campbell, mgr.)——Cyril Scott, in "The Lottery Man," closed his engagement Saturday, May 28, and the house opened 29, with moving pictures and Lowic, Schneider and Berlin, Louis Benneli, Mabel Morgan, Lizzle B. Raymond, James H. Lichter and motion pictures.

Weber's Theatre (Joseph M. Weber, mgr.)—"The Climax" closed its engagement Saturday, May 28, and the house will remains dark until Saturday, June 4, when Lew Fields is announced to open in "The Summer Widowers."

Daly's Theatre (Robert Robertson, mgr.)—De Wolf Hopper began his sixth week in "The Matinee Idol." and last week at this house, May 28. He will move to the Lyric Theatre fool." and last week at this house, May 28. He will move to the Lyric Theatre for an indefinite stay, June 6.

American Roof Garden and Adirondack Camp (William Morris, Inc., mgrs.)

The wason opened saturday night, May 28, at this beautiful spet atop the American Theatre, and the big crowd that was in artendance vigorously applanded the splendid programme of vaurievilile. The lobby of the theatre has been prettily decorated with wistaria, from among which peep out many electric light bulbs. On the roof, evergreens and wistaria predominated in the decorations, and many electric light bulbs helped out the illusion. The tables and seats of the promenade are of the rustic pattern, and cement flooring has been substituted for wood. An orchestra of twenty-five pieces will be used throughout the Summer. The opening of the Roof Garden inaugurates a new Summer policy for this house. The Roof Garden programme will take place very night on the roof and each matinee in the theatre while an entirely separate and different bill of headline acts will bold the stage in the theatre proper. The night prices downstairs will range from twenty-five to fifty cents, while the regular roof prices will be maintained above. The programme for the opening consisted of the acts given in the theatre during the past week. The programme for week beginning May 30 was warmly welcomed by a large audience.

Frank Sheridan and company presented "The Derelict," and scored an undenlable success. The plees was bright, had good dialogue, and told an interesting story. Some of it was a little too broad and would benefit by a little toning down. Several song and some dances were given during the action. The story told was of a party of men and women at a very iste dinner in the Tenderloin district who invite a tramp in to est some of their dinner, They make fun of him, and he turns on them and tells the women what they are. He tells one of the men. Frank Sheridan played the title role, and gave a fine portrayal of that character, He was natural, and was especially convincing in his denunciation of the wealthy. He got his points over the footlights in good style

sented that precity playlet, "Peachea," This is a story in alang that is well told by Mr. Courtleigh and his associates, and it again proved much to the liking of a metropolitan andience.

Marie Dainton is dainty of manner and appearance, and furnished a delightful entertainment with her impersonations of stage celebrities. She has a flexible voice and a knowledge of how to catch the peculiarities of others. Carrie De Mar. Ida Brooks Hunt. Nance O'Neil, Bert Williams, and Julia Sanderson were given on Monday. With the latter two she gave a graceful little dance.

Montgomery and Moore have certainly carved a place for thomselves with the patrons of this hease, and the proof of it is the way in which they are received at each of their visits. They were here again on Monday, with the same material as of old, and went big.

Adelaide. assisted by J. J. Hughes and Girls, presented "The Billposters Dream." Adelaide is a graceful dancer of much experience and skill, and this novelty furnishes her with good opportunities which are taken advantage of. She has clever assistants.

Barnold's animal actors are always welcome, and they scored such a hit that Mr. Barnold find to take several curtain calls. The dogs went through the incidents of "A Hot Time in Dogrille" and drew many laughs. Dan, the intoxicated dog, was to the fore, as usual.

The Rathskeller Trio make a good combination, one at the piano and two singing. They sang well, and were heartily applauded. The Halian and Yiddisher rag songs went big, but it was the song about Percival King, a ladylike young man, that was best liked. The two singers acted their songs well.

Lee Tung Foo provided a somewhat unusual entertainment, a Chiannan singing Scotch and irish songs. He got away with it, too, and showed nimself possessed of a good barltone voice.

Galando modeled in elay, and was much applauded. He modeled rapidly the heads of Abraham Lincoln. William McKinley, Uncle Sam, President Taft and George Washington. Some very interesting moving pletures of the funeral of

Sullivan and Jake Kiirain, monologue, boxing and pictures.

Colonial Theatre (Percy G. Williams, Mgr.)—Eva Tanguay, in her songs, heads the bill here, for the second and last week of her present engagement. A big holiday audience enjoyed one of the best of the week of her present engagement. A big holiday audience enjoyed one of the best of the which included, besides Miss Tanguay; Jeso, which included, besides Miss Tanguay; Jeso, L. Lasky's operating "The Love Waitz," presented for the first time here this season, and with Lillian Buchter, in the role of Zalia, here, Miss Buchter has a soprano voice of excellent quality, and also has a charming personality. Her debut here was a very successful one. Jane Courthope and company were well to the fore in a playlet, entitled "Lucky Jim," its first presentation here, and a new sketch by Frank Craven and George V. Hobart, entitled "The Little Stranger," was given with Paul Dulles, William Rosell and Richard Webster (See New Acts columns near the "Rah, Rah, Loys Che Golden Troupe did their Russan songs and dancest Andy Rice made a laught here in the read of the stranger," was given with Paul Dulles, and the Maid in Brown, and the Maid in Brown, and the Maid in Brown, made their debut here on Monday, 20 (see New Acts columns near week), and the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week), and the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week), and the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week), and the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week) and the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week). And the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week) and the Maid in Brown, made their debut bere on Monday, 20 (see New Acts columns near week). And the Maid in Brown, made their debut bere on Monday, 20 (see New Acts of Charlest Columns and C

Murray Hill Theatre (Fred Waldmann, mgr.a—Thuckner Vandeville" opened May 20, in this house, which has been teased by the method of the week, and the patrons, who packed the house at both performances on Decoration Day, had every resont to be well satisfied. During the supper show songs and pictures alternate. The regular performances of the patrons, who packed the house at both performances on Decoration Day, had every resont to be well satisfied. During the supper show songs and pictures alternate. The regular performances of the original clinscerettis, appeared in an aerobatic act of merit, wherein they introduce tramplia work of high class, including with good comesty material thrown in. The Tarce Escardos, former members of the original clinscerettis, appeared in an aerobatic act of merit, wherein they introduce tramplia work of high class, including Florence Geneva, formerly of the Auna dield Co, presented a nicely costumed and staged specialty, singing three character songs in as anny changes of dress. Her volce, while not strong, was well suited to her selections, viz. "Keep Your Foot On the Sort Pedal." Clyde Venux and company had a sketch, weberch a jell is cured of her desire to marry a count by an organ grinder who is induced to pose as a count by the young lady's lover. An organ and monkey are used, and a bit of pathos is nided by the instination of the the young lady from a distance. The lover also induced the post of the property of the post of the provential of the post o

MacDonaid; Peep-Bo. Christine Nielsen; Katisha, Josephine Jacoby.

Keeney's Third Avenue Theatre (Edw. J. McMaion, mgr.) — The holiday crowd was surely in evidence at this theatre Monday matinee, May 30, the house playing to capacity business. The programme presented is one of the classlest seen on this stage. The Marshallz, colored entertainers sang and danced themselves into favor with the audience. Joe Edmonds, the original "How-Do-Do Man." was a knockout. Ills patter songs and clever steps won him a solid hit. Anderson, Sisters, a clever sister team, sang and danced with much grace. Stella Ardington sang "Curly Head" and "I'm Afraid of You," with the assistance of the audience. Nat Leffingwell, assisted by Louise Myers and company, presented a sketch called "A Night at the Lodge." It is a ciever little playlet, and held the attention of the large sudlence and made a good impression. McCabe and Washburn, comedians, had everything their own way, the audience refusing to let them go. Prevost and Smith, comedy acrobats, tumbled and twisted themselevs into favor.

Tremont Theatre (C. J. Jones Johnson, mgr.)—Business keeps up to the standard here. Bill May 30-June 1: Lambert Bros., gymnasts; Geo. Sinclair and Percy Girls, singers and dancers; Nellie Martine, songs and accordion: Phil Bennett, Italian street singer; Baker and Doyle, comedians; Farley and clare, dancers. Bill 24: Azard Bros., acrobats: Antone Zinka and dogs, xylophone, Messer Sisters, singers: Duff and Walsh, dancers; Dr. MacDonaid, electrical: Fred Ginnett and company, sketch; motion pictures.

Manhattan Theatre (William Weish, mgr.)—A first class and nicely arranged pro-

SCENERY

FOR SALE-TO LET
With us you save 1,000 per cent. Scenary
Built and Painted to order. We Build, Repaint and Repair. Nothing too big, nothing
too small. Send for us, Scenery and properties bought, sold and exchanged.

TOM CREAMER, Murray Hill Theatre,
(Telephone, Murray Hill S853.) New York

TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill S853.) New York Place Murray Hill S853.) New York Place Music Hall (William Morris, Inc., mgrs.)—A big audience was on hand afternoon May 30, when the usual excellent programme was provided, and consisted of Libber, bigyellat; Henry Lazarus, illustrated songs; Leslie and Lazarre, comedy acrobats; Perry and McKee, banjoists; Terry and Lamening comedian; John L. Sullivan and Jake Kiirain, monologue, boxing and pictures; Cissic Curlette, singer; Sidney Gnant, monologist; Francesca Redding and company, in "Her Friend from Texas;" motion pictures of King Edward's funeral.

Nasimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Mme. Nasimova closed her engagement Saturday, May 28, and the house is now dark.

Lyceum Theatre (Daniel Frohman, mgr.)—Charles Cherry, in "The Spitfire," closed his engagement Saturday, May 28, and the house is now dark.

Huber's Museum (Geo, H. Huber, mgr.)—This house has changed to vaudeville and moving pictures for the Summer season.

Malestic Theatre (Marcus Loew, Inc., mgrs.)—Bill 30-June 1: Robert Cummings and company, Young and La Dell, Four Perry Sisters, Schilling, Three National Comiques, Michael and Bradford. Bill 2-4: Cody and Lynn, Mons. Alexis, May Duryeand company, Guy Barilett and company.

Astor Theatre (J. L. Buford, mgr.)—Seven Days" began its thirtieth week May 30.

West End (J. K. Cookson, mgr.)—Business here, when

"Seven Days" began its thirtleth week May 30.

West End (J. K. Cookson, mgr.)—Business has been very big at night here, when it is impossible to obtain seats. Bill 30-June 1: Geo. Banks, Dave Austin and company, Three Skermka Sisters, Annette De Lestare, O'Donnell Bros., Larkins and Pearl, Bill 2-4: Haydn, Borden and Haydn, Young and La Dell, Joe Hardman, Walker and Ill, Pitman Trio, Alice Dudley.

Alhambra (Percy G. Williams, mgr.)—A very excellent bill is offered for week of 30, headed by McIntyre and Heath, in one of their famous sketches, "On Guard." Other acts are: "Dinkelspiel's Christmas," World and Kingston, Raymond and Caverly, Willette Whittaker and Wilbur Hill, Madden and Fitzpatrick, Heary Cilve and company, Bounding Gordons, Du Ball Bros., and vitagraph.

And Kingston, Raymond and Caverly, Willette Whittaker and Wilbur Hill, Madden and Fitzpatrick, Henry Cilve and company, Rounding Gordons, Du Ball Bros., and vitagraph.

Harlem Opera House (Keith & Proctor, mgrs.)—It is always the same old story here—capacity.

Keith & Proctor's One Hundred and Twenty-fifth. — This week's bill: Two Trents, Wm. Robeitus and Dog, Virginia Wilson, Lesile Thurnton, Wilson and Mack, Suilivan and Blake, C. J. Kajijama, Renard and Melville.

Gotham.—This house is usually packed, and the attractions are up to the standard in every respect. Callen and company, Reland and Donnelly, Turner and company, George Adams.

Star.—Vaudeville and motion pictures are attracting crowded houses. This week's bill: Eleanor Dunbar, Schroeder and company, Hickman and Deniley, Graham and Sherwood, the Cambertings.

Familty.—Moving pictures and some vaudeville prove a paying proposition, evidently, as the house is always filled.

Hurtig & Seamon's Masic Hall.—The regular season here closed 28, and the house re-opened 29 with motion pictures and vaudeville for the Summer season. The past season has been a most-prosperous one in the history of the house.

Brooklyn.—Orpheum (Percy G. Williams, mgr.) Nora Bayes and Jack Norworth return to vaudeville and head the bill this week in their new songs and bright repartee. Hert Leslie and company also present their laughable skit, "Hogan in Society." Others are: Wilbur Mack and Nella Walker, Sidney Deans and company, Porter J. White and company, Howard and Howard, Vallecita's leopards. Goldsmith and Hoppe, Claude Roode.

Biou (Corse Payton, mgr.)—The house company this week is seen in "Brown of Harvard," with all the favorites.

Guasho.—"Alma, Wo Wohnst Du?" with Adolf Philipp, 30 and week.

Casino (C. H. Danlels, mgr.)—Billy Watson and Bambard.

Star (Jas Clark, mgr.)—A bright, sparking show, the Ginger Girls, 30 and week. Extra Sean more flowed and George Stone.

Exprise (Geo. McManus, mgr.)—Vaudeville and moving pictures, booked by Fitzpatrick agency.

GAYETY (H. B

week's enterialners are The Merry Maidens, The oilo: Keeler and Burton, Patit Carney, Monarch Comedy Four, Mile. La Tosca, and Morgan and Thompson. Next, W. B. Watson and Company.

Van Burken (Bert Johnson, mgr.)—This week's vaudeville people include: Eva Maythis, Doll and Burden, Fisher and Clark. Catherine Roth, Stanley and Barr, and Hill's Trained Animais.

Patton's (Joe Payton, mgr.)—The comedy drama, "A Woman's Battle," this week.

Folly (Maurice Rosenbluh, mgr.)—Among this week's people are: Be Ester Family, George Bay and company, Great City Four, Rose and Ross, George Balsell.

Lyceum (Louis Phillips, mgr.)—"Hearts Adrift" this week.

Jones' Theatre (Marcus Loew, Inc., mgrs.)—Bill 30-June 1: Youna and Wardell, Gaines and Brown, Gene Stelhorn, Cody and Lynn, Bill 2-4: De Veau Twins, Major Doyle, Al. Campbell, O'Donnell Bros., Dorothy Murther.

Lync Theatre (Marcus Loew, Inc., mgrs.)—Bill 30-June 1: Dorothy Murther, Billy Chase, Pinard and Manny, Onita Bush and company, Bill 2-4: Tremont Four, Gaines and Brown, Gene Stelhorn.

COLUMBIA THEATRE (Marcus Loew, Inc., mgrs.)—Bill 30-June 1: Those Two Girls, Burns and Franklin, Powers and Wilson, Joe Hardman, Durs and Prevost, Ketora. Bill 2-4: McGarvey and McGarvey, Barclay and Morris, Dora Pelletier and company, Navai Trio, Clenn and Craig, Anita Bush and company.

Moria, Dota Felieter and company, available.

Hoyal Theatre (Marcus Loew, Inc., mgrs.)

—Bill 30-June 1: Dora Pelletier and company Gay Bartiett and company. Al. Campbell, Tremont Four, Short and Miller. Bill 2-4: Robert Cummings and company, Ethel Hawkins, Woodward Sisters, Michael and Bradford, Young Bros.

FULTOS (Wm. Trimborn, mgr.)—Mr. Trimborn has certainly made a wise move by placing popular priced vandeville and moving pictures in this house, judging by the crowd, which, daspite the showers, packed the theatre on Monday, May 30. An excelent vandeville bill was given, and the moving pictures were the very latest. The Pitiman Trio opened the bill and gave a bleyele act of unusual merit. The trio is composed of two men and a woman, all of whom do clever work on the wheel. One of the mes, in a fuany "rube" make-up, proved a welcome departure from the usual tramp rig which is generally seen with an act of this

kind. Harry Cooper, of the Empire City Chartestie, sang some illustrated songs, including "I Can't Miss That Ball Game," which was given with moving pictures showing a ball game in full swing. It made such a hit that Cooper was obliged to repeat the chorus several times before he was allowed to go. Jennie Ward offered a planologue and danced. Her act was a worthy one and could have stood a little more plano playing and less singing and dancing. Barry and Mildred appeared in a silly farce. There was nothing to it except the Irish character played by Barry, and a French song, rendered by Miss Mildred, who was handleapped by a cold. Burt Earle and company offered a capital bando playing act. Earle's playing was exceptionally good, and the clever dancing of the colored member of the troupe went big. The young lady of the company played the plano and sang, although her share of work could be dispensed with. Armstrong and Ashton appeared in a sister act, wearing pretty costumes. The girl who assumed male attire through the entire act looked very "Maity." Both girls have pleasing voices, and rendered their songs nicely. Their crossing that girls have plassing voices, and rendered their songs nicely. Their crossing talk got many laughs, and the girls "could dance some." The song, "I'd Like to Know Your Address." went unusually well. Berresford and Bennie have an act which embodies a good idea, zithough at present it is crude. The stage setting was pretty, and the Spanish costumes appropriate. A beautiful white horse is introduced in the act and put through some clever tricks. Although not working exactly right now, the offering should be whipped into shape in another week or so. The male member on his entrance offers a Spanish song which he should cut out, as his singing voice is very poor.

CONEY ISLAND.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—"S. R. O." was the sign hung out Monday, May 30, as the hollday crowd was out in force and the showers drove them all to shelter. All attending were well paid, however, as the bill for the current week is a strong one from beginning to end. The Vivians are held over for a second week, and when the card bearing their name was hung out it was a signal for applause. This pair of sharpshooters, who are in a class by themselves, lived up to their reputation, and showed the audience a number of shots with pistol and rifle that seemed simost impossible. Miss Vivian's visit to the balcony, from which point she hits articles nearly invisible, is one of the strongest features of the act. Stewart and Marshall, "those colored entertainers," scored as heavily as they did at one of the uptown New York houses last week. "That Was Me" and "Get Dat Idee Out Your Head," their best bets in the song line, earning them lofs of applause.

The Five Musical Avolos, xylophone players, made a tremendous success on the wooden instruments, skillfully playing popular and

The Five Musical Avolos, xylophone players, made a tremendous success on the wooden instruments, skillfully playing popular and classic selections. This quintette prove themselves to be masters in their line.

The Five Palmers, three men and two women, fuggle everything they get their bands on, from plates up to straw hats, also setting a table by throwing the table decorations to each other. The act is a quick, shappy affair, not a single dull moment showing.

tions to each other. The act is a quick, smappy affair, not a single dull moment showing.

Do Lauer Grand Opera Trio sung their way into the good graces of the audience in quick time, both ladies of the act being able to casily reach anything in the high note live, and receiving good assistance from the male member of the trio.

The Three Nemos are acrobatic dancers, and tore around the stage in rapid manner. One of the girls does a dance with a rope that drew rounds of applause. The other iro girls do their share of the heavy work, whithing and throwing each other around with much ease.

The Telegraph Four contains only two really good members, the Yiddisher who has a good line of comedy and a dandy dialect, and the first tenor, whose voice is clear and always heard. The latter also proves to be the best of the four in wooden shee dancing. The comedy part of this act is good and pleased the big audience immensely, but the singing can only be called fair.

Williams and Siegel, a singing and dancing pair, who carry their own dancing mat, scored instantily. The singing can only be faintly heard, but when the pair get at the dancing mat, there is a different story to be told. In the dancing line this lady and syntheman fairly burn the boards, and are capable of pleasing any one with their feet. Wardrobe also plays a good part in this act, both parties dressing neat, the lady showing a couple of dresses that are summers.

Nellie Florede, just returning to vaudeville.

stumers.

Nellie Florede, just returning to vaudeville after a strenuous season in burlesque, is billed as a singing comedicane, and soon had die audelner with her. Among her songs was "Any Little Girl That's a Nice Little Girl," etc., and aided greatly in her success.

Paul Valadon, in display of mystery and magic, had the audience battled, performing his numerous tricks in rapid manuer. Mr. Valadon closes his net with the levitation act, where a lady is raised from a table and made the suddenly disappear. Valadon left the audience to sit and think it over.

Morris Music Hail (Sam Morris, mgr.)

Manager Morris has put on another great bill in his endeavor to get the crowd. Sam steep, "that comedian," is held over for the steeph week, prior to his departure for Europe, and is going better than ever. Sam Morris, the happy German, is also taking a whirl at the game, and is some hit.

Others on the bill are: Johnstone, acrobat and barrel jumper; McAvoy and Powers, comedians; Four Kentucky Girls, singing cuntriette: Musical Herbert, that musical waiter; Anna Lloyd, singing comedienne; Harry Thorne and company, in their funny sketch, "Troubles in a Flat;" Dow and Dow, Hebrew comedians, and the Morriscope—an excellent bill from beginning to end.

Greater Dreamland,—This place will

excellent bill from beginning to end.

Greater Dreamland.—This place will soon add to its multitude of new attractions a complete and interesting Borneo Village. These people were to have been present at the opening of the park, but the ship on which they were to sail having arrived at Port Said, was ordered back to a distant port for a late cargo. Captain McRae, who brought the Bontoc headhunters to Dreamland last year, has secured a band of savage warriors and headhunters which are brought to civilization for the first time. They will be shown in their modes of entertainment, tribak ceremonics, war dances, etc. The village has been made a reproduction of their own homes. Dreamland has caught on immensely, and all of its many concessions are doing a big business. The comedy circus and the other free entertainments have proven a great drawing card. A new feature is "Don Fulano," the wonder horse, that is described as doing everything else but talk. One of the big features are the Diving Venuese, where nearly a dozen young women are seen in sensational alving and swimming. Alligator Joe's Farm, "Allas Kid Allen." "The Devil's Thumb" and the dozens of other new shows, add to the attractiveness. The illumination of the park this season is one of its greatest features. Twice a day Bigney, the champion high diver, makes his leap from the dizzy heights of a ladder, 125 feet in the air, into a tank containing four and a half feet of water. General Manager Cumpertz is planning other free attractions for the Summer.

amusement feature in the enclosure was decorated with the stars and stripes, and the booths and entrances to the attractions were ornamented with floral pieces. Bandmaster Lemlein arranged a special programme of national and patriotic airs. Every attraction in the park is now in full swing. One of the newest and most sensational features is "The Pneumatic Tube Ride." The track is 3,500 feet in length, and circuits the entire Luna enclosure, winding its way through coverns and gorges, alternately ascending into midair and subternanean passages. The ride is absolutely safe, and collisions are impossible, as a cushion of air, created by the stoppage of a car in the tube brings the train to a standstill. On the front end of the car is an air-tight cap, fitting to just the size of the tube. The pressure of air behind this forces the car ahead. The car runs on diminutive wheels, and the passenger seats are enclosed in a wire mesh cage through which one cannot poke even a finger. The receiving end of the tube always remains open, and the delivery terminal is equipped with a door which automatically opens as the car approaches. In some instances cars can be transmitted through the tube at the rate of two miles a minute. The free circus programme at Luna Park for the next two weeks will embrace the following well known performers and acts, viz.: The Aerial Johnsons, Garvice's Dog and Pony Circus, Mme. La Torca, contortionist; iteno and Smith, comedy acrobats; Chameroys, hand balancers, and Gordon and Gordon, gynnasts. in addition to this splendid array of talent are Elsie St. Leon, the famous equestrienne, and the St. Leon Family of Aerobats, and George St. Leon, equestrian director and acrobat. Six performares are given daily. The elephant races between "Gyp" and "Judy" have become a daily feature in the Luna Esplanade. Children may ride these almost human pachyderms with watch over the little ones with a maternal eye.

Steeplechase Park.—Many hundreds of trees and masses of shrubbery have been re-

perfect safety, and "Cynthia," the Luna massot and chaperon, is always on hand to watch over the little ones with a maternal eye.

Steeplechase Park.—Many hundreds of trees and masses of shrubbery have been received from the Maine woods and placed in the big pavilion in such a way as to transform the building into a large forest. The trees are fir, pine and cypress, freshly cut and retaining the perfume of the woods and their natural greenness. Added attractions in the way of amusement devices are promised. "The South Pole" is the name of a new funmaker which has been added to the many novelties in this big amusement resort by the sea. It is a huge circle, with devious paths and walks that, seemingly, are interminable, and that make a mystic maze of passages and thoroughfares. This is supposed to typify the difficulties that are encountered in I'olar research, but in the end it proves a journey that is odd and full of laughs. The final dash to the Pole requires a climb of considerable height, but those who accomplish the feat are rewarded with a free ticket to another attraction. An exhibit which will prove of interest to visitors, especially those interested in electricity, is the statical battery, one of the largest in the country, and used for the first time in the direction put to at Steeplechase. Friction is the agent used in generating the power, which is utilized in charging various amusement devices, and which manifests itself chiefy in attractions and repulsions and violent discharges like that of lightning. Its harmlessness, however, is shown by the fact that of one million voltage only ten thousand parts of one amperate used. There are twelve plates, thirty-one inches in diameter, and of which glass forms the main material. These plates or discs rotate and are pressed by cushions, the friction of which produces the electricity. The plates make two hundred revolutions and medical purposes, is in charge of the battery. Brighton Beach Park.—This popular resort opened May 25, with a new glant conster. Th

crected. The carrousel, Japanese ball games, tea gardens, cafes, and other attractions, were all well patronized.

Brighton Beach Music Hall.—This theatre, redecorated and refitted, will open for the season on June 6, under the management of William Masaud. The house has been equipped with new opera chairs, and many new conveniences have been established, including maid service in the ladies' rooms. Among the attractions for the opening week will be Odiva, the swimmer and diver: Lottle Williams and company, in "On Stony Ground;" James Thornton: Lasky's "At the Country Club;" Lee Filier, a boy violinist; Welch, Mealy and Montrose, comedy acrobats, and Bert and Lottle Walton.

New Brighton Theatre (David Robinson, mgr.)—This house drew big attendance May 30. The bill: Princess Rajali, "La Petite Revue," Murphy and Nichols, Warren, Lyons and Meyers, Hayes and Johnson, Cunningham and Marion, Phillips Sisters, the Havelocks, and Tom Mahoney. Victor Moore is the headline feature for next week.

NEW PRINCESS, HOT SPRINGS.

NEW PRINCESS, HOT SPRING

NEW PRINCESS, HOT SPRINGS.

The New Princess Theatre, Hot Springs, Ark. which is fast nearing completion, is said to be one of the fluest houses that has been erected in this entire section. The theatre has a stage capacity large enough to stage any production, being 70 feet wide, 35 feet deep, and 65 feet to the rigging loft. It has fourteen dressing rooms, with hot and cold water in each room, and is equipped with seventeen hundred electric lights. The seating capacity is 1.200, with the latest folding chairs and everything looking to the comfort and convenience of its patrons.

The entrance is located on Central Avenue, which is the principal street and thoroughfare of that city. The lobby, which is 22 feet wide and 75 feet long, is a thing of beauty, being wainscoted with Italian marble to a beight of nearly five feet. The wall is paneled in gold and stucco work, with oil painted figures representing music and the drama. The floor is of mosaic tiling. Directly in the centre of the lobby is a large fountain, built of the celebrated Hot Springs crystals. The house will be under the capable management of J. Frank Head, also manager of the Airdome and other theatre enterprises in and out of the city. It is presumed that the house will play vaude-ville, although it can accommodate anything that travels on the road. The building has sixteen fire exits, making it one of the safest in the country. It will be opened in August or September.

ELECTRIC SIGN FOR JOS. J. LEO. Jos. J. Leo will be the first vaudeville agent to have his business advertised by an electric sign. He has made arrangements to have a large diluminated sign hung from the Holland Building (Fortieth Street and Broadway), in which his offices are located, with the following inscribed thereon: "Joseph J. Leo, Vaudeville Agent."

BAIRD'S, LANSING, WILL BE REMODELED.

Williams & Stahl, proprietors of Baird's Opera House, Lansing, Mich. have started operations to remodel the theatre. It will be made a ground floor playbouse, and thirty feet additional room will be given in the rear. Over \$40,000 will be expended. It is expected that all repairs will be completed by Sept. 1.

Summer Parks and Fairs

GLEN ISLAND OPENS.

REJUVENATED RESORT OFFERS "HIAWATHA" BY INDIANS.

"HIAWATHA" BY INDIANS.

Glen Island, a popular resort near New Rochelle, N. Y., which has been closed to the public for several seasons, was re-opened on Saturday, May 28, under very favorable auplices. There was a dinner in the large dining pavilion, which was attended by many men well known in New York and Westchester County.

Recently the entire island and everything thereon came into the possession of Ignatz Roth, a millionaire importer, of New York City, and he at once determined to re-open the place on a large scale. A small fortune has been expended in bringing the place up to date.

At the opening festivities speeches were made by Henry E. Caldwell, mayor of New Rochelle; Henry Scherp, sherin of West-chester County; Alderman Niles Becker, of New York, and several members of the State

Rochelle; Henry Scherp, sheriff of Westchester County; Alderman Niles Becker, of New York, and several members of the State Assembly.

The pantomime, which has been called the Indian Passion Play from the view they take of it, is different from anything in which Indians have participated so far, it was said. F. E. Moore is the producer. Minnehaha was portrayed by an Indian girl, Saoun Goot, which would be translated "Shifting Sands." Wau Tandah, or "To and Fro," was the Hiawatha; Pau-Puk-Keewis was played by Schenydah, who is nearly seventy years old. Hiawatha will be played each afternoon and evening that the weather permits throughout the senson at Glen Island. One of the principal features of the night was the opening performance of "Hiawatha." a dramatic presentation of Longfellow's poem, which was given by a company composed entirely of full-blooded Indians. A small stage had been built just above the water, and a background of artificial rocks was crowned by a clump of large trees. Behind all burned-the fires of the Indians' camp. The first scene was that of Hiawatha's childhood, and a powerful searchlight afforded just sufficient illumination to erase the artificialty of it.

Glen Island now offers many kinds of outdoor and indoor amusements, including boating, bathing, fishing, fireworks, carrousels, moving pictures, band music, billiards, bowling, a daily clambake in a pavillon seating 7,000 people, and baseball games by professional and non-professional teams.

Some of the old features which attained an immense vogue will be retained, namely, the Museum, which contains interesting relies; the German Village (Klein Deutschland) and the Clam Reservoir in the restaurant, where clams and oysters are kept alive until ordered by the diners. There are also a miniature race track, bathing beach and innunerable refreshment booths. Five bands will supply the music.

Formerly Glen Island closed at 8 P. M., but under Mr. Roth's management visitors may remain until midnight.

Palisades Park.

Palisades Park.

Palisades Amusement Park opened for the season Saturday afternoon and evening, May 28, with a record breaking attendance. Over 30.000 people, recruited from the metropolitan district and North New Jersey found that marvels had been worsed by Schenck Bros., the new managers. The visitors found the wonderful natural beauty of the piace groomed and improved, until it seemed a combination of park and rugged nature at its grandest. The auto race course, with three high powered ears, the aeroplane coaster with thrilling dips and swoops, and the tree-top sleigh ride over real ice into an artificial snowbank, were among the striking novelties which pleased immensely. Every standard device for open air fun is installed in its most up-to-date form, with a score of delightful novelties, part of which are the handwork of Inventor Nicholas M. Schenck, and the remainder importations from abroad.

Lo Zitto's Royal Italian Eand furnished lively promenade music. Nervo showed his desperate dive for life.

At night the park blazed with light and searchlights. A fine display of fireworks and lighted balloons was a feature. A free comet tower, from which visitors viewed Halley's comet, was crowded all the evening, and the telescope and field glasses provided were in constant use. The wind was too high to permit of aeroplaning or airship ascensions, but thousands lined the crest of the Palisades, hoping to see Curtiss pass down the Hudson in his biplane. Palisades Amusement Park proved its claim yesterday to be the Twentieth Century Garden of Eden, and the great throng which visited the sky high resort left firmly convinced that it represents the last word in Summer entertainment. Many special features were arranged for Decoration Day, also bringing a record crowd. The boat and car service was good. The arrangements for food and refreshments bad been well made by the various concessionalres.

Forest Park, Chicago.

Many novel forms of Summer amusement are being introduced at this park. Take the Pneumatic Tube, for instance, which consists of cars propelled by air through an underground tunnel, much after the fashion of the London mail. Another feature that is attracting considerable attention is the vaudeville theatre, which is under Wm. Morris' direction. This theatre gives five first class acts and motion pletures, charging only ten cents. The aquatic act of the Queens of the Deep Blue Sea deserves mention. These two young women perform some decidedly unique feats in the swimming pool. The Glant Saiety Coasier is one of the highest and thrillingest rides in the West. The Steeplechase, the Grand Canyon, Leap the Dips, Rocky Path are again attaining last year's popularity. Banda Roma, under the side direction of Sig. Siragnano, continues as the principal musical feature, with Mme.

Arnold as sololst.

Among the Stock Companies.

Among the Stock Companies.

Stock at the Farm, Toledo.

A stock company season will open at the Farm Theatre, Toledo, O., on June 12, with "Why Smith Left Home." The roster of the Company: Josephine Arthur, Louise Crollus, Louise Glynn, Mary Burk, Augusta MeHugh, C. J. Williams, E. Carleve, Charles Craltz, Howard Messinger, James Wharton.

"Dr. Bill." "The Man from Mexico," "Going Some," "Mrs. Temple's Telegram" as 'named. Popular prices will pervail—10, 20 and 30 cents.

"Bogers Barker Engaged to Play Leads.

The Poll Stock company, Springfield, Mass., is to have as successor to Lynn Park.

White City City of faree comedies, after finishing forty works.

White City, Chicago,

White City, Chicago.

The start of one and a half hour tries to the Island of Wiseland at the Phœnix Theatre. White City, Chicago, is made nightly. A delightful and merry crew of singers and players, and a full chorus of nearly cixty escort under the suggestions of the funniest captain. "The Wizard of Wiseland," presented by Harry Scott, has caused much laughter on the South Side. Music of sweetness and coryphees that glide through the mazes of the rances with the grace of a seawave, delight the eye and ear. The cast includes Nat Phillip, Jane Allen, Margaret De Von, Fred Walton and David Grosch.

Sig. Ferullo, with his splendid band, give open air concerts daily and nightly in the band shell. Pasquale Fels, the operatic tenor, is a feature with the band. "The Chantecler Show," "The Crazy House." Christine Dene and vandeville theatre, with ten acts, are also offered for entertainment.

Elgie Bowen at Chester Park Elgie Bowen is to be the soubrette of the Chester Park Opera Co., which is to put on comic opera at the Cheinnati resort during the Summer. Christine Nellsen is wanted for leading lady.

HAZLE PARK, Hazleton, Ph., opens May 30 ith the Gardner Vincent Stock company, ome of the well known Broadway successes ill be produced.

CONCESSIONISTS WANTED WHITE CITY PARK, TRENTON, N. J. This Big Park is Open for Concessionists of Every Description. Must be Clean and Respectable. Population, 100,000 to draw from. Free Gate. All communications at once to P. E. HURLEY, Gen'l Manager, White City Amusement Co., Box 714, Trenton, N. J.

FOR SUMMER STOCK

Now Available in Restricted Territory

"PAID IN FULL"

"THE SQUAW MAN"

"PIERRE OF THE PLAINS" "THE WRITING ON THE WALL"

"THE NEXT OF KIN"

"THE CHAPERON"

"CLASSMATES"

"COMMENCEMENT DAYS"

"THE WOLF"

"THE LION AND THE MOUSE"

"THE CLANSMAN"

"THE TEST"

"THREE WEEKS"

"VIA WIRELESS"

"SHAM"

"THE COMMANDING OFFICER"

- EXCLUSIVE AGENTS

AMERICAN PLAY CO.

1451 BROADWAY, NEW YORK

Sohmer Park in Line.

Sohmer Park in Line.

Sohmer Park, Montreal, Can., has begun its twenty-second season. This year the big Canadian park is being supplied with attractions by the United Booking Offices. Clark Brown and D. La Rose have charge of the bookings for Joseph Lajole, the president and manager. Mr. La Rose has been in New York securing attractions.

Concerning the Melville Park Circuit, Among the feature acts booked by the American Vaudeville Circuit (Frank Melville, manager) for their circuit of parks, are the Down East Quartette, Ellite Musical Four, Lamont's cockatoos, Buckley, Martin and company, Sabine. Burke and Vera, Orloff Troupe, Johnson, Davenport and Madillo, and many others.

Cincinnati's Hippodrome

Cincinnati is watching for the effect of the inaugural of the Hippodrome at League Park upon "the regular" outing spots. Another new Summer enterprise will be the Orpheum Roof Garden, on Walnut Hills. May nights have been too cool for outdoor joys, and the early openers have experienced a frost.

Notes.

L. O. MUMFORD will give vaudeville and moving pictures at Verona Lake Park, Newark, N. J., beginning May 28, with Senator Mum's Minstreis.

Brandywine Springs Park, Wilmington, Del., opens its season Monday, May 30, with an opera company organized by the American Vaudeville circuit. The company will consist of twenty-two people, and the opening opera will be "The Chimes of Normandy." Ed. Levis is stage manager and director.

Lakemont Park, Altoona, Pa., will open June 13 with the Myrkic-Harder Co. as the attraction. This company will remain for the senson, and was booked by the American Vaudeville circuit.

Jack Manser, formerly manager of the Hippodrome at Kansas City, Mo., has lensed the Airdome at Idlewood Park, Richmond, Va. for the season, and will play vaudeville, using four acts and pictures. The senson opened Saturday, May 28, and will continue until late in September. This is one of the finest parks in the South, and is under the management of Fred Lewis, formerly with Bostock for a number of years.

P. B. Nelson, manager of the Opera House at Chadron, Neb., is at present building an Airdome in connection with the Opera House, which will be finished about June 1. and which is intended for moving pictures, vaudeville, etc.

Phill Mayrer's Stock Company opened at the Lake Park Carlon.

rule, etc.

PHIL MAYER'S STOCK COMPANY opened at the Lake Park Casino, Mansfield, O., week of May 23, to big business. They have a repertory of first class plays.

The Poli Stock company, Springfield, Mass. Is to have as successor to Lynn Pratt, who recently resigned as leading man, Rogers Barker, who has had a great deal of stock experience, having headed his own company. He will make his bow to a Springfield audience this week as Tillford Wheeler, in "The County Chairman."

New Theatre in Savannah. Ga Bandy Bros. have just completed their new Liberty Theatre, and will give first perform-ance June 6, with an upto-date stock com-pany, under the stage directorship of Robert Morris. First bill, "American Citizen." "The Man from Mexico" June 13.

WILLIAM A. MORTIMER BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER Management DANIEL V. ARTHUR

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR 47 W. 28th St., New York.

MARGUERITE **CONIBEAR & HARDY** Address NEW YORK CLIPPER.

HOMAN NESTELL LEADS. Supporting Helen Forrest Russell, Manhattan Stock.

MARYEDNA EARLE ENOS "ST. ELMO".

CHICAGO, Ill., People's. — "The Fighting Parson" 30-June 4, "Poll and Pollies" 6-11.
HARTFORD, Conn., Parsons'.—"The Royal Family" 30-June 4.
INDIANAPOLIS, Ind., Murat. — "When We Were Twenty-one" 30-June 4, "Old Heldelberg" 6-11.
INDIANAPOLIS, Ind., Park.—"Three Weeks" 30-June 4.
JOHNSTONE, De.

30-June 4.

Johnstrown, Pa., Majestic.—"Secret Service" 30-June 4.

LYNN, Mass., Auditorium.—"The House of a Thousand Candles" 30-June 4, "Our New Minister" 6-11.

Minister" 6-11.

Los Angeles, Cal., Belasco.—"The Dollar Mark" 30-June 4.

Los Angeles, Cal., Grand Opera House.—
"Lena Rivers" 30-June 4.

Los Angeles, Cal., Princess.—"Hallowe'en Night" 30-June 4.

OAKLAND, Cal., Liberty.—"Forty-five Minutes from Broadway" 30-June 4.

PHILADELPHIA, Pa.. Chestnut.—"East Lynne" 30-June 4, "The Rector's Garden" 6-11.

PHILADELPHIA, Pa., Walnut.—"What Wom-Say" 30-June 4.
Portland, Mc., Keith's.—"Pald in Full"

"GIRLS" is the bill at the Alhambra Theatre, Stamford, Conn., this week, Jesse Mc-Allister playing the leads, assisted by Win. Jeffries and a good supporting company.

ROBT, SAGAN AND DOROTHY GOLDEN have joined the Price Stock Co., playing a repertory of farce comedies, after finishing forty weeks on the W. S. Cleveland time.

THE WEEK of June 6, the John Craig Stock company, at the Castle Square Theatre, in Boston, Mass., will present "The Rivals." Important roles will be played by Mary Young, Howell Hansel, W. P. Carlton and Gertrude Binley.

Gertrude Binley.

THE CHARLOTTE HUNT STOCK COMPANY, it the Majestic Theatre, Boston, Mass., will present "That Girl" week of June 6.

ance June 6, with an upto-date stock company, under the stage directorship of Robert Morris. First bill. "American Citizen." "The Man from Mexico" June 13.

ALBANY, N. Y. Harmanus Bleecker Hall.— "Charley's Aunt" 30-June 4, "Sherlock Holmes" 6-11.
ALBANY, N. Y., Empire,—"Paid in Full" June 6-11.
ALBANY, N. Y., Empire,—"Paid in Full" June 6-11.
ALBANY, N. Y., Maple Beach Park.—"The Belle of Havann" 30-June 4.
BINGHAMTON, N. Y., Armory,—"The Climbers" 30-June 4.
BINGHAMTON, N. Y., Payton's Lee Avenue—"A Woman's Battle" 30-June 4.
BROOKLYN, N. Y., Lyceum,—"Hearts Adrift" 30-June 4.
CDICAGO, Ill., Academy.—"East Lynne" 20. June 4.
CDICAGO, Ill., Academy.—"East Lynne" 20. June 4.

BROOKLY, N. Y., Lyceum.—"Hearts Adrift"
O-June 4.
CHICAGO, Ill., Academy.—"East Lynne" 30une 4.
CHICAGO, Ill., Criterion.—"The Devil" 30une 4.
CHICAGO, Ill., Criterion.—"The Devil" 30une 4.

RLESQUE

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE MERRY WHIRL OUT OF EASTERN WHEEL.

OTHER GORDON & NORTH SHOWS ALSO OUT.

According to a statement from those in authority, Gordon & North have lost their franchise for the Merry Whirl in the Columbia Amusement Co. houses. The Merry Whirl opened 30, in the New York Theatre.

According to the contract governing the Eastern wheel franchises, the shows operating under same were not to appear at any

house not operated or sanctioned by the Co-lumbia Amusement Co.

It is also stated that the Passing Parade, for which Gordon & North had the frauchtse of the Sam Scribner Show, and the World of Pleasure, which covered the former Lid Lifters' arrangements, will not be in the list of Eastern wheel attractions for the coming scason.

Olympic Outling.

The employees of the Olympic Theatre, New York, the Eastern wheel house, held their annual cotting and games at Witzel's Grove, College Point, Long Island. The party left East Fourteenth Street at 10 A. M., Sunday, May 29, in four large signisseing cars. They arrived at the grounds at 12 o'clock, in time for lunch.

The games included running, jumping chasing the pig, bag and greased pole races. A baseball game between the Olympics and the Opposition was played. Three umpires were used up.

The teams lined up as follows: The Olympics—O. Connell, 2b.; Sol Kraus, cf.; Goldberg, p.; M. Kraus, ss.; Snow, H.; S. Kraus, 3b.; Al. Spier, c.; Leonberg 1b.; Stern, rf. The Opposition—McCauley, 3b.; Seuller, H.; Mickey, c.; McRae, 2b.; Lane, 1b.; Wank, rf.; Sullivan, cf.; Fotar, p.; Pevilers, ss.

The score was: Olympics, S.; the Opposition, 7. John Weber, the well known German comedian, was umpire up to the end of the second funing, when he was mobbed. Then the crowd called on J. E. Early, manager of the Mardi Gras Co. (Eastern wheel). He lasted for three humbes, and a tail gentleman weighing nearly a ton, named Meyers, was called on and finished the game. Among those present were: George Kraus and wife, Maurice Kraus and wife, Jack Reid and wife, Sam Kraus, and wife, Jack Reid and wife, Sam Kraus, and Wife, Jack Reid and wife, Sam Kraus, Maurice Kraus Sr., Wm. S. Campbell, John Weber (who was principal clown), Dave Kraus, John McCaulley, Philip Seamon, Jack Mu,phy, Sidney Stern, Gus Stern, Sam Benson, H. Sculler, Mike Marks, Harry Meyers, Hank Scharr, John Howe, Nicholas Salvaggi, Wm, Kerngood, and Jacob Potter.

Western Wheel Discontinues Bijou. Philadelphia.

With the close of the season at the Bijou Theatre, Philadelphia, on May 28, will probably come the ending of that house for burlesque purposes. The lease held by the Western wheel has expired, and has not been renewed. The theatre is owned by A. Paul Kelth, having been presented to him by his father, B. F. Ketth.

Thire he a stimulation is the dead that the

father, B. F. Keith.

There is a stipulation in the deed that the theatre shall not be used for vaudeville purposes. The discontinuance of the Bijou will leave the Western wheel with only one house in Philadelphia, the Trocadero, while the Eastern wheel retains two—the Gayety and Casho.

Casino.

While no announcement has yet been made, the probabilities are that one of the present popular priced bouses will replace the Bijon, as other capital will be interested in the erection of a new house in some other section of the city.

All four of the burlesque houses are practically within walking distance of each other, while those interested in this form of entertainment say that a fortune awaits the parties who will erect a theatre for burlesque purposes somewhere between the Reading and Pennsylvania terminals, and close by the City Hall.

tarting in the Fail, the Bijou will be run as a vaudeville and picture house, unless it is leased for other purposes. The rental de-manded is understood to be \$18,000 a year.

John Eckhardt to Mannge the Gayety.

John P. Eckhardt, the famous referee of big glove battles, promoter and showman, will hereafter manage the Gayety Theatre, of Philadelphia, in place of Edward Shayne.

Eckhardt is a hustler and a "live wire," and the Columbia Amusement Co.'s directors have certainly picked out a worthy man.

At the time John Y. McKane reigned at Coney Island, Eckhardt was a big gun in the Coney Island Athletic Club, refereed all of the club's fights, and took care of the press work. He also won distinction in the ring as third man in many important lights held in Albany, Jersey, Baltimore, Boston, Virginia, New Orleans and other big cities.

For years he managed Kennedy & Power's big shows in Madison Square Garden, Manhattan Beach, and Philadelphia. He has managed the Coliseum, Philadelphia, Lena Park, Plitsburg; directed the three-day city carnival held by the City of Bradford, Pu. and was Charley Blaney's star manager for six years.

He did partleularly good work with the John Eckhardt to Manage the Gayety.

He did particularly good work with the latter's Philadelphia Arch Street Theatre, and remained in charge for several years. Many still recall Johnny's entertaining signed stories in The Brooklim Eagle, old Journal, and New York Recorder.

His most recent (ngagement was with Richard J. Jose; in "Silver Threads," which closed a very successful senson last week in Chicays.

The Cozy Corner Girls in Stock.

The Cory Corner Girls in Stock.

The roster includes: Richy W. Craig, Dan Manning, Anna Yale, Mort MacRae, Harry Gracy, Dorothy Blodgett, Belle Hunter, Mazle Yale, Adelina Schoemer, Juniata Schoemer, Alice Marsh, Anna Ward, May Brake, Theresa Rose, Verona Husmanne, Edith Leder, Lottle Goodman, Belle Smith, Ahna King, Alice Nugent, Geneva Merrill, Planche Cochrane, Midred Bent, Kind Bennett, Rha Loraine, Cienora LaMoyne, Cecil Armstrong, Florrance Downey, Jas. Gordon, Dolly Vincent. They will epen at the Casino, Brooklyn, June 6.

Rose Sydell's Plans.

Rose Sydell, well known leading burlesque woman of the Rose Sydell London Belies (Eastern wheel), will put out an elaborately new show next season, which promises to cause some talk. In an interview with a CLIPPER representative she stated that expense would not be spared in her forthcoming production. She will move into her new beuse, 182 State Street, Brooklyn, N. Y., in a few weeks.

Engaged for Next Season.

Abe Leavitt has been engaged as principal comedian, and Marion Campbell as soubrette, with Mine's Jardin de Paris Giris (Western wheel) for next season.

A New Holden.

Mrs. Harry Holden (Lucy Harron) presented her husband with a boy on Monday,
May 23.

"A Tribute to Burlesque."

Why, hello Jack! How are you? Gee! but you're looking fine.
Glad to see you—on the level, I am.
Here, Jim, shake hands with a friend of mine.
This is Jack Speed, of Speed and Filbert; why, you've heard of him before.

Say, Bud, this guy and his wife's been with burlesque shows since 1894.

I tried that burlesque thing once or twice, but excuse me, Bo, the work is a little too hard; you can have all of them leg shows you want.

Nix, nix, not for mine, Kiddo—believe me, I'd rather starve. Them gurs would never pay me any money. Why I knew them when they were playing dates.

Who do you go with next season, Jack? What, the Getaways?

Say, that mug begged me to go with his show last season; but no, no, Buddy, not for the coin he pays.

I'll bet you're there strong with the cush, Jack. Why, you must have a barrel of dough.

Do you remember the time I was sick, Jack?

dough.

Do you remember the fine I was sick, Jack?

You were playing at the Dewey with the
Tennessee Belles Show.

Say, Jim, Isten. I went and asked him to
born me a ten, told him I was down and
out.

loan me a ten, told him I was down and out.

He dug down in his jeans, slipped me the coin and said, "If you need any more you know my rouge."

That was three or four years ago, Jack, but the favor I've never forgot.

But you don't need it, you're always working, but a drink, will you, old pal, on the level, I alm't got a jot.

I owe an awful chunk to my landiady, and so far she has treated me fine.

Say, Cull, I've run my legs off to all the agents, but I can't seem to book any time. I have loafed so long I'm near daffy, and it makes me feel awful sad. Why, I ain't got a thing in this world, I've soaked everything I had.

Will you please let me take ten more, Jack? If you do I'll pay every cent.

The first week's work I land, old pal, I need the ten to pay my rent.

the ten to pay my rent. I looked at Mr. Know-It-All right straight in I pitled him for his ignorance—why the fool

I miled him for his ignorance—why the fool was trying to cry—
But I thought of that ten he owed for years, so I frankly whispered—no.
And told him to take a good fellow's advice and go join a burlesque show.
The burlesque shows open in August and never close till May,
So don't believe all that stuff you hear about what burlesque managers pay.
And take this tip, Mr. Holding-Out—at others never scoff.
It is far better to be with a burlesque show than to
Play the 1.0. U. circuit, and be always laying off.

Composed by JACK REID, of Reld & Gilbert, Clark's Runaway Girls Co.

The Merry Whirl.

Gordon & North's attraction, which closed at the Murray Hill Theatre 28, came direct from there to the New York Theatre, opening 30 to a good sized house. May Flocine Linden played the part of Baronne de Cammembert with good effect. James C. Morton and Frank Moore made a hit. Phil White, Marie Beaugarde, Walter Pearson, Florence May, James Doyle and the other favorites were well liked. Four new show girls have been added. The numbers remain the same. Florence May ied the Scotch turn.

The Empire Meetings.

The Empire Meetings.

The board of directors of the Empire circuit (Western wheel) have been holding consultations for the past week in Now York, James J. Butler, president; James Fennesey, George Rife and H. C. Miner being present. The deal for the lease of the Trocadero, Philadelphia, was closed. Other matters were taken up, which will be kept back for a few weeks. Franchises for shows will be announced shortly.

The Bowery Burlesquers (Eastern). At the Columbia Theatre, May 30, this attraction opened to two big houses. Lizzle Freigh, Ben Jansen, Norma Bell, Josie Kine, Sam Lewis, and the other favorites were well received. The Shubert Musical Trio, Sam Lewis, and the Mock Trial, a burlesque on "Madame X." presided over by Ben Jansen, as the judge, with "Too Much Isaacs" as the burlesque, made up an interesting bill.

Empire Circuit Leases Trocadero. The Empire Circuit Lenses Trocadero. The Empire Circuit Co, have secured a lease of the Trocadero Theatre, Philadelphia, Pa., from the Estate of Wm, Winzpenny, In all probability, Sam Dawson will be the house manager. James Fennessey, secretary of the above circuit, went on to Philadelphia from New York to take possession of the house, June 1.

He's Kept Busy.

Joe Hollander, one of the principal comedians with Irwin's Majestics (Eastern wheel), is with Harry Von Tilzer, writing lyrics and working on the books for Irwin's shows next season. His wife, Edith Hollander, will arrive from Europe June 16, after a short trip in foreign cities.

Celebrate Wedding Anniversary. Mr. and Mrs. Tom McRae celebrated their wedding anniversary Friday evening. May 27, at the Strand Restaurant, New York. Pitty couple enjoyed the feast. Tom McRae is principal comedian with Jess Burns' Empire Show (Western wheel).

The Watson Stock Co.

The Beef Trust, this week at the Casino, Brooklyn, includes: Billy Watson, Frank Bambard, Wm. Swan, Alice Gibert, Pearl Radeliffe, John West, Ida Walling, Lizetra Howe and Edith Crawford. "Krousemeyer's Alley" and "Krousemeyer's Christening" are Alley" and "Ki

Casad With the Merry Whirl. Campbell B. Casad, a well known and capable newspaper man, has been engaged to do the press work for Gordon & North's the Merry Whiri.

Retires from Active Business. Harry Martell, owner of Whalen & Martell's shows, over the Empire circuit (Western wheel), also a director in the above circuit, has retired from business to take a trip through Europe, which will last a year. His affairs will be looked after by Robert Gordon, manager of the Kentucky Belles for many years.

Marion Opens for Business.

Dave Marion, who has taken over the Dreamlands (Western wheel) for next season, as sole owner, has opened offices at the Knickerbocker Theatre Building, New York, where he will write special acts, sketches and songs for a select number of performers, and also attend to business pertaining to his show.

They Leave for 'Frisco.

W. S. Campbell, manager of Rose Sydell's London Belles Co. (Eastern wheel), accompanied by John Weber, principal comedian of the show, will leave June 15 for the big fight to be held in 'Frisco, July 4, and return in time for rehearsals for next season's show.

William Fennesey, manager of Miss New York Jr. Co. (Western wheel), has engaged the following principals for next season: John J. Black, who writes and produces the burlesque: Will H. Cohen, Billy Newton, and Fay Odell, principal woman. Special scenery and electrical effects will be carried.

This week-THE BEHMAN SHOW YOU CAN HELP THE

ACTOR'S FUND

BY GETTING A

SOUVENIR OF THE BURLESQUE BOOTH ISSUED BY THE NEW YORK CLIPPER

FOR 150. Contains Complete History of Burlesque

Address N. Y. CLIPPER, 47 W. 28th St., New York

NOTICE --- COSTUMES For Productions, Numbers, etc.
Furnish designs. Prices reasonable. Gire us a
trial. B. GORDON, 1244 W. 82d ST., NEW YORK.

WANTED AT ALL TIMES Principal Burlesque Women Vaudeville Artists DRON, Waldron's Casino, Boston, Mass. CHAS. WALDRON,

Graham and Randall in Vaudeville.

Frank Graham and Edith Randall will open their vaudeville tour at the Gayety The-aire, Louisville, Ky., June 5.

Charley Reynolds.

Charley Reynolds.

Edw. Le Boy Rice sends us the following additional facts concerning the career of Charles Reynolds, the former minstrel, a notice of whose death appeared in these columns last week:

"Charley" Reynolds was all but forgotten by performers and public alike, and many thought he had passed away years ago, as his demise had been frequently reported. Others confused him with Charley Reynolds, of the old song and dance team, the Reynolds Bros., both of whom have been dead many years.

Bros., both of whom have been dead many years.

Charles Edwin Reynolds was born in Relfast, Me., Aug. 8, 1836. In 1859 he was with the Metropolitan Ethloplan and Burlesque Troope in 1862 with Reynolds, Vencombe & Burgess' Minstrels, which conpany was known later on as Reynolds & Thomas' Troupe.

In 1863 he was with Duprez & Green: 1867 with Floyd and Bidnaux; 1869 with Haverly, and ten years Inter with that gentleman's famous Mastodons. In 1871 he joined Vencombe & Arlington's Minstrais.

For many years he played with the standard located minstrel companies, notably Carneross', Sweatham's, and Simmons & Slocum's, His active professional career ceased in the early '80s.

John J. Black, who writes and produced the part Ook in principle woman. Such a very and celetrical effects will be earled.

Edivid D. Miner, France.
Edivid D. Miner, France.
Edivid D. Miner, France.
Edivid D. Miner, France.
Edivid D. Miner, Was decided a trustee for two years of the Actor's Fund, at the meeting held May 24. Alf, Hayman, who had celetion of Mr. Miner in recognition of his splendid and successful efforts in cannorchia the bardened elegations of the recent Part of the bardened elegations of the recent Part of the bardened elegations of the recent Part of the Sunday of t

Miscellaneous.

FROM DREAMLAND FROATING PALACE.—We opened our bout senson May 1, and in spite of heavy rains, windstoring and other bout attractions, we did a record breaking business up and down the Big Kanawha River. Our roster: Capt. A. W. McKinney, owner and manager: Mrs. Lizzlé McKinney, door-keeper: Harry McKinney, electrician: H. L. Morris and wife, Edna Morris, Ella Morris Rose Nutter, Ikoy and Curley Kesterson (second season), Arthur L. Von Deck, musical director (fourth season), Ancy Flowers, props Our performances have been pronounced clean and clever, and our only anxiety is to get The Old Bellabols on time, "The man in white" walks regularly.

Epwand Feinen, the well known jeweler to the profession, has moved to larger quarters at 835 Broadway, New York, on account of an increase in business.

PPS PECK AND HART NOW. Sam Peck has formed a partnership with E. M. Hart, to book vaudeville in the offices of Peck at the Putnam Building. New York. They will enjarge their office staff and go after houses and parks.

Chis Week's New Vandeoille Acts

TO BE REVIEWED NEXT WEEK. WILLIAM ROCK AND COMPANY, in "The enderfoot," Fifth Avenue.
Frank Tinnay, Fifth Avenue.
Woods and Woods Trio, Fifth Avenue.
Frank Sheridan, in "The Derelict," Amer-Deaths in the Profession

IR.
RATHSKELLER TRIO, American.
"The LITTLE STRANGER," Colonial.
THE HAMLINS, Colonial.
REDINI AND ARTHUR, in "Madame X," Vis-

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER Columnts. - This is the third and last eck of Maude Adams, in "What Every oman Knows."

week of Maude Adams, in "What Every-Woman Knows."

New Aleazar.—"Trilhy" this week.

Phincess.—Ferris Hartman and company, in "George Washington Jr.," this week.

On them.—Week of 29; Edward Abeles and company, Frank Stafford and company, Lullian Ashley (for one week only), listry Fiddler and R. Byron Shelton, Herring-Curtiss aeroplane, Mahel Hardine and company, James H. Cullen, Morrisey Sisters and Brothers, kinodrems.

Wiowam.—Week of 22; Royal Hungarian Orchestra, John Griffith and company, Wilson and Pearson, Joseph J. and Myra David Dowling, Boyle Bros., Billie Ellwood, Wigwamoscopes.

Dowling, Boyle Bros., Billie Ellwood, Wigwamoscopes.

Natlonal.—Week of 22: "Little Hip," the Wheelers, Mat Keete, Klein and Clifton, Verona, Verdi and Brother, Wood and Lawson, moving pictures.

American.—Week of 22: James Post Musical Comedy to, Eay W. Show, Frank Whitman. Barton and Ashley, Jones and Roberts, moving pictures.

Chittes.—Week of 22: Melbonne MacDowlel and Virguia Drew Trescott and company, Three Renellos, Pascatel, Madge Maltinud, Diamond and Beatrice, Jack Golden Musical Comedy Co., the blograph.

Note.—J. J. Gotlob, manager of the Columbia Theatre, has retured from the Eastern States, after a very successful booking telp for list theatre for next season.

Under the Cents.

Robbins Show Gives Three Performances in One Day.

Frank A Robbins sends us the following wire from Hazleton, Pa., under date of May 30: "We gave three performances to day, to receipts third largest it, history of the show. The biggest day do show ever had was the Fourth of July, 1889. The next largest was Montreal, in "87. To day over five thousand people visited the sld show, and nearly five thousand visited the pattern wagon.

Chas. II. Tisney, late bandmaster with Cole Bros. Circus, is managing the Kluney Opera House, Memphis, Mo., and running moving picture show.

CAMDEN THEATRE CHANGES HANDS.

CAMDEN THEATRE CHANGES HANDS.
Lest week the M. W. Taylor Amusement.
Co. gave up its control of the Camden Theatre, Camden, N. J., the bew owners being the Broadway Amusement Co., of which P. F. Nash, of the United Booking Agency, is president. Affiliated with him is Manager.
William B. McCallum, who leased the theatre from Charles R. Myers, of Atlantic City.
Radical improvements are to be made in the house by Messrs. Nash & McCallum, the plans calling for the entire remodeling of the theatre, including a new stage. The new owners promise that when the improvements are completed, it will be as fine a theatre as there is in the State of New Jersey.
Manager McCallum has made good with his new Broadway Theatre, and it is predicted that this new house can be out on a paying basis. Only the best attractions will play the Camden Theatre.

MANAGER CHASE LEASES NEW THEATRE.

Manager P. B. Chase, of Chase's popular vaudeville theatre, Washington, Dr. C., 'lastaken a twenty year lease of a new theatre, to be built in connection with the new Riggs' House, corner l'ifteenth and G streets, Northwest. The new theatre will seat nearly two thousand people, and will be fluished by Aug. 1, 1912. Mr. Chase will pay a rental of \$40,000 a year for the entire term of twenty years.

NEW SAMPSON AT PENN YAN NOW BUILDING.

The New Sampson Theatre, now in course of construction in Pean Yan, N. Y., will be of construction in Penn Yan, N. Y., will be completed and opened the latter part of September or the first of October, It will be on the ground floor, absolutely fireproof, with a capacity of alne hundred. Chas II. Sisson will be the manager, and he will play but one attraction a week.

COURTNAY SISTERS FOR PANTAGES'

TIME.

The Courtnay Sisters, who have been featured with Jack Singer's Great Behman Show, of the Eastern wheel, this season, have signed contracts with the Pantages circuit, opening in Detroit, Mich. Aug. 15, booked by the Richard Pitrot Agency.

They will have new and claborate costumes, and new songs are now being written for them.

BENEFIT PLANNED FOR HAMILTON I. MARSHALL.

Friends of Hamilton L. Marshall, newspaper man and war correspondent, are arranging to give him a benefit either at the Cusino or Herald Square Theatre. New York City, on June 12. Mr. Marshall has been fit for some time, and his friends wish to raise enough morey to send him to California for treatment and rest.

PAT REILLY BOOKED IN WEST. Par Reilly & Co. will present "in the Days of "61" over the Sullivan & Considine circuit for twenty weeks, beginning Aug. 15. This act should be a big winner through the West.

KPITE NICE PERLE has closed with the Manhatian Opera Co., and opened May 30, at the Mountain Park, Helyoke, Mass., for

at the Mountain Park, Helyone, Mass., for the season.

WHIL H. MALONE AND ELIZABETH FOX were married on Sunday, May 22, by Rev. John S. Allen, at Marble Collegiate Church; New York Cliv.

ADELINET ELIZIOTT closed with the H. R. Warner Co. May 28, and sailed with Mr. Elliott to join the Henry Dallis Co. for a tour of Chipa. Japan and India. opening in Calcutta, India, Sept. 1.

JU

Uaudeville and Minstrel.

ADRIETTA REHAN, who recently finished fourteen weeks on the William & Kuebles circuit, is resting at her home at Philadelphia. She says she will have a new act ready in about three weeks, which she expects to present in randeville.

The Plaza, New York, will open with Bucknert vaudeville, June 6.

Chas. And Josie Quinn write: "We are going along very nicely on the Wm. S. Cleveland circuit, with our original comedy act. 'The Girl and the Gawk.' We are playing the Casino, Montreaj, this week, and are certainly spending a very pleasant week with Manager Sharp. We play Sohmer Park Sunday and then jump to the Lyric Theatre, Watertown, N. X."

The Langdons, after playing twenty-five consecutive weeks for the W. V. A., opened on their park time week of May 23 at White City Park, Dayton, O., with ten more weeks to follow.

Mr. And Mrs. Carl Gerlsch write that they have recently purchased a twenty acre farm at Quakertown, Pa., where they will hereafter spend their Summers.

Chas. Saunders, comedian of the Century Girls Co., and Mabel Saunders, of Sam Scribber's Co., will do an act (now being written for them) for the Summer season in vaudeville.

Gerthude McKensie And Elwoop Bennon, "The Kidder had the Cadet," have just closed

ville.

GERTRUDE MCKENSIE AND ELWOOD BENTON,
"The Kidder and the Cadet," have just closed
nine very successful weeks on the Coney
Holmes time, and opened May 29 on the Sullivan & Considine time at Smith's Opera
Mouse Hamilton, 1

"The Kidder And the Cadet," have just closed nine very successful weeks on the Consyllolmes time, and opened May 29 on the Sullivan & Considing time at Smith's Opera House, Hamilton, O.

A Birthiday Partx was tendered to Harry Grimm and Clarence Satchell, "The Minstrel Boys," Tuesday night, May 23, at Dad's theatrical hotel, in Philadelphia.

Frank Williamson, who recently closed with the Girls from Happyland Co., is now at St. Joseph, Mo., camping out and fishing.

Harrison ind Moore, after playing four months through New England, are this week at Husmania's Casino, Camrie.

Aushief Rich has been engaged by Chas. Wayn to take the part formerly played by his wife in his act, now booked over the Oppheum circuit, opening at Spokane, Wash., week of June 13.

Harris and Verron write us that they recently closed a very successful and pleasant six weeks' engagement at Honolulu, and sailed for San Francisco May 18, where they will again open on the Bert Levey time.

Bessie M. Smith is very ill in Canton and would like to hear from friends. Address Canton, O.

Barclay and Morris report meeting with great success with their little dramatic playlet, "Smudge 1944," They are booked for six weeks in New York and Brooklyn.

Harry Newman, the English comic singer, reports success with his clean, funny songs and his original style. He opens on the Sullivan & Considine time June 6.

George F. Hall, the comedian, who has been starring for many years in "the American Girl." "A Ragged Hero," "The Gibson Girl," and "Irelio, Bill," arrives in New York from London June 1, on the Teutonic. Mr. Hall has had a most successful year in the English music halls, playing no less than twenty weeks in London alone. He contemplates a revival of "The American Girl," and "Irelio, Bill," arrives in New York from London Mr. Hall is accompanied by B. A. Roife's Colonial Septette, who return to America after nearly two years in Great Britain and South Africa, commencing in January, 1911, at the Paylion, London. Mr. Hall is accompanied by B. A. Roife'

every week. AND WALKER report a big bit at Proctor's Theatre, Elizabeth, N. J., week of May 23, also at the Colonial, N. Y., Sun-

of May 23, also at the Colonial, N. Y., Sunday, 29.

Rawls and Von Kaufman write: "We close our season at E. St. Louis June 4, and return to our Summer home in Muskegan, Mich. Open on S. & C. circuit in September for a long run. Mush' serves us another season."

Eugene Wolffield writes: "After thirty, five consecutive weeks, we rest next week in Atlantic City, and open on the United time on June 6. We are beoked solid until Sept. 2. On June 20, we come with our act for the first time to New York City, to the various Keith & Proctor houses."

The Varos are in their tenth week on Weber's circuit, and are meeting with fine success.

success.

The Trombuttas returned to Europe May 26. They are booked to return in 1912.

James F. Leonard and Clara Whitner scored a success last week in their sketch, "Duffy's Rise," in which Mr. Leonard plays the part of an Irish mason, who suddenly becomes rich and is training for society.

"Love's Understrop," a one act playlet, that was presented for a single performance at the Lycoum Theatre, recently will be put

that was presented for a single performance at the Lyceum Theatre, recently, will be put into vande file, opening in New York on Jame G. In the company will be; Winifred Voorhees, Ethel Browning, and Rockeliffe Fellowes. The piece is by Richard Flechter.

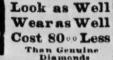
Douand Waldmann, the Shakespearean eter, presents short sketches of the classics in vandeville, including "David Gerrick," "Shyleck," "Mephisto," "Macbeth," "Othello," "Shyleck," "Mephisto," Macbeth," "Othello," "Touis XI," and "Jekyl and Hyde."

The Chapman Sistems and Pick are at their home in Indianapolis, Ind., for a rest, after playing fifty-four weeks steadily.

Afselance Melnorte is working alone this season, and is in her thirtieth week with the Hickman Ressey Co. (Eastern). She is engaged for all Summer and next season.

Miss. Alace M. Ingelssay, who died recently, is to play a rainer tole in "Up and Down Broadway," at the Casino, New York City. Mrs. Inglesby will appear on the stage under the name of Jean Inglesby.

MEXICAN DIAMONDS



Experts can seldem distinguish between the two. Mexican planmonds stand acid tests, are beautifully cut and polished, and guaranteed permanently brilliant. To prove our claims, we will send for FRFE examination, by express, C. O. D., at Special Introductory prices, No. 2500 Ladles' Ring. Tidanv setting. Spearat Mexican Planmond, \$4.98 No. 2501, some, but learnt, \$7.08. No. 250, Gents' Round Belcher Ring. Spearat, \$4.94. No. 2501, same, but learnt, \$11.38. All rings solid golds. State size and will forward ring immediately with guarantee. To per cent, discount if cash accompanies order. If not satisfactory, return in a days for refund. Write today for Free Illustrated Catalogue—it will interest you.

FAIRS FOR 1910.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few works decided upon their respective dates, while several States have only completed the lists within two works. The clashing of dates, the frequent changes, and the difficulty in callecting all the material combine to make it impossible to make a list of this kind complete, but this list is as pearly correct as it is possible to make it, and the feirs we record here will be found useful to many classes of showmen who have not yet atranged their routes for the coming Summer and Fall season. The letters proceding dates stand for the months, viz.: Jy, for July; A, for August; S, for September, etc.

STATE FAIRS.

ALABAMA.--Montgomery, O. 6-15; E. P. Chaffee, sect. Chaffee, sect.

ARKANSAS.—Hot Springs, O. 10-15; Geo. B.
Beiling, Secy.

CANADA.—Caigary, Ju. 30-Jy. 7; E. L. Richartisco. secy.

dscn. secy. CANADA.—London, S. 9-17; A. M. Hunt, secy. CANADA.—Ottawa. S. 10-18; Edward Mc-Mahon, secy. CANADA. - Toronto, A. 30-S. 13; J. O. Orr, CANADA.-Winnipeg, Jr. 12-23; A. W. Bell, CALIFORNIA .- Sacramento, S. 3-10; J. A. lcher, secy. ILLINOIS.—Springfield, S. 30-0. S; J. K. Dick-INDIANA .- Marlon, S. 12 16; Charles Downlog, seey.
10WA.—Des Molnes, A. 25-S. 2; J. C. Simpn. secy. IOWA.—Sloux City, S. 19-21; Joseph Morton, KANSAS,-Hutchinson, S. 10-17; A. L. Spons-

KENTUCKY. - Lexington, A. 8-12; Jouett KENTUCKY .-- Louisville, S. 12-17; J. W. New-LOUISIANA.—Shreveport, N. 1-8; L. N. Bru-Prioff, secj.

MAINE.—Lewiston, S. 5-8; J. L. Lowell, secj.

MARYLAND.—Timenian, S. 6-10; Jas. S. Nus-

or. secy. MICHIGAN.—Detroit, S. 19-21; J. E. Hannon, MICHIGAN (West).—Grand Rapids, S. 12-16; agene D. Conger, seey. MINNESOTA.—Hamiline, S. 5-10; C. N. Cosgrave, secy, MISSOURI, Sedalla, O. 1-7; John T. Stinson, MISSOURI.—St. Joseph, S. 26-O. 1; J. C. MONTANA.—Helena, S. 26-O. 1; Martin Martio. secy. NEBRASKA.—Lincoln, S. 5-9; W. B. Meltor, NEW JERSEY.-Trenton, S. 29-30; M. R. Mar-NEW YORK.—Syracuse, S. 12-17; S. C. Sha-NORTH CAROLINA.-Baleigh, S. 17-22; Jo-

NORTH CAROTIA.—Pargo, Jr. 25-30; J. E. Finfrock, seev. Olifo.—Columbus, S. 5-9; A. P. Sandies, seey. OKIAHYMA.—Oklaboma City, S. 27-0, 8; I. Mahan, secy. OKEGON.-Portland, S. 5-10; F. A. Weich, OREGON.—Salem, S. 12-17; Frank Meredith, PENNSYLVANIA (Inter.) .- Johnstown, S. 22-25; P. E. Coufield, sery. SOUTH CAROLINA,—Columbia, N. 1-6; A. W. Love, secy. SOUTH DAKOTA.—Huron, 8, 12-18; C. N. Mclivaine, secy. TENNESSEE. — Nashville, S. 19-24; J. W.

TEXAS.—Dailas, O. 15-30; Sydney Smith, ecy. UTAH.--Salt Lake City, O. 3-8; Horace S. asign, seey. VERMONT.—White River Junction, S. 21-24. VIRGINIA.—Richmond, O. 4-9; Mark R. Lloyd, WASHINGTON .- North Yakima, S. 26-O. 1;

John W. Pace, seey.
WASHINGTON. --(Inter.) -- Spokane, O. 8-9;
Robert Conyer, seey.
WEST VIRGINIA. -- Wheeling, S. 12-16; George WISCONSIN.-Milwankee, S. 12-16; John M. True, secy.
WISCONSIN (Inter.)—La Crosse, S. 28-0. 1;
C. S. Van Auken, secy.
WYOMING.—Douglas, S. 28-0. 1; C. H. Me-

wis Onsin (Inter.)—La Crosse, S. 28-0. 1;
C. S. Van Auken, seey.
WYOMING.—Douglas, S. 28-0. 1;
C. H. Me-Whinzle, seey.
Single seey.
COUNTY AND DISTRICT FAIRS.
CONNECTICUT.—Beelin, Berlin Fair, S. 14-16;
F. S. Wilcox, seey. Broad Brook, Union Fair, S. 15;
F. S. Wilcox, seey. Broad Brook, Union Fair, S. 15;
F. S. Wilcox, seey. Broad Brook, Union Fair, S. 15;
F. S. Wilcox, seey. Broad Brook, Union Fair, S. 16;
F. S. Wilcox, seey. Broad Brook, Union Fair, S. 16;
F. S. Wilcox, seey. Broad Brook, Union Fair, S. 16;
Chester, Colchester Grange Fair, S. 18;
Colchester, Colchester Grange Fair, S. 23;
C. E. Staples, seey. Collinsville, Farmington Valley Fair, S. 0, 10;
F. A. Hough, seey. Daubury Pair, S. 4-9;
Colchester, Colchester Grange Fair, S. 23;
C. E. Staples, seey. Collinsville, Farmington Valley Fair, S. 4-16;
M. Rundle, seey. Daubury Pair, S. 16;
F. Bristol, seey. Hamburg, Lyme Grange, Fair, S. 29;
Greenfield Hill (Southport), Greenfield Country Club Fair, S. 14-16;
M. Stark, seey. Harwhoto, Harwhoton Fair, S. 23;
F. M. Stark, seey. Harwhoto, Harwhoton Fair, S. 23;
F. M. Willard, Seey. Harwhoton, Harwhoton Fair, S. 23;
F. M. Willard, New Milrord Fair, S. 29;
Greenfield Rill (Southport), Greenfield Country Fair, do. 12;
J. F. Hungerford, seey. Norwich, New London, Madison Fair, S. 23;
F. M. Willard, New Milrord Fair, S.
J. E. Hungerford, seey. Norwich, New London, County Fair, do. 3, S. N. Fred H. Wirts, seey. New Miltord, New Milrord Fair, S.
J. E. Hungerford, seey. Norwich, New London, Seey. New Miltord, New Miltord Fair, S.
J. E. Hungerford, seey. Norwich, New London, Seey. Simboury Simboury Fair, See, S. 30;
G. F. Beckwilch, seey. Simboury Fair, S. 29, 30;
J. A. E. Lathrop, Seey. Simboury Fair, S. 29, 30;
J. J. J. R. J. Cooley, seey. Simboury Simboury Simboury Fair, S. 30;
J. J. J. R. J. Cooley, seey. Simboury Simboury Simboury Fair, S. 12-10;
J. J. R. Doty, seey. Belvidere, Boome County Fair, S. 20-23;
W. H. Enception, Seey. Belvidere, Boome County Fair, S. 20-23;
J. J. J. R. Leininger, seey. Eleood, Milt Cou

Fair, S. 6-9. Lewistown, Fulton County Fair, A. 23-26; Cress V. Groat, seey. Libertyrille, Lake County Fair, S. 6-9; J. B. Morse, seey. Maccomb, McDonough County Fair, A. 2-5; Geo. W. Beld, seey. Martinsville, Clark County Fair, S. 20-24; H. Gassaway, seey. Marlon, Williamson County Fair, S. 21-24; Geo. C. Campbell, seey. McNabb, Putnam County Fair, S. 27-30; Edwin O. Gunn, seey. Mazon, Gruady County Fair, S. 13-16; F. H. Clapp, seey. Monticello, Platt County Fair, A. 16-19; C. H. Biklevly, seey. Morrison, Whiteside County Fair, S. 6-9; W. A. Bisdiyett, seey. Mount Carroll, Carroll County Fair, S. 27-30; Challes, S. 6-9; Charles L. Ritter, seey. Mount Vernon, Jefferson County Fair, S. 6-9; Charles L. Ritter, seey. Mount Vernon, Jefferson County Fair, S. 27-30; Chas. R. Keller, seey. Newton, fasper County Fair, S. 13-16; Instance, C. Wilson, seey. Fair, S. 13-16; Instance, C. Wilson, seey. Fair, S. 13-16; County Fair, S. 13-16; Charles L. Trimble, seey. Robinson, Crawford County Fair, S. 6-9. Sandwich, De Kalb County Fair, S. 13-16; C. L. Stinson, seey. Rabaneetown, Gallatin County Fair, A. 30-8, 2; W. W. Lindley, seey. Weonas, Marshall County Fair, S. 21-23; Frair, S. 21-23; Charles L. Trimble, seey. Robinson, Crawford County Fair, S. 23-30; Henry Coniter, seey. Sandwich, De Kalb County Fair, S. 18-16; C. L. Stinson, seey. Shawneetown, Gallatin County Fair, S. 21-23. Urbana, Champaign County Fair, A. 30-8, 2; W. W. Lindley, seey. Weonas, Marshall County Fair, S. 14-19; Aifred Judd, seey. Woodstock, McHenry County Fair, S. 6-9; George A. Hunt, seey. Wooming, Stark County Fair, A. 30-8; Cyrline Goodale, seey. Bourbon, Marshall County Fair, A. 30-8; Cyrline Goodale, seey. Bourbon, Marshall County Fair, S. 6-9; Grelline Goodale, seey. Bourbon, Marshall County Fair, S. 6-9; Grelline Goodale, seey. Bourbon, Marshall County Fair, S. 6-9; John W. Smith, seey.

sentiments in selection without control of the cont

Agricultural Society Fair, A. 16-19; Wm. Denning, seey.

NORTH CAROLINA.—Oharlotte, Mecklenburg County Fair, O. 24-29; C. M. Creswell, seey.

Greensboro, Greensboro County Fair, O. 11-14; Garland Daniel, seey. Raleigh, North Oarolina Agricultural Syciety Fair, O. 17-22; Josephi E. Pogue, seey. Winston-Salem, Piedmont Fair, O. 47; G. E. Webb, seey.

OHIO.—Akron, Summit County Fair, O. 47; G. Ewart, seey. Athens, Athens County Fair, S. 26-29; H. H. Haning, seey. Bellefontsine, S. 26-29; H. H. Haning, seey. Bellefontsine, S. 26-29; H. G. Haning, Seey. Bellefontsine, S. 15; L. M. Coe, seey. Milanchester, Clinton County Fair, A. 30-S. 2; Win, Kinnanseey. Berea, West Cayshoga County Fair, S. 18-16; L. M. Coe, seey. Blanchester, Clinton County Fair, S. 30-S. 2; B. E. Chaney, seey. Bowling Green, Wood County Fair, S. 19-23; R. S. Sweet, Seey. Bucyrus, Crawford County Fair, S. 13-26; Guy E. Smith, seey. Burton, Geauga County Fair, S. 13-46; W. S. Ford, seey. Cadis, Har-

dison County Fair, O. 4-8; C. M. Osbara, seey.
Casal Dover, Tuscarawas County Fair, O. 18-21;
Z. S. Karns, seey. Canton, Stark County Fair,
Z. S. Karns, seey. Canton, Stark County Fair,
Z. S. Karns, seey. Poortius, seey. Candeld, MaS. 27-30; Chas. A. Poortius, seey. Candeld, MaS. 27-30; S. J. Vining, seey. Chagrin
Fair, A. 16-19 os. J. Vining, seey. Chagrin
Fair, A. 16-19 os. S. J. Vining, seey. Chagrin
Fair, A. 16-19 os. S. J. Vining, seey. Chagrin
Fair, A. 16-19 os. County Fair, S. 6-9; F. C.
Fails, Fant Outhouther, Boss County Fair, A.
Gates, ascy.
County Fair, A. 9-12; W. G. Richards, seey.
County Fair, A. 9-12; W. G. Richards, seey.
County Fair, S. 12-16; Harry D. Silver, seey.
County Fair, S. 12-16; Coor; seew. R. Town, Brown
County Fair, Seey. Hicksville, Defiance
County Fair, Coor, Seever, Greenville, Darke County Fair, C. 22-29; Frank Plesrille, Darke County Fair, Seey.
Hicksville, Defiance
41; C. A. Rumler, seey. Hicksville, Defiance
41; C. A. Rumler, seey.
Kinsman, Trumbull County Fair, O.
Singer, seey.
Kinsman, Trumbull County Fair, O.
Singer, seey.
Kinsman, Trumbull County Fair,
A. 23-26; F. U.
Konton, Hardin County Fair, S. 18-15; E. F.
Konton, Hardin County Fair, S. 18-15; E. F.
Konton, Hardin County Fair, S. 13-15; E. F.
Liboo, Columbiana County Fair, S. 13-15; E. F.
Liboo, Columbiana County Fair, S. 13-16; W. Z.
Liboo, Columbiana County Fair, S.
Alein County Fair, S. 27-30; James A.
Marion, Marion County Fair, S.
20-22; D. W. Mitchell, seey. Marysville,
Kanpp, seey. Montpeller, Williams County Fair,
Knapp, seey. Mewark, Licking County Fair,
Knapp, Seey. Newark, Licking County Fair,
Knapp, Pair, S. 13-16; H. W. Terodrick,
Knapp, Pair, S. 13-16; H. W. Terodrick,
Knapp, Seep. Sidney, Shelby County Fair,
Knapp, Pair,

25; Geo. P. Door, Secy. Wooster, Wayne County Fair, S. 14-16; G. J. Wilsom, secy. Xenla, Greene County Fair, A. 9-12; R. R. Grieve, secy. Zanesulle, Muskingum County Fair, S. 13-16; R. Y. White, secy. OHIO.—Independent Fairs.—Croton, Hartford Central Fair, A. 31-8, 2; C. S. Shicks, secy. Richwood, Richwood Tri-County Fair, A. 2-5; W. B. Duke, secy. Ripley, Ripley Fair, A. 2-5; W. B. Duke, secy. Ripley, Ripley Fair, A. 2-5; W. B. Duke, secy. Ripley, Ripley Fair, A. 2-5; W. B. Duke, secy. Ripley, Ripley Fair, A. 2-5; W. B. Duke, secy. Summerfield, Summerfield Fair, S. 27-29; J. S. Rowmd, secy. PENNSYLVANIA.—Allentown Lehigh County Agricultural Society Fair, S. 20-23; Henry B. Schäl, secy. Bedford, Bedford County Agricultural Society Fair, S. 20-23; J. R. Cessma, secy. Bethiehem, Pennsylvania State Fair Association, S. 6-9; H. A. Broman, secy. Bioomsbutg, Colembia County Agricultural, Horticultural and Mechanical Association Fair, O. 4-8; A. N. Yoot, secy. Brown, Secy. Budgettstown, Union Agricultural Association Fair, S. 26-29; D. S. Taylor, secy. Broter, Butler Driving Park and Feir Association Fair, S. 26-29; D. S. Taylor, secy. Broter, Butler Driving Park and Feir Association A. 25-26; W. B. Purvis, secy. Carticle. Cumberland County Agricultural Association Fair, S. 23-30; W. H. McCrea, secy. Carmichaels, Greene County Agricultural Association Fair, S. 23-33; Geo. L. Hathaway, secy. Carrellion, Cambridan County Agricultural Association, Clarion, Cambridan County Agricultural Association, Clarion, Charles, Company Agricultural Fair, S. 20-23; S. S. Laughlin, secy. Connexult Lake, Comeant Lake Agricultural Association Fair, S. 25-27, C. C. Cockers, secy. Emportan, Cameron County Agricultural Society Fair, S. 14-16; Leonard Rhone, Secy. Chester, Chester County Agricultural Association Fair, S. 20-23; S. Consexult Lake, Comeant Lake Agricultural Association Fair, S. 27-30; C. C. Cockers, secy. Hungery Science, Hungery Fair, S. 22-23; S. Consexult Lake, Comeant Lake Agricultural Association Fair, S. 20-23; Chas. H. stevenon, seey. Indiana, Indiana County Agricultural Society Fair, A. 30-8. 2; David Blair, Fair, A. 20-23; Lacaster, Canaty Agricultural, Seey. Lebunon, Lebanon Valley, Association Fair, A. 22-25; J. A. Bollman, seey. Heighton, Carbon County Lacaster, Lancaster, Lancas

OUT OF TOWN NEWS

Adams appears at the Greek Theatre, Berkeley, June 6, in "As You Like It."

Hot Springs, Ark. — Airdome (Frank Head, mgr.) the Velma Whitman Co. opened a two weeks' engagement May 22, presenting "Papa's Boy." Cool nights have prevented the standing room sign from being displayed.

Lyric (Harry Hale, mgr.) — Excellent business continues. Bill for week of 22: Stanley and Walker, the Harvoys and Master Raymond, with latest motion pletures.

Orphelum, Lyrich And Scenic, moving pleture houses. Business good.

Olympic Airdome (Tate & Baird, mgrs.) — This new candidate for public patronage is located on Valley Street, just one block from the main street and thoroughfare. A fire having burned off the roof of what was ence a printing office, the space between the walls has been utilized and named the Olympic Airdome. It has a scating capacity of 450 chairs, a stage 22 feet wide, with new scenery, etc. Two houses nightly, general admission being ten cents, and reserved chairs twenty cents. Vnudeville and moving pletures, it opened Sunday night, 22, with the following fill: Barton and Dot, Elliott and Jones, and moving pletures.

THEATRICAL HOTELS **BOARDING HOUSES**

PALACE HOTEL, 101 N. Clark St., Chicago European. \$3.50 per week; with private bath. \$7 Turkish Bath, too. H. B. HUMPHREY, Mgt.

NICELY FURNISHED ROOMS Double, Single; also Housekeeping Flats. All improvements. PAUL NOE.

MARY'S LATEST WIT (No. 2) consists of 30 Gags, 10 for 10c., or all 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "Her Little Hands." rec. 18 Epitaphs, 10c.; "Her Little Hands," rec., 18 lines, 10c.; "Poor Sally," rec., 24 lines, 15c.; Sou. Monolog, 25c.; Eccentric Male Monolog, 25c.; Sketch for 2m. (Straight and Com.) 25c.; Sketch for 1m. 1f. (Com. and Sou.), 25c.; Two 2 ver. 2 che. Parodies on latest songa, 15c. each; both 25c. Sold in lots to suit, or all for 31. Wits 1 and 2, \$1.50. Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material; list and testimonials for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

ers and people who won't obey rules, don't write. Hotel show. DENCAN CLARK, R. 1001, 100 WASH-INGTON ST., CHICAGO. Shows on the road all

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr FOR RENT-Weekly, nightly or monthly operatin good show town. BOX 201, WHEATON, KANS

FOR SALE—Very cheap; one 60ft. R. T., 30ft. M. P., Flat Seats Res., for 500 people, Marquee, Portable Stage, Stake Puller, Ropes, Blocks and Tackle, Sledges, Poles, etc., in fact, an all outift. The first here with one hundred and twenty-five dollars takes it. Do business quick. Outfit now ap and open for inspection. THOMAS L. WINTERBOTTOM JR., LENNI MILLS, PA.

CLARINDA, IA. NEW THEATRE

FAIR WEEK OPEN

WANTED FOR POMMIER BROTHERS BIG DRAMATIC CO.

UNDER CANVAS, JUVENILE MAN and HEAVY MAN, both for general business. People in all lines write. ORCHESTRA LEADER (Volin) to double band, PIANO PLAYER to double band.

WANTED DRAMATIC PEOPLE

IN ALL LINES Those doing specialties given the preference Tell all in first letter. Name lowest, Pay your ow J. L. TEMPEST, SUSQUEHANNA, PA

PARTNER WANTED For Musical Act Must play brass and have other instruments. Write or call. BERRY, 397 MEL-ROSE STREET, BROOKLYN, N. Y.

AT LIBERTY, Soubrette and Ingenue Some Leads. Hgt. 5ft., wght. 100lbs. No Spe-cialties. If you don't pay, don't write. HELEN HARRIETT, 632 ROBBINS AVE., N. Y. CITY.

WANTED, PERFORMERS FOR MED. SHOW. Live on lot. Address DR. JOHN E. FOYE, BUNCETON, Cooper Co., MO.

WANTED -- CORNETIST and TROMBONIST For Musical Act. Must double Saxophone. Address NOVELTY ACT, CLIPPER.

Wanted Quick, at Once, Austin's "U. T. C." O., One All Round Tom, Woman Co., One All Round Tom, Woman Co., Challies, Be ready to join on wire.

G. H. AUSTIN, EELLFAST, N. Y.

G. H. AUSTIN, JOE MILLE.

RAY ADAMS. Comedian; JOE MILLER, Magician; MARIE LONG, Soubrette; THE MILLERS, Sketch, with RICTON, KING OF MED. MEN. Rundallstown, Md.

Wanted--CORNET, B. and O. ter. June 6 week.

TENT FOR SALE One sixty foot Round Top with 2 thirty foot Mid-dle Pieces, used one season. Price, \$50. Address LEON WASHBURN, BOUND BROOK, N. J.

Vaudeville and Circus Acts WANTED IMMEDIATELY Add. JULES LA VETT, 208 W. 42d ST., N. Y. CITY.

At Liberty, MEDICINE LECTURER Good appearance, long experience. Good straight in act. Or will take partner with camp outfit. PROF. R. F. WILSON, CLIPPER OFFICE, N. Y.

BLACK FACE COMEDIAN Change for week. Must be red hot act worker. J. S. MORGAN, ADA, KANSAS.

Change for week. Must be red hot act worker.

J. S. MORGAN. ADA. KANSAS.

WILLS AND BARRON have just closed their third consecutive season on the Hodkins' circuit, in the South, to big success. Their original sluging and talking comedy, "The Insurance Agent," was a headine and feature act. The team will return to their home in Bloomington, Ill., for the Summer.

HUNRY W. KATER, trombone player, formerly with the Al. G. Flelds Minstrels, and Jean Reid, also a trombone player at Vendome Theatre, Houston, Tex., were married on the stage in Houston May 12, by Rev. Granville Norey, pastor of the Presbyterian Church. Mr. and Mrs. Sater have a neat musical act framed up, and played the Grand Opera House, San Antonio, week of May 15. The team will be known as Sater and Reid. Chas, Ellsworth Cambron and Blanchig Ackley, of St. Paul. Minn., were married at the bride's home, Soo White Bear Avenue, that city, on April 29, by the Rev. Smith, Adg supper and good time were enjoyed by relatives and friends.

ADELE PURVIS ONEI AND FLORA ALLTHORPE will open on the Melville Park circuit June 6, at Idora Park, Youngstown, O. They are booked up solid.

HARRY TROMSON, "The Mayor of the Bow-ery," piaced a wreath on the grave of Tony Pastor on Decoration Day.

The C. G. CONN NEW YORK HOUSE

C. G. CONN BAND AND ORCHESTRA INSTRUMENTS

sufficient to supply the demands of all musicians for at least two months.

The unfortunate loss of the famous C. G. Conn Plant, at Elkhart, Ind., by fire, on May 22, compels the New York house to supply all demands for these famous instruments.

JAS. F. BOYER, the manager, wishes to assure all patrons, that he can give them anything they may desire in this line.

C. G. CONN AGENCY, 48 W. 34th St., New York

WANTED IMMEDIATELY

For Grand Opening, June 4, and Later

The Orpheum Roof Garden

Cincinnati's Elite Summer Amusement Palace

Celebrated Vocalists, Pianists; Ital'au, Mexican and Hungarian Bands and Orchestras, Operatic Troupes, Novelty Musical Organizations, Minstrel Troupes, etc. Always an Opening for SOMETHING NEW

BREAK JUMPS FAST OR WEST

Address all communications, with full particulars and lowest salery, to W. M. POLLARD, Amusement Director, Perin Building, Cincinnati, Ohio

WANTED, MEDICINE PEOPLE

For the Big City Show of the Quaker Doctors and Dentists Pinnist, Novelty Acts, Sketch Teams, Musical Act, also Good All Around Comedian All must be able to change for one week. No driftking tolerated. Salary, all you are worth; money ready at all times. Tickets, yes. Long season. \$25 single, \$35 double. Write DAVE MARLOW, Gen. Del., Minneapolis, Minn.

Edwin Barrie Stock Company WANTS

CHARACTER MAN, Props and Parts; People all lines, write

State all first letter. Add, EDWIN BARRIF, week May 30, Tulsa, Okia.; week June 5, Sapulpa, Okia.

WANTED

LADIES ORCHESTRA

OF FIVE TO SEVEN PIECES

State all first letter, join on wire if possible. Long stands in repersone.

Salary sure. Tickets advanced. I want the best. Address

CHAS. J. MATTHEWS, San Antohio, Texas

WANTED SNARE DRUMMER

ALBERT C. SWEET, Bandmaster, Ringling Bros.

WANTED

A DOUBLE TRAPEZE

Other PERFORMERS who do two or more turns suitable for small show. A COMEDY MESICAL ACT (single), STRONG TROMBONE, TUBA, other MUSICIANS. Salary must be low, as it is sure. Show travels by rail. Address BOY D'S NEW MODEL SHOW, Dannebrog, Neb., June 4; Bolus, Neb., June 6; Ravenna, Neb., June 7.

MUSICAL ARTISTS

Two MUSICAL ARTISTS, for MUSICAL ARTIST, care Rand Hotel, Cincinnati.

WOODWARD Who writes for LEW DOCKSTADER, WILLA HOLT WAKEFIELD, DAISY HARCOURT, Etc., sells limited-exclusive Parodies at \$1 each. BILLY CLIFFORD says "STINGS ON HER FINGERS" was a RIO1! Send \$1 for "Stings" (not Stung. 247 West 50th St., N. Y. City.

WANTED QUICK

Good all 'round Comedians, those doing singing and dancing or novelty work preferred. For platform work, on lot. Good position for good performers. Making my show larger. State salary in your first. Dr. LEO DOWNER, QUAKER MEDICINE CO., TOMAH, WIS.

WANTED

A MASTER OF TRANSPORTATION Apply as per Route. F. A. ROBBINS CIRCUS.

AT LIBERTY

THE MOCKS KATHRINE, Characters and Heavies: HARRY, Cornet in hand, double stage, Musical Comedy Act; BABY MONITA, 4 years old, Child Parts and Spe-cialties. Join on wire of tuckets. Address HARRY MOCK, ST. LOUIS, MO.

WRITE

Nothing but the best original material for Vande-ville. Sketches, Acts. Monologues and Parodies written to order. One hundred successful acts now playing. My record speaks for liself. Room 410, 1431 Broadway, N. Y.

WANTED THE PITTS UNCLE TOM'S CABIN CO. Lond singer, play banjo or guitar. Change for week. Write all first letter. I pay all. Other WOMAN FOR ELIZA, OPHELIA

Cheap, complete, with crates, props, costumes, etc. Address J. L., care of CLIPPER. TON, 923 323 ST., BROOKLYN, N. 1.

MEDICINE PERFORMERS FILMS FOR SALE

85 PER REEL AND UP PATHE HAND COLORED PASSION PLAY

Cost \$500-1 offer it for \$200 Sent for examination on receipt of \$20. J. FRISH, 188 E. 14th St., NEW YORK CITY

WANTED CHAS. K. HARRIS

Young-Man for Light Comedy

INVEST YOUR MONEY

5c. from Atlantic City, Swell Building Lots, \$100 up

-\$5 cash, \$5 monthly. Strictly High Class Property, quaranteed title. A place of Real, Recreation and Pleasure—Write P1.56ASANTVI-1.56 ESTATE CO., PLEASANTVILLE, N. J.

WANTED A1 STREET MAN

street people write quick. Join by wire. F. M. DUBAND, ELLIS, KANS.

Salary sure. State all. Vedersburg, Ind., June 4. Permanent address
BRANCE JOHNSON, WILLIAMSPORT, OHIO.

DOG ACT FOR SALE

Whole play, One mair one from the specific play. One mair one from the specific play.

cons," 30 and week. "Mary Stuart" June

Clipper Post Office.

in order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES LIST.

LADIES' LIST.			
	Arnold Miss V. Archer, Edma Archerl, Ruth Anderson, May Austin, Flo Atkinson Daisy Alexander Mrsh. Alexander Mrsh. Alexander Mrsh. Alexander Mrsh. Alexander Mrsh. Bertram, Mrs. Bertram, Mrs. Burdette, Lizzie Buck, Mable Brond, Jessie Brook, Jean Brond, Jessie Brook, Jean Brond, Jessie Brook, Jean Brond, Jessie Brook, Jean Bruns, Nina Be Gar, Grace Benrd, Laura Brindley, Stelia Brond, Irna J. Bryan, Grace L Blair, Mrs. Bent, Grace L Blair, Mrs. Bent, Grace L Blair, Mrs. Bert, Grace L Brand, Grade Grand, Goldid Cherry, Cora Chames Dorothy M Greychald Goldid Cherry, Cora Clayrou, Eisa	Fuller Gladys Floyd, May Floyd, May Floyd, May Floyd, May Fennell Frances Farmer, Floy France, France, Floy France, May France, Floy France, May France, Sydmy Granville Marie Glenore Lottic Glison, Candille Glen, Datey Hamilton, Mad Haller, Madge Hoover, Littlan Heath, Frankie Henderson, Mrs. Hammend, Gladys Higglis, Mindle Holdien, Jessie Harbove, Gree Harbove, G	Orana, Grace O'Brien, Annie Osgood, Nuta Porker Eisores, Powell, Sadie Phillips, Martia Pullian Caroline Perry, Fauline Prager, Mins Patterson Miss Potter, Beatrice Russell, Gene Russell, Gene Russell, Gene Russell, Gene Raynonid Marion Russell, Mare Rayn, Miss Raynonid Marion Russell, Mare Raynonid Marion Russell, Mare Raynonid Marion Russell, Mare Randall, Maybelle Rodney, Mind Reynolds, Maria Romadne, Anna Randolm, Loniss Riger, Any Frederlon, Rese Rigder, Maria Rostell, Marie Sobbott Marier Stater, Anna Shrossler, Eisa Saleddon, Dell Sweldon, Dell South, Raynes Souter, Eisa Sheldon, Harrie Swan, Olive Souns, Bentrice Souts, Restrice Soute, Raynes
	Blanch	Lyman, Chra	C. HATTERINE . A C. LINE

Kims, George
Shumway, War
Sylvester
Simgons, M. J.
Shaw, Jos. H.
Strong Fred E.
Strong M. J.
Stewart H. M.
Sterzenbaugh L.
Smith, Charlie
Strong, Wm.
Schrach & Rice
Shmeer, F. M.
Stenther, F.
Stehler, Joseph G.
Salambos, The
Stanton, Wm.
Salambos, The
Stanton, Wm.
Stalambos, The
Stanton, Wm.
Stalambos, The
Stanton, Wm.
Stalambos, The
Stanton, Wm.
Stelding, DiekR
Sinits, Chester
Synulding, G. L.
Taylor, Mae
Syano, M.
Stannebfield, A.
Stanuebfield, A.
Stanuebfield, A.
Stanuebfield, A.
Stanuebfield, A.
Stanuebfield, A.
Stanuebfield, Stelly, F.
Shelly, Fl.
Shelly, Howard
Tenny, Ernest
Tiropp, Class.
State Walter
Walten, J.
Walton, Sam
Waltimeyer Jack
Waltington E.
Wood, B. C.
Williams, Edw.
Williams, Billly
Webb, Hagry
White, Bert
Wheeler, Will O
Wheeler, Will O
Wheeler, Will O
Whetler, Williams, John
White, Bert
Wheeler, Will O
Whetler, Walter, Nod
Wheeler, Will O
Whelliams, Lon
Wheeler, Will O
Wheeler, Will O SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Pittsburk, Pa. Orand: Harry Dayls Stock Co., in "Aristocracy." week of May 30. The vandeville season closed last week, after a most successful season.

Brown, Grace | Taylor, Grace |

wash, Prof. McDowel, Whisting Dick Release.

Notics.—Buffaio Bill and Pawnee Bill's Shews will be here May 30, 31.... Ringling Bros. did a large business, although they had one rainy day. Chris. Livingstone and George Smith, of the Livingstone Trio. met many friends among the members of the L. L. Society. They are members of the local lodge.... Mons. Caputo, leader of Caputo's Band, will play parks during the season. He carries forty pieces and has made quite a hit in this section.

Society Pa.—Lyceum (C. L. Durban.

cons," 30 and week.

COOK OFERT HOUSE (Frank R. Parry, mgr.)—"East Lynne," 23 and week, closed the season at this house. Grace Welby and Joseph Henly, in the leading roles, made good impressions.

Joseph Henly, in the leading types, hade seen impressions.

TEMPLE (J. H. Finn, mgr.)—Despite the lateness of the season, S. R. O. houses are the rule. Week of 30 is the closing of this beautiful house's extremely successful season. The following constitute the bill Winona Winter, Mae Melville and Robert Higgins, G. C. Nugent and company, Six American Dancers. Heary Keane and Olive Briscoe, Flying Martins, Raiph Smaller, Katchen Loissett, Mallia and Bart, 2nd Templescope.

Baker (D. M. Caufman, mgr.)—The

Ratchea Loissett, Mallia and Bart, sind Templescope.

Baker (D. M. Cauffman, mgr.) — The changing of the bill twice weekly only serves to increase the business. Bill 30-June 1: Arizona Joe and company, Jane Elton, Gertrude Dudley and company, Jack Strauss, Kriesel's dors and roosters, Wm. Rosay and motion pictures. Bill 24: Arizona Joe and company, McGardys, Wm. Rosay McDonald, Al. Weston and Irene Young, Orville and Frank, and motion pictures.

Onymato Beach Park (Benjamin Peer, 10gr.)—This popular resort opened for the senson 2s, with an immense crowd in attendance. Many changes, improving the natural aspect of the park, have been made, and a most successful season is tooked for. At the open air theatre, Marvelous Gregg, Campbell and Frances, and Five Sensational Boises, entertain twice daily, and will hold over until June 4.

Note.—In spite of 2, driving rainstorm, Barnum & Bailey's Circus showed to two capacity tents, 24.

Elmira, N. Y.—Mozart (G. W. Middle-

pacity tents, 24.

Elmira, X. Y.—Mozart (G. W. Middleton, mgr.) week of May 30: Military Four, Rube Dickinson, Virden and Dunlap, and motion pletures.

HAPPY HOUR (G. H. Van Demark, mgr.)—Week of 30: Hanvey & Baylles, Yalto Duo, Harry and Anna La Dell, and Rudolph and Lena, and motion pletures.

Ronick's Glex (Henry Taylor, mgr.)—The season at this popular Summer resort opened 30, when "The Black Hussar" was offered for the week.

Note.—Ringling Brothers' Circus is announced for June 8.

Note.—Ringling Brothers' Circus is announced for June S.

New Orleans, La.—West End (Jules F. Bistes, mgr.) the usual big business ruled week of May 22 at this breezy Summer resort. Prof. Emile Tosso and his concert band rendered up-to-date selections nightly. The vandeville numbers for the week were A1. and secred big. The Primrose Four topped the bill. The quartette is composed of Messrs. Wright, Cantwell, Gibbons and Murphy, and all are singers of some note. Payne and Lee, the other new number, went big, while the hold-overs, Lace and Luce and Doc. Howell O'Neil, repeated their previous week's success.

WHITE CITY (B. J. Megginson, mgr.)—The Boston Ideal Opera Co., presenting "The Pretty Parislan," week of 22, pleased, and each and every member of the well balanced company secred well. The tuneful little musical comedy was handsomely staged and costumed. Among those who were kept busy answering recalls were: Eleanor Jenkins, Madge Caldwell, Harry Duncan and Sylvian Longiols. As usual, the chorus did excellent work. The company will close this week, and free vaudeville will rale for a while. The company goes to different points to fill engagements.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Business still continues on the increase, and the fine bill offered week of 22 including the Still City Quartette, Kelter and Fanich and De Luc, proved big entertainers. WINTER GARDEN (L. Rose, mgr.)—The O-T. Crawford moving pictures continue to play to large and appreciative business.

SHUBERT (J. W. Dubbs, mgr.)—The O-T. Crawford moving pictures continue to play to large and appreciative business. A change of management is announced for this house June 1, when Abe Seltgman, a valued employee of the Crescent Theatre, will assume the managerial relns.

Victor (Judas Levy, mgr.)—The O-T. Crawford moving pictures continue to play to large and appreciative business. A change of management is announced for this house June 1, when Abe Seltgman, a valued employee of the Crescent Theatre, will assume the managerial relns.

Uaudeville Route List.

NOTICE - When no date la may 30-June 4 is represented.
Abeles, Edward, & Co., Orphelm, Sin Fran.; Cal. Adams, Ed. B. Tivoll, Londoh, Eug., Indefinite. Adams, Art. Capital, Frankfort, Ky., 2-4; Akrdone, Owenstoro, 6-11.

ADAMS & GUHL

With Their Own Company WONDERLAND PARK, Wichita, Kas., indefinite Adelaide & Dancers, American, N. Y. C.
Ardeil Bros., Music Hall, New Orleans, I.A.
Adams & Lewis, Airdome, Hot Springs, Ark.
Adams & Lewis, Airdome, Elfott Park, Gadsden, Ala,
Addeson & Livingston, Elfott Park, Gadsden, Ala,
Ahearn, Chas., Troupe, Shea's, Buffalo, N. Y.,
6-11.
Allor & Barrington, Airdome, Sioux City, Is.;
Unique, Des Moines, 6-11.
Alpine Troupe, Forepaugh-Selis Bros.' Circus,
Aivolo & Othello, Orphesm, Montreal, Can,
Alexis, Mons., Majestle, N. Y. C., 2-4.

ALPHA TROUPE HOOP MANIPULATORS

Alvin Bros., Gayety, Chicago.
Allaire & Jeans. O. H., Lowell, Mass.; O. H.,
Concord, N. H., 6-11.
American Newsboys' Quartette, Gem, Meridian,
Miss.: Malestic, Hirmingham, Ala., 6-11.
American Dancers (6), Temple, Rochester, N. T.
Antia, Mile., Arcade, Newark, N. J.

Mlle. Anita's Monkeys SCLLIVAN and CONSIDINE CIRCUIT.

Ansell & Dorab, Hartford, Hartford, Conn.
Anderson, Ruth, Manhatum, N. Y. C.
Arion Trio, Harris' Family, Detroit,
Arberg & Wagner, Dorney Park, Allentown, Pa.
Arnolds, Chus., Atheneum, Jackson, Mich., Arberg & Wagner, Dorney Park, Architecture, Arnolds, Chais., Atheneum, Jackson, Mich., 30-June 11.

Armstrong & Ashton, Loey's, Peckskill, N. Y., 2-4, Arbell, Jack, & Co., Victoria, Baittmore, Arisona Joe, & Co., Baker, Rochester, N. Y., Ashtey, Lillian, Orpheum, San Fran, Cel., Asher, Jack, Theato, Elchneond, Va., Athantic City Quartete, Girard, Philla., Pa., Atlantic City Quartete, Girard, Philla., Pa., Austin, Dave, & Co., Fulton, Bklo., Aurora, Savoy, N. Y. C., Arolos, Five Musical, Henderson's, Coney Island, N. Y. Y. Hart, Majestic, Milwaukee, Avon Conedy Four, Orpheum, Los Angeles, Cal., Bayes & Norworth, Orpheum, Rkin, Azard Bros., Tremont, N. Y. C., 2-4.

BLANCH BAIRD

May 30, FAMILY, Rock Island, Ill.

Bander-La Velle Trio, Oak Summit Pack, Evans-ville, Ind.; Lyric, Robinson, Ill., 6-11. Barshaw, Walter, Park, Ft. Smith, Ark; Park, Little Rock, 6-18. Ballo Bros., Cosnos, Washington, D. C. Barnes & Crawford, Orpheum, Denver.

TONY THE BALIOTS ERNA

NEW COLUMBIA, St. Louis, Mo.

Barretts, The, Music Hall, Pawincket, R. I.; O. H., Augusta, Mc., 6-11.
Baum, Will, Imperial, So. Boston, Mass.
Barnes, Reming & Co., Majostic, Rochester, Pa.;
Temple, St. Marys, 6-8; O. H., Ridgeway, 9-11.
Balloon Girl, Academy, Washington, D. C.
Barnold's Dogs, American, N. Y. C.

BARLOW'S PONIES

Bannens (3), Win. Pean, Phila., Pa.
Barnes, Stuart, Keith's, Boston.
Barnes & Barrow, Bijon, Jackson, Mich., 2-4.
Bailey, Ruby, Crystal, Frankfort, Ind.
Bavdine, Mabel, & Co., Orpheum, San Fran., Cal.

BARRY and WOLFORD The Typical, Topical, Ticket Ticklers

Barton, Pearl, Haymarket, Chicago, Barres, Jas. J., O. H., Caoe Vincent, N. Y. Barrett, Frank, Suburban Garden, Baltimore, Bay, George, & Co., Folly, Bkin. Baker & Doyle, Circle, N. Y. C., 2-4.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Baisell, Geo., Folly, Bkin., Barlely & Morris, Columbia, Bkin., 24.
Barry & Middrel, Loew's, Hoboken, N. J., 2-4.
Eanks, Geo., Yorkville, N. Y. C., 2-4.
Bartlett, Gny. & Co., Majestie, N. Y. C., 2-4.
Basque Quartet, Ransona, Grand Rapids, Mich.

BAXTER and LA CONDA

Banvards (1). Flying, Majestic, St. Paul.
Barnes & Robinson, Prospect, Cleveland.
Bergere, Valerie, & Co., Keith's, Philla., Pa.
Bernard, Mike, Victoria, N. Y. C.
Bennett & Bennett, Majestic, Chicago.
Bergere, Jernette & Rose, Majestic, Houston.
Tex.
Benton & McKensle, O. H., Lexington, Ky., 2-4;
Avenue, Louisville, 6-11.
Benedette Bros., Hip., Phila., Pa.
Ben Ali, Hussun, Arabs, Nat. League Park, Phila.,
Pa.

Pa.
Bernard & Orth, Empress, Milwaukee,
Red, Joe, Arcade, Newark, N. J.
Berry, Allee, Bijeu, Jackson, Mich., 2-4.
Reccher & Fennel, Alexander's Family, Phila.,
Pa., 2-4.

LULU BEESON TRIO IN VAUDEVILLE

Benuett, Phil., Circle, N. Y. C., 2-4.
Benuett, Margaret, & Co., Sheedy's, Holyoke,
Mass., 2-4.
Benser, Marie, Polly, Bkin.
Bergere, Marie, Orpheum, Utica, N. Y.
Bellefouts, Tae, Victoria, Baltimore,
Beils, Musical, Victoria, Baltimore,
Beils Musical, Victoria, Ratifinore.

ical. Victoria, Baltimore. The, Casino, Elkins, W. Va. BIJOU COMEDY TRIO

WATSON'S BIG SHOW BIJOU, Philadelphia.

Bleknell & Gibney, Majestic, Jacksonville, Fla.; Majestic, Charleston, S. C., 6-11. Bimm-Bomm-Berr, Columbia, Milwaukee.

THE SUICIDE COMEDIANS BIFF & BANG

Bino Bros., Girard, Pa. Bisset & Scott, Orobeum, Montreal, Ca Bigelow & Cambell, Victoria, Baltimo Blanche, Belle, Victoria, N. Y. C.

BIMM -- BOMM -- BRRE

with their patented, Electric Revolving Musical Wheels. Blair & Yant, Avenue, Louisville, Hiamphin' & Hebr, Victoria, Phila., Pa., Eosiden & Quinn. Park, Youngstown, O.; Court, Wheeling, W. Va., 6-11. Bovis & Darley, Orpheum, Vancouver, B. C.; Grand, Victoria, G-11. Bon Air Trio, American, N. X. C.

BOWMAN BROS. "THE BLUE GRASS BOYS"

Bohemian Quintetic, Miles, Detroit, Bowden & Sarge, Arcade, Newark, N. J. Bombay, Deerfoot, Francais, Montreal, Can. Boudial Bros., New Columbia, St. Louis, Belises (5), Sensational, Ontario Beach, Rochester, N. Y.

N. Y.

Bradley & Ward, Barnum & Balley Circus,
Broadway Comedy Quartette, Minneapolis; Parso,
N. D., 6-11.

Bretone, May, & Co., Congress, Portland, Me,
Brinkleys, The, Wick's, New Kensington, Pa,
Brennan, John E., Academy, Newport News, Va.;
Norfolk, 6-11.

Brown, Ray, American, N. Y. C.

Brown, John, Sheedy's, Holyoke Mass., 2-4.

Brown Betsy, & Co., Lincoln Square, N. Y. C.,
2-4.

24.

Region of the Control of the Co

Burson, Arthur, Wiedensun Bros.' Shows. MANAGERS AGENTS

MUSICAL BUSKIRK

Bush & Peyser, Lake Side Park, Akron, O.;
Myers' Lake Park, Canton, 6-11.
Buckner, Rastus, Howard, Boston,
Burns & Burns, A. & S., Boston,
Burns & Burns, A. & S., Boston,
Burns & Burns, A. & S., Boston,
Burns & Hart, Ed., Crystal, Frankfort, Ind.
Burke & Hart, Casino, Washington, D. C.
Burke, Dan, & Girls, Poli's, Hartford, Coan,
Burnett & Delevan, Hartford, Hartford, Coan,
Bush, Anita, & Co., Columbia, Bkin, 2-4,
Burrows, Loew's, New Bochelle, N.
Y., 2-4,

DANCING BUTLERS MAY AND FRANK IN VAUDEVILLE

Budd & Clare, Cosmes, Washington, P. C. Buckner's Bleyclist, Murray Hill, N. Y. C. Burks & Franklin, Loew's, Peckskill, N. Y., 2-4. Burgoyne, Harry, Prospect, Cheveland, Byrne-Golson Players, "The Matines Girl" Co.

BYRON & LANGDON

A NEW ACT NEXT SEASON Byers & Herman, New Columbia, St. Louis, Carmen, Helen, Mission, Salt Luke City, Carroll, Mr. & Mrs., Frenk A. Robbins' Circus

CAIN and NEWCOMB

John E. Resting at Greenlawn, L. L., N. Y.

Carre & Carre, Casino, Washington, Pa., 2-4. Calvert, Nat. League Park, Phila., Pa. Calle & Odom, Empress, Milwaukee. Carleton & Terre, Fontaine Ferry Park, Louisville.

CHARLES CARLOS CIRCUS

Rock Springs Park, East Liverpool, 0.

Cavenos, The, A. & S., Boston. Campbell, H. B., Harris' Family. Detroit. Casnd & De Verne, Park, Pittsburg.

CARLTON and TERRE CO. In vaudeville, direction of Jake Sternad, as sisted by Kittle Pembroke and Helen La Tella

Camifle Trie, Hip., Clucinnati, Carroll, Brownie, Sheedy's, Holyoke, Mass., 2-4. Cardownie Sisters, Accdemy, Buffato, Cambell, Al., Jones, Bkln., 2-4.

THE CARRAYS Novelty Jugglers, Wire and Revolving Globs 1553 Broadway, New York.

Carmen, Zora, Trlo, Maryland, Baltimore, Carter, Roland, & Co., Victoria, Baltimore, Campbell & Francis, Ontario Beach, Rochestet, N. Y.
Carters, The, Republic, Chicago, Chester & Corbett, Lyric, Staunton, Va., 2-4, Chevailer, Louis, & Co., American, Eosten, Champeroya The, Luna Park, N. Y.

CHRISTY &

NOUNG'S PIER, Atlantic City, N. J. Chartres Sisters, Chester Park, Cincinnath, Chase, Billy, Majestic, N. Y. C., 2-4. Cliprer Comedy Four, Columbia, Beston: Hartferd, Coun., 6-8; Bijou Dream, Nes Haven, 9-41. Clark John A., & Co., Majestic, Houston, Tes.; Eiks., Pime Bluff, Ark., 6-11. Clayton-Drew Players, Superior, Wis.; Lycem, Port Arthur, Can., 6-11.

CLIFFORD and BURKE

Clark & Turner, Smith O. H., Hamilton, O., Capitel, Frankfort, Ky., 6-8; O. H., Lexington, 9-11: Clive, Henry, & Co., Alhambra, N. Y. C. Clifford, Dave B., Guyety, Kansas City, Mo.

CLIPPER COMEDY FOUR

COLUMBIA, Boston, Mass.

Clark & Verdi, Miles, Detroit.
Clark & Bergman, Maryland, Baltimore.
Clayton, Uns. & Co., Poll's, New Haven, Coun.
Copeland & Phillips, Waterbury, Coun.; Columbia,
Boston, 6-11.

DOROTHY COLLINS

Cooke Trio, James Adams Co. No. 1. Conroy, Le Maire & Co., 5th Avenue, N. Y. C. Cooke Trio, Jumes Adams Co. No. 1.
Controy, Le Maire & Co., 5th Avenue, N. Y. C.
6-11.
Colo & Warner, Savoy, N. Y. C.
Contrhope, June, & Co., Colonial, N. Y. C.
Cook & Lorenz, Broax, N. Y. C.
Cooper, Geo. W., Lynn, Lynn, Mass.
Couture & Hall, Lynn, Lynn, Mass.
Colins & Hart, Olympia, Lynn, Mass.
Colins & Hart, Olympia, Lynn, Mass.
Colly & May, American, Chicago.
Conlin, Steele & Carr, Poli's, Hartford, Coun.
Collins & Lynn, Majestic, N. Y. C., 2-4.
Cooper, May, Finlton, Bkin, 2-4.
Cooper, May, Finlton, Bkin, 2-4.
Columbia Musical Four, Prospect, Cleveland.
Collins & La Moss, Kovelty, St. Louis.
Collins & La Moss, Kovelty, St. Louis.
Conne, Lawrence, & Co., Empress, Cincinnations of Councilland, Collins & La Moss, Kovelty, St. Louis.
Corage, Lawrence, & Co., Empress, Cincinnations of Colons & Josephine, Temple, Detroit.

PRUD

JUN

THE Chi FRANE

Cressy June Contains D. C

CU

MI

NE 4

BRRR olving

O.; Court, r, B. C.;

OS. YS"

J. Can. . Can. is. Rochester,

cus.

d, Me. on, Pa. News, Va.;

ouis.

reade, To-

RK

ND CO.

Akron, O.;

C. l. Coun. rd. Coun. 2-4. lochelle, N.

ERS

O. C. Y. C. N. Y., 24.

Girl" Co. GDON

ON .

Louis. ity. 9' Circus.

OMB

inche

n., 2-4.

Louisville.

RCUS

001, 0.

roit.

E CO.

ternad, as-in La Tella Mass., 2-4.

AYS

ring Globe

Rochester,

ILLIS X. J. nati. ston: Hart-Dream, New

iston, Tes.;

.; Lyceum.

URKE

FOUR

ren. Coun. ; Columbia.

LINS

N. Y. C. Y. C.

rd. Cond. C.

veland.

ows.

TS

PRUDENTIAL VAUDEVILLE EXCHANGE CLEVELAND CIRCUIT Subspaces of Relative Production of the Product of the Product

Cressy & Dayne, Orpheum, Sau Fran., Cal., 30-June 11. Cambingham, Bob & Daisy, Surprise, Washington, Loafing in Europe, Regens burger St. 32, Berlin.Ger. D. O.

Philadelphia, indefinite.

Couningham & Pierce, Russell Jones Conedy Co. Cyrlette, Clasic, Plaza, N. Y. C. Cydler, Jas. H., Orpheum, San Fran., Cal. Cyllen, Jas. H., Orpheum, San Fran., Cal. Cyler, Tou. & Co., Royal, Eklu., 2-4. Cyler, Tou. & Co.

MISS LOUIE DACRE "L'IRRESPONSIBLE"

AVENUE, Detroit, Mich. Dale, Dainty Dottic, State Street, Trenton, N. J.; Middletown, N. Y., 6-11. Daluton, Marie, American, N. Y. C. Dare, Gloria, Crystal, Milwaukee.

DALE and BOYLE EAST END PARK, Memphis, Tenn.

Dahduh Arabs, Empress, Milwaukee,
Davis, Belle, Temple, Detroit,
Davis, Laura, Casho, Washington, D. C.
Days & O'Brien, Miles, Detroit,
Dancing Ruzs (4), Majestic, Chicago,
Danse La Robe De Nuit." American, Chicago,
Davis Bros., Grand, Latrobe, Pa.
Devenport, Albert, & Wife, Hip., Cincinnati.

MLLE. DAZIE

DE HOLLIS & VALORA

BOOKED SOLID

Delayoye, Will, Howe's Great London Shows, Delnore & Darrell, Orpheum, Spokane, Wash.; Orpheum, Seattle, 6-11. Denacos, The, New Gen, Concord, N. H. De Llon, Clement, Orpheum, Spokane, Wash.; Orpheum, Seattle, 6-11. De Osch, Mamie B., New Academy, Buffalo, N. Y.

N. Y.
De Cotret & Rego, Paxtang Park, Harrisburg, Pa.
De Vilbis, Great, O. H., Lagansport, Ind., 2-4,
De Lane Trio, Henderson's, Concy, Island, N. Y.
De Tellem, Joe, Forest Park, Minneapolls, Minn.;
Orphonn, Winom, 6-11.
De Leris, Chevalier, Fontaine Ferry Park, Louisville.

o Develde & Zelda

Artistic Equilibrists . Deas & Welser, Majestic. Detvolt.
Decem & Van, Haymarket. Chleago.
Decemor. Grace, Hartford, Hartford, Conn.
De Lestare. Annette, Grand. N. Y. C., 2-4.
Dempsey, Roblason & Co., Yorkvile, N. Y. C.,
2-4. De Veau Twins, Jones, Bkh., 2-4. De Haven Sextet, Maryland, Baltimore, De Shelle, Dorothy, & Co., Criterion, Atlantie City, N. J.

City, N. J.

Derlin & Elwood, Young's, Atlantic City, N. J.

Derlin & Elwood, Young's, Atlantic City, N. J.

Dillin & Ward, American, N. Y. C.

Dilling, V. M., White & Young Co.

Dilke, Princess, Ferrari's Animal Shows,

Diakelspiel's Christmas," Alimathra, N. Y. C.

Diges & Burns, Majestic, Detroit,

Dickinson, Rule, Mozart, Elmira, N. Y.

Lom, Enums, & Co., Enpire, So. Shields, Eug.;

Empire, Belfast, Irc, 6-11; Empire, Dublin,

13-18; Hippo, Manchester, 20-25; Walsali, 27
July 2. July 2. Dow & Dow. Morris', Coney Island N. Y.

DONOVAN & ARNOLD

IN VAUDEVILLE Dayne, Orpheum, Sau Fran., Cal., 30- FRED DUPREZ

Dwyer, Lottie, Trio, Lyrie, Jamestown, N. Y. Earle & Bartlett, Jefferson, Portland, Me. Earle, Bert. & Co., Majestic, N. Y. C., 2-4. Echo Comedy Four, Academy, Buffalo, Edenberg, Chas., Majestic, Dallas, Tex.; Majestic, Houston, 6-11.

TOM EDWARDS English Ventriloquial Comedian

Edns. Ruth. Olean. N. Y., 30-June 11. Edinger Sisters, James Adams Co. No. 2. Edwards, Murray & Tierney, Maryland, Balti-Mile. Rose Edythe

Ellsworth, Mr. & Mrs. Harry, Casino Park, Toledo, O. Elaine, Mile., & Picks, American, Boston, Ellis, Edna, Francais, Montreal, Can. Elwood, Billy, Orpheum, San Fran., Cal.



Elinore & De Witt, Hartford, Hartford, Conn. Electra, Bell, Oakland, Cul. Etiton, Jane, & Co., Baker, Rochester, N. Y., 2-4. Emerald & Dupree, Empress, Milwaukec.

GRACIE EMMETT

UNITED TIME

Dalo & Boyle, East End Park, Memphis, Tenn.;
Majestic, Chicago, 6-11.
Davenjort, Alice, & Co., Colonial, Richmond, Va.
Bavis, Markole, Bijou, Richmond, Va.
Bavis, Markole, Bijou, Richmond, Va.
Banding Denos (3) Castino, Washington, D. C.
De Coe, Victoria, N. Y. C.
Dean, Sidney, & Co., Orpheum, Bklu.
Deveau, Hubert, Airdonee, Galveston, Tex.; Airdones, Sun Antonio, 6-11.
De Frankie, Sylvia, Fairbanks, Springfield, O.

Empire City Quartetie, Murray Hill, N. Y. C.
Empire City Quartetie, Murray Hill, N VAUDEVILLE EN ROUTE

Per. address, 77 Avon St., Somerville, Mass.

Empire City Quartette, Murray Hill, N. Y. C.
Emmett & Lower, Rijou, Petoskey, Mich.
Emoor, John, Grand, Columbus, O.; Robinson,
Cincinnatt, G-11.

Englebreih, Geo. W., Columbia, Cincinnatt, 30June 11.

Ersotti & Lilliputians, Nat. League Park, Phila.,
Pal. Eretto Bros., Bowdoin Square, Bostoa, Mass.
Ernest Chas. C., Congress, Portland, Mc.
Ernests (3), Great, G. O. B., Indianapolts.
Escardos (3), Murray Hill, N. Y. C.
Espay, Nina, Manhattan, N. Y. C.
Evans, Bessle, Comet, Chleago; Fort Ridgeway,
Chicago, 6-11.
Panss, George, American, N. Y. C.
Fairchilds, Mr. & Mrs. Frank, Empire, New Glas198, Noodles, A. Faxton, Majestic, Denver.
Fantas, Two, Eden, Likin,
Farrell-Taylor Trio, Keitl's, Boston,
Palardeaux, Camille, Affaome, Houston, Tex.;
Dallas, G-11.
Fallreaux, Camille, Affaome, Houston, Tex.;
Dallas, G-14.
Fay, Two Soleys & Fay, Poli's, Hartford, Conn.
Faranna, Win., Shea'e, Buffalo.
Falardo, Grand, N. Y. C.
Fentelle & Valorie, Orphenon, Spokane, Wash.,
39-June 11.

Fellmer Sisters, Savoy, N. Y. C.
Finney, Mand & Gladys, Orphenon, Scattle, Wash.;
Onpheum, Portland, Ore., G-11.

WILLIAM BAL, Inc., Builders of

MIRON GILDAY and FOX HARRY

BOOKED SOLID MAJESTIC, Cedar Rapids, lowa.

Girard & Gardner, Hippo., Manchester, Eng., 6-11; Coliscum, Leudon, 13-18; Grand, Birningham, 20-25; Empire, Hackney, London, N. E., 27-July 2.
Gianett, Fred., & Co., Tremont, N. Y. C., 2-4.
Glugras, Ed., Park, Phila., Pa.
Glimore, Le Moyne & Perry, New Majestic,
Evansville, Ind.; New Murray, Riebmond, 6-11.
Glimour & La Tour, Putton, Bkln., 2-4.
Glilen, Tom, Gayety, Boston.

TOM GILLEN FINNIGAN'S FRIEND Vaudeville Comedy Club, 224 W. 48th St., N. Y.

Gliday & Fox, Majostic, Cedar Rapids, Ia.
Glinscrettis (6), Grand, Phila., Pa.
Glinscrettis (7), Grand, Phila., Pa.
Glose, Augusta, G. O. H., Indianapolis,
Glockers, The, Poli's, Hartford, Com.
Glenn, Nettic, & Licertiee Sticks, Wilkinsburg,
Pa., 2-1; Washington, 6-8; Canonsburg, 9-11.
Golden Troupe, Colonial, N. Y. C.

GOLDSMITH and HOPPE Comedy Musical Act-In Vaudeville

Gold. Laura V., Brace Comedy Co. Golden, Claude, New Southern, Columbus, O. Gordon & Gozdon, Luma Park, N. Y. Godfrey & Henderson, Orpheum, Denver, Goldemith & Hoppe, Orpheum, Bikin, Gordons, Bounding, Albanbra, N. Y. C. Gordon, Highlanders, Majestic, Butte, Mont.

GORMAN & WEST

In a Classy Conversational Sketch PLAYING UNITED TIME PLAYING UNITED TIME
Gossaus, Bobby, O. H., Stratford, Ont., Can.
Goldman & Smith, Gayety, Louisville.
Gogld, Wurk, Majestic, Chleago.
Gould & Rice, Plates, Plattsburg, N. Y., 2-4.
Golden Gate Trio, Loew's, Elizabeth, N. J., 2-4.
Gorman & West, Almon, Sharop, Pa.; G. O. H.,
Yeungstown, O., 6-11.
Greene, Lunity E., Orpheem, Denver.
Green, Winfred, Gairty, Beston, Muss.; Scenic
Temple, Cambridge, C. 11.

FRANK

RANDALL

221. Part St. Brooklyn, N. Y.

321 Pearl St. Brooklyn, N. Y. Grannau, Ha. Kelth's, Phila., Pa. Greysons, The Proctor's Newark, N. J. Greatres, Helen, Malestic, Chicago, Granada's Diving Porses, Conce Island, Chein-Grant. Sldney, Plaza, N. Y. C.

MAISTIC, Cedar Rapples, Forsa, May 20-June 4.

There is Prights, Columbia, S. C., corresponding to the Columbia S. C. C., corresponding to the Columbia S. C., correspondin

HORNMANN BUCHANAN BOOKING AGENCY

Holloways (4), Majestic, Milwankre, Horseshoe Three, Lynn, Lynn, Mass, Hoey & Lee, Temple, Detroit, Huston, Arthur, & Co., Bijou, Battle Creek, Mich, Howard, Fannle, Lincoln Square, N. Y. C., 2-4, Holland, J. W., & Co., Academy, Ealtimore.

LIZZETTE HOWE A- MARY
MeCARTHY
En Tour WATSON'S BEEF TRUST
This week, BIJOU, Philadelphia, Pa.

This week, BIJOU. Philadelphia, Pa.

Houston & Olmstead, Bijou, Richmond, Va.
Hoyt & Lessig Co., Theato, Richmond, Va.
Hoyt & Lessig Co., Theato, Richmond, Va.
Howe & Howe, Bijou, Marinette, Wis.
Rusies Bros., Orpheum, Utica, N. Y.
Hunt, Will, Mannlend's Park, St. Louis.
Hyatt & Le Nore, Dixle, Kinston, N. C.
Hyatt & Le Nore, Casino Airdone, Charlotte, N. C., May 30-June 11.
Hylands (3), Theato, Richmond, Va.
Hungerial Minstrel Mailos, Savoy, St. Louis.
International Trio, Proctor's, Albany, N. Y.
Proctor's, Newark, N. J. 6-11.
Irwin, Flo, & Co., Majestle, Chicago, Irwin & Herzoy, American, Chicago, Irwin & Herzoy, Canella Milyanko, Solonda Milyanko, S

JOHN W. JESS

Next Serson with The Cracker acks

sterome & Jerome, Harris' Family, Detroit,
Johnsons, Mestal, Lima Park, N.Y.
Johnsons, Mustad, 5th Avenue, N.Y. C.; Keith's,
Fhila, Pa., 6-11
Johnstone, Morris', Concy Island, N.Y.
Johnson, Honey, American, Buston.

BURT

KALMAR & BROWN

INTERNATIONAL PROPERTY AND ACCOUNTS TO THE PROPERTY OF THE PROPE

UNITED TIME Kane, Lacourd, Riverview Park, Louisville, Ky.; Park, Owenshoto, 6.8; Park, Lexington, 9.11, Kalser's Dogs, Hartford, Hartford, Conn.

KARA THE GREAT EUROPEAN JUGGLER

Kader, Abiul, & Co., Shea's, Buffalo, Laufman Bros., Ramona, Grand Rapids, Mich. DARWIN KARR & CO. (5)

Herlief, Lillian, Tivoll, London, Eng., indefinite, La Veile, May. Crystal, Frankfort, Ind.
Le Clair & West, Ne Isle City, N. J.
Lavair Trio, Coney Island, C. Horebnatt, London, Eng., indefinite, La Veile, May. Crystal, Frankfort, Ind.
La Clair & West, N. J.
La Vair Trio, Coney Island, N. Y.
La Veile, May. Crystal, Frankfort, Ind.
La Clair & West, N. J.
La Vair Trio, Coney Island, N. Y.
La Veile, May. Crystal, Frankfort, Ind.
La Clair & West, Nass., 2-4.
Landon & Morris, Cashoo, Pittalneg.
La Veile, May. Crystal, Raile, City.
Mich.
La Veile, May. Crystal, Frankfort, Ind.
La Clair & West, Nass., 2-4.
Landon & Morris, Cashoo, W. Y. C. 2-4.
Lan

Booking Vaudeville

WM. K. BUCHANAN, Prop. CHICAGO OPERA HOUSE BLOCK Suite 411 Chicago, Ill.

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

WANTED, FIRST CLASS SPECIALTY ACTS HABILU, FIRIJ ULAJJ JITUIALI AUJ Fares advanced from Vancouver. Canada. Six-teen successive weeks. Fares and baggage paid by the management from time of arrival until departure from Australia. One performance at night. Matinees, Wednesdays and Saturdays and holidays. No Sunday work. Five per cent. com-mission charged on all contracts. Only address. JAS. C. BAIN, General Manager, NATIONAL AMPHITHEATRE, SYDNEY. Cable address, PENDANT

AUSTRALIA.

to Albany ROUND TRIP \$1.50. Good 10 Days ORCHESTRA. Horses and Automobiles at reasonable rates. Leave foot W. Houston St. 5.30 P. M., foot W. 120th St. 6 P. M., daily. Telephone 9226 Spring.

Lavine, Gen. Ed., New Columbia, St. Louis, Gansdons, Tac, Manulon's Park, St. Louis, Langdons, Tac, Manulon's Park, St. Louis, Lane & O'Donnell, Nat. Ball Park, Pittsburgs, Nat. Ball Park, Cincinguit, 6-11.
La Delis, The, Happy Hour, Elmira, N. Y. Laugalin, Anno, Orpheum, Los Angeles, Cal. La Villey, Million Dollar Pier, Atlantic City, N. J. Levy, Bert, Victoria, N. Y. C.

Miss Lily Lena
Grentest English Comedienne
in America

Leslie, Bert, & Co., Orphenm, Bilu. Leslie, Gee, W., Bljou, St. Cloud, Minn; Bijon, Brahierd, 6-11. Leslie & Lazarre, Plaza, N., Y. C. Leonard, Eddle, & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 6-18.

MAJESTIC THEATRE, Milwaukee, Wis. Le Clair, Harry, Academy, Buffalo, N. Y. Lealiy Bros., Gaiety, Boston. Leslie, Genie, Howard, Boston. Lesler, Nima, Cosmos. Washington, D. C. Lee Tung Foo, American, N. Y. C.

Contents and Section Maybride Dearer.

The Section Maybride Dearer

WM., LOUISE, EMILIE LEA

For Singers, Actors and Public Speakers

VOXIN

Send for Catalogue C.

210 West 42d St., New York.

BAL POR

JUN

Fifth

MA

OU

mgr. i

Stock.
Co. 6CRY
return
Viola
Nor
Skatin
turns
ness
val)
June

of the in the July agent their Lot a

Judge drew OL _____ OL ____ Stock Int of 2: lin, 8

ing I

of 2 Fred Sc 23: Bent No

L mgr. Emp sease F.

will

Edv Ern reer Fat vill

ple

Brilar 22-cal big cot Pu

HE'S A COLLEGE BOY

By THEODORE MORSE

Without a doubt the best lively march song ever written. You can sing, whistle or talk it, and it's a hit. The Rah! Rah! Rah! gets them going every time. Great opener or closer. A sure fire hit every way you use it. Send for a copy and see for yourself.

THEODORE MORSE MUSIC CO.,

PHOEBE

By THEODORE MORSE

A Great Song. Southern serenade style. Beautiful melody and easy to sing. Full of interest, every note of it. It's a big encore getter. A type of song that is very popular just now. SEND FOR A COPY.

ALL RIGHT, KID YOU'RE GRAY By THEODORE MORSE

By THEODORE MORSE

A Pretty Ballad. Making good. "Dolly Gray" style

Similar in style to "Just a Little Ring" FROM RING

THEODORE MORSE

1367 B'way, N. Y. City

A Flirting Song, also duet version. Dandy soubrette number, or for male and female

A dozen or more other good songs which space prevents listing. Let us know what kind of a song you want. WE HAVE IT

Blackbarn, 6-11; Paince, Manchester, 13-18; Montrell, Keith's, Boston.

Grand, Bolton, 27-July 2.

Lather, M. H., O. H., Alexandrla, Ind.
Lytton, Nellie, Loewis, New Rochelle, N. Y., 24.

"Madame 10," Victoria, N. Y. C.

Mack & Walker, Orphenan, Bkin, Mayo & Rowe, Novelty, Honolulu, Hawaii.
Magaire, H. S., & Horse, Exhibition, Brussels, Delk, indefaulte.

Delk, indefaulte.

Montgomery & Moore, American, N. Y. C.

Montgomery & Moore, American, N. Y. C.

Magnire, H. S., & Horse, Exhibition, Brussels, Belg., indefinite.

Mathless, Juggling, Globe, Boston; Jefferson, Portland, Me., 6-11.

Magnire, Stuart, & Horse, Exhibitions, Brussels, Belg., Indefinite.

Marvell & Lenett, Gentry Bros.' Shows, Maxwell & Dudley, Empire, Cluchanatl, 6-11, Matthews & Bannon, Trevelt, Chicago.

Martyne Sisters & Price, Great Parker Shows.

Mailla & Bart, Temple, Rechester, N. Y.; G. O. H., Pittsburg, 6-11.

Mathoney, Tom. New Brighton, Brighton Beach, N. Y.

Mahoney, Tom. New Brighton, Brighton Beach, N. Y.

N. Y.

Matheus, Juggling, Globe, Boston,
Mrck, Juggling, Frank Klonie Shows,
Massey & Kramer, Myshar Star, York, Pa.;
Park, Phills. 6-11.
Marion & Lillian, Casho-Park, Toledo, O.
Marlo Trio, Coomial, X. Y. C.
Moldera Trouge, Grand, Youngstown, O.; Orphem, McKeeport, Pa., 6-11.
Mayer Lottle, Majestic, E. St. Louis, III.; Riverside Park, Indianagotis, Ind., 6-11.
Mayer Lottle, Majestic, E. St. Louis, III.; Riverside Park, Indianagotis, Ind., 6-14.
Marrhall & King, Francuts, Montreal, Can.
Martin, Dave & Percie, Bijou, Jackson, Mich., 2-4.
Mann, Billy, Middletown, Conn.
Mannattan Maios, A. & S., Boston,
Marvot, Violet, A. & S., Boston,
Marvot, Violet, A. & S., Boston,
Marvis & Young, American, Boston,
Marvis Bros, Hippo, Phila, Pa.
Maranette's, Mice, Horses, Nat, League Park,
Phila., Pa.
Macy, Carleton, & Co., Majestic, Washington,
D. C.
Martini & Maxmillian, Grand, Phila., Pa.
Marvon, Nevaro & Margena, G. O. H., Indianapolis, Ind.
Mathews, Bobby, Hartford, Hartford, Conn.

Marcena, Neutro & Marcena, C. O. H., Indianapolis, Itd.
Mathews, Bobby, Hartford, Hartford, Conn.
Mascagno, Three Bros., Orpheum, Oskland, Cal.,
30-June 11.
Martins, Flying, Temple, Rochester, N. Y.
Martins, Flying, Temple, Rochester, N. Y.
Marthy, Education, Newark, O., 6-11.
Maythis, Eva, Van Luren, Bilm,
Martini, Nellie, Circle, N. Y. C., 2-4.
Mansheld Sisters, Academy, Buffalo, N. Y.
Marshall & Montgomery, Orpheum, Los Angeles,
Cal.

MacAnallan, Joe, Pastime, Birmingham, Ala., 30-June 11. June 11.

McIntyre & Heath, Alhambra, N. Y. C.
McDonald Brox., Maryland, Cumbertand, Md., 2-4.
McDowell, John & Alics, Colonial, Richmond, Va.;
Jefferson, Roanoke, 6-11.
McDermott, Billy, Savoy, N. Y. C.

McWATTERS and TYSON ADELE ONAL-ALLTHORPE CO. Perm, Add., 471 60th St., Brooklyn, N. Y.
'Phone, 1354 R Bay Ridge.

McNaughtons, The, Orpheum, Montreal, Can. McConnell & Simpson, Orpheum, Montreal, Can. McCirades, Three, Orpheum, Montreal, Can. McConnell, Harry P., & Co., Proctor's, Newark,

McCinell, Harry P., & Co., Proctor's, Newark, N. J.

McCannell, Harry P., & Co., Proctor's, Newark, N. J.

McCanell, Harry P., & Co., Proctor's, Newark, N. J.

McCanell, Harry P., & Co., Proctor's, Newark, N. J.

McCanellan, Mattie, Comique, Lynn, Mass, McLellan, Mattie, Comique, Lynn, Mass, McLermott, Allen, & Co., American, Boston, McCane, Mabel, Majestic, Milwaukee, McCanelland, Carl, Varieties, Terre Haute, Ind. McDonald, Baker, Rochester, N. Y., 24, McGarvey, Habe, Rochester, N. Y., 24, McGarvey, Habe, Rochester, N. Y., 24, McGarvey, Habe, Rochester, N. Y., 24, McGarvey, McAdemy, Fulkalo, N. Y., McKaney, Ed., Academy, Fulkalo, N. Y., McKaney, Ed., Academy, Fulkalo, N. Y., McGarvey & McGarvey, Columbia, Bkin, McCloskey, John, Oppheum, Los Angeles, Cal., McDonald, Jenette, Thento, Richmond, Va., McFonald, Jenette, Thento, Hilmitton, Or, Star, Minocie, Ind., G-11.

Metorse Consely Four, Grand, Hamilton, O.; Star, Menser, Sisters, Tremont, N. Y. O., 2-4.

McHe, Marvelous, Hippo, Phitsbarg, Melrose & Kennedy, Oppheum, Montreal, Can., Melvin Bros., Miles, Detroit, Mend, Jock, Avenue, Lonisville, Ky.

McInotte Ewins & Clay Smith, New Columbia, St. Melville & Higgins, Temple, Rochester, N. Y. Melnotte Twins & Clay Smith, New Columbia, St.

FLORENCE MILLS COLLEGE GIRLS

Miliman, Birdie & Co., Victoria, N. Y. C. Milton & De Long Sisters, Lyric, Terre Haute, Ind.; Rijon, Battle Creek, 6-11. Mills & Moulton, Majestic, Cedar Rapids, Ia.

DANCING MITCHELLS THE HUMAN TOPS

Miller & Princeton, Russell Jones Comedy Co. Miaco, Steve. Hippo., Phila., Pa., 30-June 11. Milliary Four, Mozart, Ebnira, N. Y.; O. H., . Thaea, 6-11.

MILLARD BROTHERS

(BILL AND BOB)
May 30, BIJOU THEATRE, Oshkosh, Wis, Middleton & Spellmeyer, Lynn, Lynn, Mass, Mirchell & Grant, Majestie, Elwood City, Pa., 2-4, Miett's Dogs, Grycty, Louisville, Ky, Michael & Bradford, Royal, Bikin.

MINAR MLLE.

IN PANTOMIME

Mabel Valenteene, Majestic, Seattle Wash, Moulton, Harry, Barnum & Bailey Circus. Moran & Wiser. Casino Kursaale, Geneva, Switz., June 1 15; Casino Kursaale, Luzerne, 16 30. Morton & Keenan, Vendome, Baffalo, N. Y. Montague, Mona, Palm, San Fran., Cal., 30-June 11.

Montague, Mona, Palin, San Fran., Cal., 30 June 11. Morris, Sam, Morris', Ceney Island, N. Y. Morton & Keeuan, Lafayette, Buffalo, N. Y. Moretti Opera Troupe, Orphium, Montreal, Can. Mortimer, Lillian, Orphium, Lima, O. Montgomery & Healey Sisters, Keith's, Boston.

MONROE and ASHLEY THE SISTER ACT Care of CLIPPER

Cal.
Montgomery & Moore, American, N. Y. C.
Moore & Littlefield, Young's, Atlantic City, N. J.
Murphy & Nichols, New Brighton, Concy Island,
N. Y.
Murray, Marlon, Orpheum, Minneapolis,
Murray, Chas. A., & Co., Arcade, Toledo, O.
Mulien & Corelli, Keith's, Boston,
Musical Telo, Wilson, Baltimere,

MULLEN AND CORELLI

That Talking Comedy Acrobatic Act, in One

Murtha, Dorothy, Jones, Bkln., 2-4.

Musteal Contins (3), Auditorium, Newark, O.;

Krith's, Columbus, 6-11.

Myre & Hyatt, Auditorium, Jopilu, Mo., 2-4;

Ideal, Webb City, 6-8; Mystic, Pittsburg, Kan.,

9-11.

Mysterious Balloon Girl, American, N. Y. C.

Myers, Henry, Jefferson, Portland, Me.

Napanees, Nine, Fontaine Ferry Park, Louisville,

Kv.

Myers, Henry, Jefferson, Portland, Me. Nanances, Nine, Frontaine Ferry Park, Louisville, Ky.
Nauita & Verlia, Haymarket, Chicago.
Naval Trio, Columbia, Bkin.
National Comiques (D. Folton, Bkin., 2-4.
Newell & Niblo, American, San Fran., Cal.; Los Angeles, Los Angeles, 6-11.
Nevina, Ethel, Manhattan, N. Y. C.
Neary & Milter, Bijon, Massin City, Ia.; Unique, Des Moines, 6-11.
Nevina, Harry, Malel, Chicago; Gem, Chippewa Falls, Wis., 6-11.
Neumos (3), Henderson's, Coney Island, N. Y.
Nelson & Nelson, Hippon, Philia, Pa.
Nelson & Nelson, Haymarket, Chicago.
Nem & Starr, G. O. H., Indianapolis, Ind.
Nelson, Hartford, Hartford, Com.
New York Jolly Four, Comos, Washington, D. O.
Niblo & Spencer, Olympia, Clouester, Mass.
Nighty Girls, Riverview Park, Louisville, Ky.
Nichols, Three, Orpheum, Utica, N. Y.
Nowman, Juggling, Orpheum, Luca Angeles, Cal.
Nugent, J. C., Tempie, Rochester, N. Y.
Oakley, "Slivers," & Nelson, Nat, League Park,
Phila., Pa.
O'Brien, Mr. & Mrs., Majestic, Chicago.

Nugent, J. C., Temple, Rochester, N. J.
Oakley, "Slivers," & Nelson, Nat. League Park,
Phila., Pa.
O'Brien, Mr. & Mrs., Majestic, Chicago,
O'Brien, Neil, & Co., Shea's, Bufitlo, N. Y.
O'Donnell Bros., Jones, Bklu.
Odiva, Bronx, N. Y.
Old Soldier Fiddiers, Proctor'a, Newark, N. J.
O'Lora, Riverview Park, Louisville, Kr.
O'Neill Trio, Empire, Chicago; La Salle, Chicago, 6-11. cago, 6-11. O'Nelll & O'Nelll, Majestic, St. Paul.

522 W. 147th Street, New York

Onri, Althorpe Co., Idora Park, Yonngstown, O. Orbasany's, 14ma, Cockatoos, 23d Street, N. Y. C. Orrille & Young, Baker, Rochester, N. Y., 24, Ordway, Laura, Loew's, Atlantic City, N. J. Osborn, Josephine, Majestic, St. Paul. Otto & Cortel, Keuneyweed Park, Pittsburg, 36-June 11.
Otis, Ellin Proctor, & Co., Orpheum, Los Angeles, Cal.
Overton, Jennie, Prancais, Montreal, Can.
Owen, Dorothy Mac. Airdome, Texarkana, Tex.;
Airdome, Hot Springs, Ark., 6-11.

PAULINE
Re-engaged for 2d consecutive wk., Kans. City, Mo.

Palace Girls, Eight, Victoria, N. Y. C. Pandur, Bobby, & Bro., Mannion's Park, St. Louis; Ramona Park, Grand Rapids, Mich., 6-11.

PAULINETTI & PIQUO REAL ECCENTRIC COMEDY ACT Representative, Jo Paige Smith

Palmers (5), Henderson's, Coney Island, N. Y. Pantzer, Willy, Troupe, Brons, N. Y. C. Parker, Frank, & Co., Fanpress, Milwankee, Panna, Czinka, Bijon, Rattle Creek, Mich. Palmer & Lewe, New Portland, Portland, Me.

PARMALEE ECCENTRIC GYMNAST-Busy

Per. Add., 720 Baker St., Flint, Mich., or CLIPPER Peters, Hazel L., Savoy, Flint, Mich., 30-June 11. Pepper Twins, Orpheum, Oklahoma City, Okla.; Pepper Twins, Orpheum, Oklahoma City, Ok Highland, Guthrie, 6-H. Perry & McKee, Plean, N. Y. C. Pearce & Wilson, Harris' Family, Detroit, "Peck's Rad Boy," Harris' Family, Detroit, Pername Bros., Keith's, Phila., Pa. Pelletter, Dora, & Co., Columbia, Bkin. Perry Sisters, Loew's, Elizabeth, N. J., 2-4. Phillips Sisters, New Brighton, Coney Isl N. Y.

N. Y.
Phillips, Goff, Orpicom. Montreal, Can.
Phillips, Edma, & Co., New Columbia, St. Louis,
Phillips, Edma, & Co., New Columbia, St. Louis,
Phillips & Bergen, St. Dennis, Toconto, Can.
Pickard's Seals, Hippo, Phila., Pa.
Pinard & Manny, Fulton, Bkin., 2-4.
Pillman, Trio, West Ebnd, N. Y. C., 2-4.
Pillman, Trio, West Ebnd, N. Y. C., 2-4.
Powers Trio, Jefferson, Fordland, Mc.,
Powers Trio, Jefferson, Fordland, Mc.,
Powell & Rose, Coney Island, Cincinnati,

J. C. POPE and UNO

The Dog with the Human Mind. Pat Casey, Agt. Powers & Wilson, Loew's, Hobeken, N. J. Powers, Mr. & Mus., Loew's, Ellgabeth, N. J. Prostt Trio, Eingling Bros, Circus. Primrose Quartette, Lake Cliff Park, Dallas, Tex.,

Principles Constitution of the Constitution of

Rajah, Princess, New Brighton, Concy Island, N. Y. Raye, Eddie, Hickman-Bessey Co. Ranf, Clande, Myers Lake Park, Canton, O. Raymond, Great, London, Eug., Indefinite, Ray, J. J., Davidson, Waupun, Wis., 30-June 11.

LIZZIE B. RAYMOND COMEDIENNE

Raymond & Caverly, Alhambra, N. T. C.

Rathskellar Trio, American, N. Y. C. Rangetta & Lyman Kennywood Park, Pittsburg. Rawls & Von Kaufman, Majestic, E. St. Leuis,

HI. Rafacette's Dogs, American, Chicago.
Rafacette's Dogs, American, Chicago.
Radin, Jerome, Chester Park, Cincinnati,
Raymond & Smith, Hartford, Hartford, Conn.
Reed & Earl, O. H., Visalin, Cal.; Pora, Bakersfield, 6-11.

REVERE and YUIR The Girls That Look Alike IN VAUDEVILLE

Reilly, Jas. A., Scenic Temple, Boston; Northamp-ton, Mass., 9-11. ton, Mass., 9-11.

Reno, Will & May. White's O. H., Concord, N. H.

Reno & Smith, Luna Park, N. Y.

Reed Broz., Varieties, Terre Haute, Ind.; Trevett, Chicago, 6-11.

Reckless Recklaw Troupe, Hippe. Phila., Pa.

Readings, Four, Temple, Detroit.

Reddy & Currier, Keith's, Boston.

Renerds, Three, Poli's, Hartford, Conn.

Reddy Mon P., New Columbla, St. Louis.

Redding, Francesca, Plaza, N. Y. C.

PatReilly&Co. "IN THE DAYS OF 61" Address NEW YORK CLIPPER.

Reilig & Bryan, Hamilton, St. Louis, Reyrolds & Porceam, Sheet's, Baffalo, N. Y. Reading Steers, Claud, N. Y. C. 24, Ritter & Foster, Cuelsea, London, Eng.

RIVOL PLAYING VAUDEVILLE

Rio Bros., Pour, Majestic, Buric, Mont. Riva-Larsen Troupe, Gapety, Kansas City, Mo.; Empress, Chichinati, 6-11. Rice, Andy, Colonial, N. Y. C. Rich, Aubrey, Orphium, Lima, O. Rickrode, Harry E., Lyric, Suffivan, Ind.

MICHAEL RICHARDINI TROUPE

Richards Bros., Loew's, Hoboken, N. J. Roode, Claude, Orpheum, Bkin, Robison & Le-Favor, Scenic, Chelsea, Mass.; Waldron's Casino, Beston, 6-11, Ross Sisters, Three, Airdome, Chritanooga, Tenn, Roberts Trio, Comique, Lynn, Mass, Royal Parisian Mariouetics, Avenue, Louisville,

Rooney & Bent, Keith's, Phila., Pal Rosser's Dors, Nat. League Park, Phila., Pa. Rolfonians. The, Majestic, Chicago, Rolberts, J. J., & Co., New Portland, Portland, Mr. Me.
Rock Wm., & Co., 5th Ave., N. Y. C.

ROSALIE

211 LEE AVENUE, BROOKLYN, N. Y. sebuds, Four, Empress, Cincinnati. bidns, Jack, Sconic, Hartford, Conn Robidos, Jack. Scenic, Hartford, Conn Ross, Walter, Family, Des Moines, Ia, Romain, Mausel, & Co., Majestic, St. Paul. Romanoffs, Three, Oak Summit Park, Evensville, Ind.

ROBISON and LE FAVOR

In "BARRELS OF FUN" SCENIC THEATRE, Chelses. Mass.

Roth, Catherine, Van Buren, Bkln.
Ross & Ross, Folly, Bkln.
Rowland, Grand, N. Y. C., 2-4.
Rossow Midgets, Majestic, Cedar Rapids, Ia.
Rush Ling Toy & Co., Auditorium, Malden, Mass.
Russells, Phylog, Plan, Philm., Pa.

THE 3 RUBES

Bowers, Walters and Crooker

Bowers, Walters and Crooker

Rutan, Great, Casino, Washington, D. C.
Ruby, Cosmos, Washington, D. C.
Ruby, Cosmos, Washington, D. C.
Rudolph & Lena, Happy Hour, Elmira, N. Y.
Ryan & Richfeld Co., Cripheum, Oakland, Cal.,
20-June 11.
Sampson & Douglas, Majestic, Columbus, Ga.;
Majestic, Jacksonville, Fla., 6-11.
Sanona. Temple, Detroit.
Sanoterson's Manikins, Savoy, New Bedford, Mass.,
2-4: Auditorlum, Malden, 6-11.
Sundberg & Lee, Bljou, Battle Creek, Mich.
Sanford, Jere, Empress, Cincinnari.
Saunders & Camerons, Prospect, Cleveland,
School Boys & Girls, Victoria, N. Y. C.
Scott & Wilson, Lyrle, Danville, Ill., 2-4.
Schultze, One String, Bljou, Lansing, Mich.
Scott & Davis, Walf's Airdome, Atlanta, Ga.
Schoen, William, Globe, Boston,
Schofeld, Chus., Bijou, Battle Creek, Mich.
Schiffing, Loow's, Peckskill, N. Y.
Schom's Living Marble, 5th Avenue, N. Y. C.;
Keith's, Boston, 6-11.
Selbini & Grovini, Bronx, N. Y. C.
Scher Trib, Wan, Penn, Phila., Pa.
Slaws, Acrial, Circus Orlando, Stockholm, Sweden, June 1-July 31.
Sunberth Musical Trio, Columbia, N. Y. C.
Shipman, Helen, Harris' Family, Detroit,
Sterman & Rose, Lyrn, Lyna, Mass,
Shorey, Campbell, Co., Jefferson, Portland, Me.
Shaw, Lillian, Maryland, Baltimore,
Shervedo Sisters, Orpheum, Utlea, N. Y.
Short & Miller, Grand, N. Y. C.
Shelair, Geo., & Percy Girls, Circle, N. Y. C.
Stidini, Barkoot Amuse, Co. Sinclair, Geo., & Percy Gra 2-4. Sidini, Barkoot Amuse, Co.

MURRAY J. SIMONS

Watch for Vaudeville Act

Singer, Bijou, Chattanooga, Tenn.; Bijou, Knox-ville, 6-11. Ville, 6-11.

Sime, John & May, Wm. Penn, Phila., Pa.

Silvern & Emerle, Rama Park, Grand Rapids,

Mich.

Mich.
Sloan. Blanche. Loew's, Elizabeth. N. J.
Smith & Campbell, Orpheum. Oakland, Cal., 30June 11.
Smalley, Ralph, Temple. Rochester. N. Y.
Smith Bros., Academy, Buffalo, N. Y.
Somers & Storke, Empress, Cinchnatl.
Springfield Bros., Majestic, Washington, D. C.

STEPP, MEHLINGER & KING JAMES R. WATERS Vaudeville's Cleverest Entertainers HAMMERSTEIN'S ROOF, New York

HAMMERSTEIN'S ROOF, New York

Steger, Julius, & Co., 5th Avenue, N. Y. C.;
Keith's, Phila., Pa., 6-11.

Stevens, Pearl, White City, Chicago.
Stnart, Helen, Majestic, Seattle, Wash.
Stevens & Hoyt, Start, Lackawanna City, N. Y.
Stockwell & Payson, Family, Pittsburg, Pa.;
Park, Wheeling, W. Va., 6-11.

St. Aiva, Addie, New Sun, Springfield, O.; Arcade, Toledo, 6-11.

Strickland, Rube, Orpheum, Savannah, Ga.; Majestic, Charleston, S. C., 6-11.

Strick & London, Sans Sonel Park, Wilkes-Barre,
Pa.; Ceatral, Allentown, 6-14.

Stewart & Marshall, Henderson's, Coney Island,
N. Y.

Stroller, Mildred, Majestic, Butte, Mont.

N. Y.
Stroller, Mildred, Majestic, Butte, Mont.
Sterling & Chapman, Francals, Montreal, Can.
St. Elia & La Gal, Temple, Detroit.
St. Rainler, Helen, Harrls' Family, Detroit.
Stanley, Edwards & Co., Avenue, Louisville, Ky.
Stewart Sisters, Grand, Phila, Pa.
Sterens, E. J., Royal, San Antonio, Tex.
Stone, Lillian, Giard, Phila, Pa.
Stone & Kallez, Majestic, Chicago.

WINIFRED STEWART PHENOMENAL BARITONE IN VAUDEVILLE

Stark & Ryan, Haymarket, Chleago.
Starford, Frank, & Co., Orpheum, San Fran., Cal.
Stanley & Barr, Van Buten, Bkin.
Stern, Sam, Morris', Corey Island, N. Y.
Steihorn, Gene, Lyric, Bkin.
Stakes & Ryan, Colonial, Richmond, Va.
Sully & Phelpe, Bennett-Moulton Co.
Sullivan & Kilrain, Plaza, N. Y. C.
"Swat Milligan," Orpheum, Los Angeles, Cal.
Tangusy, Eva, Colonial, N. Y. C.
Taylor, Mae, Avenue, Detroit; Star, Cleveland,
6-11.

TAMBO AND TAMBO TAMBOURINE SPINNERS MORRIS TIME

MORRIS TIME

Talbot, Edith, Schenectady, N. Y.
Taylor, Chas., Scenic, Hartford, Conn.
Temple & O'Brien, Woodlake Yark, Dennison,
Tex.; Jewell, Sherman, G-11.
Tenny, A. E., Orpheum, Newburyport, Mass.;
Cook's, Northampton, G-S; Lynch's, Woonsocket,
R. I., 9-11.
Terry & Lambert, Plaza, N. Y. C.
Tendahue, Mile., Mannion's Park, St. Louis,
Temple Quartette, Shea's, Buffalo, N. Y.
Thomson, Harry, Girard, Phila., Pa.
Thompson & Carter, Howard, Boston,
Thorne, Harry, & Co., Morris', Coney Island, N. Y.
Thore, Harry, & Co., Morris', Coney Island, N. Y.
Thore, Two Girls, Loew's, Hoboken, N. J.
Tinney, Frank, 5th Avenue, N. Y. C.
Tops, Topsy & Tops, Shea's, Toronto, Can.
Topey & Norman, Majestic, Butte, Mont.

TORCAT

And FLOR D'ALIZA

Torleys, The, Francais, Montreal, Can.
Torleys, The, Francais, Montreal, Can.
Torleys, Rijon, Menaphis, Tenn.
Tolis, The, Casino Park, Augusta, Ga.
Trovallo, 5th Avenue, N. Y. C.
Tripja, Alphonso E., 5th Avenue, N. Y. C.
Tripja, Alphonso E., 5th Avenue, N. Y. C.
Tripja, Alphonso E., 5th Avenue, N. Y. C.
Troubadours, Three, Galety, Indianapolis, Ind.;
Park, Vincennes, 6-11.
Tradell & Fuller, Empire, Spokane, Wash.; Grand,
Missoula, Mont., 6-11.
Travers, Roland, Miles, Detroit.
Trillers, The, Empiress, Milwaukee.
Treat's Sen Llous Keith's, Phila., Pa.
Trovato, Nignor, Ramona Park, Grand Rapids,
Mich.
Trapnell & Evelier Troupe, Million Dollar Pier,

Mich.
Trappell & Evelier Troupe, Million Dollar Pler,
Atlantic City, N. J.
Turner & Glyndon, Family, Indianapolis, Ind.
Turners, Musical, New Sun, Springheld, O.
Tuomey, Eddie, Downie Dog & Pony Show.
Tuscano Bros., Majestic, Columbus, Ga.; Majestic, Biraliagham, Alar, 6-11.
Tucker, Tillie, "The Mattines Girl" Co.
Tyler & Tyler, Caney Island, Cincinnati,
Unita & Fani, Nat. Leegue Park, Phila., Pa.
Usher, Clande & Fanile, Tosaple, Detroit.
Vallecita's Leopards, Orpheum, Bkin,
Varges, The, Jeffers', Saginaw, Mich.; Comet,
Creston, In., 6-11.

CHAS. and FANNIE

Assisted by CHAS, T. LEWIS, Bronx, New York

Valadon, Paul, Henderson's, Coney Island, N. Y. Valdare, Bessie, Troupe, Nat. League Park, Van GLEVE, Denton and Peter Whom Mule!

Back in Vaudeville.

Whom Mule!

Back in Vaudeville.

Van Billy B. & Boaumont Sisters, Yonne's.

Whoa Mule! Back in Vaudeville.

Van, Billy B., & Beaumont Sisters, Young's, Atlantic City, N. J.

Veronica & Hurl-Falls, Majestic, Kalamazoo, Mich.; Biloo, Battle Creck, 6-11.

Veaux, Clyde, & Co., Murray Hill, N. Y. O., Vedmar, Rene, Hippo, Little Fails, N. Y.

Vermette-Le Roy Trio, Academy, Buffalo, N. Y.

Viola, Onto, Fark, Youngstown, O.; Grand, Sharon, Pa., 6-11.

Vivians, Two, Henderson's, Coney Island, N. Y. O., Vissochi Bros., Lynn, Lynn, Mass.

Vittorio & Giorgetta, Poll's, New Haven, Conn.

Virden & Dunlap, Mozart, Elmira, N. Y.

Vynos, Musical, G. O. H., Cleveland, Empress, Milwaukee, 6-11.

Warrens, Marvelous, Majestic, Chicago, Warlog, Murcay Hill, N. Y. C.

Walsh, Lynch & Co., Orpheum, Denver, Waldmann, Eduard, Majestic, Washington, D. C. Vermette-Le Roy Trio, Academy, Buffalo, N. Y. Vermette-Le Roy Trio, Academy, Buffalo, N. Y. Volos, Opto, Park, Youngstown, O.; Grand, Sharon, Pa., 6-11.
Vivians, Two, Henderson's, Coney Island, N. Y. C. Vissochi Bros., Lynn, Lynn, Mass.
Vittorio & Giorgetta, Poll's, New Haven, Conn. Virden & Dunlap, Mozart, Elmira, N. Y. Vynos, Musical, C. O. H., Cleveland, Empress, Murvaukee, 6-11.
Warrens, Marvelous, Majestic, Chicago, Warlag, Murcay Hill, N. Y. C. Walsh, Lynch & Co., Orpheum, Denver. Waldmann, Eduard, Majestic, Washington, D. C.

Bert and Lottie Walton
United Time. Brighton Beach Music Hall, June 6-11

Vermette-Le Roy Trio, Academy, Buffalo, N. Y. C. Cedur Rapida, Ia.—Majestic (Vic Hugo, mgr.) good business. Week of May 29: Famous Rossow Midgets, Donovan and Arnold, Mills and Moulton, Gilday end Fox, the Worthleys, Gruet and Gruet, the kinodrome. This closes the scason.

ALAMO (Vic Hugo, Mgr.)—Season starts Sunday, 29, with the Maxwell-Hall Stock Co. Omaha, Neb.—Brandel's (W. J. Burgess, Mgr.) "The Alaskan" May 30, 31, Margaret Anglin June 2-4.

Boyd's (Frank Woodward, mgr.)—Era Boyd's (Frank Woodward Stock presented "Peter Pan." to S. R. O., all past week. "Sham," week of 30.

Gayery (E. L. Johnson, mgr.)—Rocedia Stock Co., In "St. Elmo," week of 30.

Sours, The, Hippo., Unioniown, Pa.; Hippo., Plitsburg, 6-11.

Spears, Bert & Emma, Lyrie, Dayton, O.; Norka, Akron, 6-11.

Spragne & Dixon, Bijou, Memphis, Tenn.; Bijou, Atlanta, Ga., 6-11.

Spinner & Arnold, G. O. H., Indianapolis, Ind.

Stepp, Mehlinger & King, Victoria, N. Y. C.

As General Cohen and Tony from Italy

As General Cohen and Tony from Italy
Waldmann, Eduard, Majestic, Washington, D. C.
Waram, Perey, & Co., Foli's, Hartford, Coan,
Warner, Genevieve, Foli's, Hartford, Coan,
Walker & Sturm, Poli's, New Haven, Coan,
Walker & Hi, West End, N. Y. C., 2-4.
Wayno, Duke & Tommy, Lubin, Richmond, Va.
Walton & West, Lubin, Richmond, Va.
Walton & West, Lubin, Richmond, Va.
Watren, Lyons & Myers, New Brighton, Brighton
Bench, N. Y.
Webb, Harry L., Orpheum, Spokane, Wash, 6-11.
Weber, Chav. D., Bijon, Madison, Wis.
Wesley & Francis, Lubin's, Richmond, Va.
Westey & Francis, Lubin's, Richmond, Va.
Weste, Waldron & Wilkinson, Proctor's, Albany, N. Y.; Proctor's, Newark, N. J., 6-11.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind.
Weslyn & Richmond, Olympia, Lynn, Mass.

VIOLETE WEGNER ENGLISH SINGING COMEDIENNE

PANTAGES CIRCUIT

PANTAGES CIRCUIT

Weston Sisters, Hippo, Phila, Pa.
Wentworth, Vesta & Teddy, Hippo, Cincinnati,
Wenoun, Princess, Hippo, Clucinnati,
Weston & Young, Baker, Rochester, N. Y., 2-4.
Whiteside, Ethel, & Pieks, Broadway, Lincola,
Ill.; Majestic, E. St. Louis, -01.
White & Simmons, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 6-11.
Whitman, Frank, Los Angeles, Cal.; Queen, San
Diego, 6-11.
White, Porter J., & Co., Orpheum, Bkin,
Whitnker & Hill, Alhambra, N. Y. C.
Whirl's Harmonists, Casino, Crescent Beach,
Mass.
Whitely & Bell, Schultz, Zanesville, O.
Whitman Bros., Hippo, Phila., Pa.
White, Marlon, Victoria, Baltimore,
Whitney, Tillle, Academy, Buffalo, N. Y.
Winchester, Ed., Queen, San Diego, Cal.
Williams & Segal, Henderson's, Coney Island,
N. Y.

JACK WILSON & CO.

UNITED TIME

Wilson, Al., Majestic, Washington, D. C.
Wilson, Floreace, Myera Lake Park, Canton, O.
Wilson, Floreace, Myera Lake Park, Canton, O.
Winkler-Kress, Trio, Howard, Boston; Empire,
Providence, R. I., G-11.
Wild, John P., Proctor's, Newark, N. J.
Williams, Albert Leroy, Arcade, Newark, N. J.
Wilcox & Gilmore, Mozart Park, Wheeling, W.
Va.
Wilton, Joe, Cosmos, Washington, D. C.
Wilson, Aerlal, Harris' Family, Detroit,
Williams, Margaret, & Co., American, Chicago,
Winston's Seals, Hippo, Cincinnati,
Williams, Fred, Hartford, Hartford, Conn.
Winter, Winona, Temple, Rochester, N. Y.
Williams, Fred, Hartford, Hartford, Conn.
Winter, Winona, Temple, Rochester, N. Y.
Williams, Chas, Mannion's Park, St. Louis,
Wilson, Frank, Maryland, Baltimore,
Woods & Woods Trio, 5th Avenue, N. Y. C.
World's Comerly Four, Princess, Wichita, Kan,
Woods, Lew, Majestic, Washington, Ind., 2-4;
Majestic, Evansville, 6-8; Masonic O. H., Mt.
Vernon, Ill., 9-11.
Wood, Oille, Lyric, Petersburg, Va.
World & Kingston, Alhambra, N. Y. C.

WORMWOOD'S ANIMALS

NEW ACT 200, Cincinnati, O.

Work & Ower, Majestic, Chicago, Woodford's Animals, Congress, Portland, Me. Woodford's Animals, Congress, Portland, Me. Wood & Lawson, Bell, Oakland, Cal. Woodward. Romain L., O. H., Seneca Falls, N. Y., 30-June 11. Woodward Sisters, Royal, Bkln., 2-4. Worthleys, The, Majestic, Cedar Rapids, Mich. Wright, Toney, Brace Comedy Co. Wynne & Lewis, Murray Hill, N. Y. C. Wynne & Lee, Colonial, N. Y. C. Wynckoff, Fred, Crystal, Milwaukee. Yacklay & Bunnell, Lyric, Terp, Haute, Ind.

YACKLAYAND BUNNELL WALDEMEER PARK, Erie, Pa., May 30-June 4.

Yalto Duo, Happy Hour, Elmira, N. Y. Yashimoto Japs, Casino, Washington, D. C. Yberri, Empress, Cincinnati. Yeamans, Annie, American, Ohlcago. Younger Bros., Vaudette, Superior, Wis.; Majes-tic, St. Paul, 6-11. Young & Wardell, Loew's, New Rochelle, N. Y.

OLLIE YOUNG and APRIL SITTNER'S THEATRE, Chicago, May 30

Young Bros., Royal. Bkln., 2-4.
Young & La Dell, West End, N. Y. C., 2-4.
Zannioch & Billy, Orpheum, Eau Clair, Wis.;
Unique Des Moines, Ia., 6-11.
Zanz & Zoa, Arcade, Washington, D. C.
Zarelli & De Amann, State Street, Trenton, N. J.,
2-4: Palace, Coatesville, Pa., 6-8; Alhambra,
York, 5-11.
Zello, E., Manhattan, N. Y. C.
Zento, Great, & Co., Airdome, Lufkin, Tex.;
Happy Hour, Dalias, 6-11.
Ziuka, Antone, & Dogs, Tremont, N. Y. C., 2-4.
Zika & King, Keith's, Boston.

OUT OF TOWN NEWS

HODKINS VAUDEVILLE CIT

VAUDEVILLE CIRCUIT

SOUTHERN OFFICE: Fifth Ave. Theatre Bldg., NASHVILLE, TENN.

GOOD ACTS WANTED AT ALL TIMES

WESTERN OFFICE: Lyric Theatre Bldg., JOPLIN, MO.

BOOKING 58 WEEKS IN POPULAR-PRICED MANAGERS—We invite correspondence with theatre managers who seek the Best Service, Reliable Bookings and Fair Dealing.

WE PROTECT BOTH ARTIST AND MANAGER A SQUARE DEAL FOR EVERYBODY

ARTISTS Send open time and best terms to the office nearest your present routing, We always want Good Acts. Write to-day. LONG ROUTES, SHORT JUMPS AND SATISFACTORY BOOKING

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Fred Smyth, mgr.) "For Old Ell" (local) May 30.

BROADWAY (Earl Sipe, mgr.)—Manhattan Stock Co. 30-June 4, Empire Musical Comedy Co. 6-11.

Stock Co. 30-June 4, Empire Musican Consequence Co. 6-11.

CRYSTAL (Harry Dietrick, mgr.) — Good returns, with Jack O'Neill, Boxley and Woiffe, Vloia Deltrick, motion pictures.

Notes. — The Ark, Grand and Spencer Staring Rink Pavilion are receiving good returns. ... Gentry's Circus did capacity business 24. ... The Cosmopolitan Shows tearnings (11) will exhibit here under local auspices, June 6-11. ... Ringlings' Circus Aug. 4. ... Wm. Helmick, Kokomo, Ind., and one of the lessees of the Broadway Theatre, was in the city 25, 26, and announced that after July 1 this theatre would be under new management, and possibly vaudeville would be their offering. The new manager's name was got announced.

South Bend. Ind.—Auditorium (H. C.

South Bend, Ind.—Auditorium (H. C. Judge, mgr.) an attractive vaideville bill drew well week of May 16.

OLIVER OFERA HOUSE (H. C. Judge, mgr.)—"Der Pechvogel," by the Pabst Theatre Stock Co.; Billie Burke June 3.

INDIANA (Thomas M. Moss, mgr.)—Week of 23: Wartenberg Bros., Kelley and Catlin, St. John and Bridges, Rae Lake, and moving pictures.

MAILSTIC (Thomas M. Moss, mgr.)—Week of 23: The Two Mascots, Leo Delmage, Freda Shanafelt, and moving pictures.

Scenic Thomas M. Moss, mgr.)—Week of 23: Helen Cleveland, Archie Fonik, Mahe: Benton, and moving pictures.

Note.—Ringing Brothers' Circus billed for June 18.

Indianapolis, Ind.—Murat (B. J. Reilly, mgr.) the All Star Stock Co. will open a Summer season week of May 30, in "When We Were Twenty-one." "At Old Heidelberg' wask of June 8

week of June 6.

Park (Dickson & Talbott, mgrs.)—George Arvine and Associate Players, in "Three Weeks," week of 30.
GRAND OFERA HOUSE (Shafer Zeigler, mgr.)—Week of 30: Lucille Spinney and Ainsworth Arnold, Augusta Glose, Flanagan and Edwards, Hilda Hawthorne, Three Great Ernests, John Neff and Carrie Starr, Marcena, Nevaro and Marcena, and kinodrome.

Note.—Business is good at English's, Family, Majestic and the Gayety, with vaudeville and pictures.

Frankfort, Ind.—Biling (Langebrake & Frankfort, Ind.—Biling (Langebrake &

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) the Norwood, May 23-28, to good business.

Chystal (Chas, Welch, mgr.) — Business continues satisfactory. Week of 30: May 1.4 Velle, Charles and Jennie Weich, Ruby Butley, Long and Hart, Ed. Burt, and motion performs.

FAMILY (Ed. N. Thacker, mgr.)-Vaude-FAMILY TELL N. THACKET, Mgr.)—Motion pletures and illustrated songs.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Henrietta Crosman delighted large andiences, in "Anti-Matrimony," May 22-25. "Miss Nobody from Starland" pleased capacity houses 26-29, Olive Vail making a big hit in the leading role. J. P. Adier and company of Jewish players next week. "God's Punishment" 30, and "The Kreutzer Sonata" 31.

runishment" 30, and "The Kreutzer So-nata" 31.

ALHAMBRA (R. H. Behne, mgr.) — "An American Widow." presented by the Athambra Theatre Co., 23-29, Maude dilbert, Harry Hilliard and other favorites having excellent roles, "The Regeneration" 30-June 5.

BLIOW (J. R. Pierce, mgr.) — "A Child of the Regiment" was capably presented by the klimt & Gazzolo Players 22-28. "Custer's Last Fight" 29-June 4.

MAJESTIC (J. A. Higler, mgr.) — Week of 30: Clara Belle Jerome, the Great Lester, Homer Lind, the Four Halloways, Avery and Hart, the Frey Twins, Mabel McCane, the Reed Bros., the Majestiscope.

EMPERSS (Wm. Gray, mgr.) — Week of 30: Saad Dahduh Troupe of Arabs, Frank Parker and company, Bernard and Orth, Emerald and Dupree, the Trillers, aine and Odom, Empresscope.

Cutstal (Thos, Saxe, mgr.) — Week of 30:

Chistal (Thos. Saxe, mgr.)—Week of 30: Herbert's dogs, Nick Long and Idalene Cot-ton, Lorand Trio, Giorla Darc, Fred Wyckoff, Crystalgraph.

Racine, Wis.—Racine (Daniel M. Nyc. mgr.) Kelth Stock Co. week of May 30. Local play of "Parada" June 6-9, for benefit of St. lake's Hospital.

Bijov (F. B. Stafford, mgr.)—Week of 30: Georgina Clark

Georgina Clark, the Coynes, Curtis Sisters, Georgina Clark, the Coynes, Curtis Sisters, Georgina Clark, Josselyn's "A Slave of the Galleys," moving pletures.

Nort.—Orpheum, Palace, Dreamland and Imperial, moving picture houses, all doing well.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.)—In Deutschland? May 26, under the suspices of B. P. O. Elks, No. 402.

OBPHELM (E. L. Dowling, mgr.)—Week of May 23: The Rinaldos, H. L. Gratan. Emerate and Dupree, Frank Petrich, O'Nell and O'Nell. Packed houses.

PALACE, (Searles & Bacon, mgrs.)—Moving pictures and Gerald Carden's singing draws big business.

Graws big business.

Portland. Ore.—Bungalow (W. T. Pangle, mgr.) Herbert Keleey and Effic Shannon did very good business May 15, 16, in "The Thief." Dorothy Morton, in "Widow Jones."

17, 18, scored. Grace George, in "A Woman's Way," 20-25; Maude Adams June 13-15, in "What Every Woman Knows."

Pointland (W. M. Russell, mgr.)—Aida Hemmi and the National Opern Co. presented "Fra Dlavolo" May 22. The engagement closed 28. The company did very good business week of 15, in "Martha."

BAKER (Geo. I. Baker, mgr.)—The Baker Stock Co. had very good opening houses May "22, when "Finder Southern Skies" was presented. The company pleased week of 15, in "Just Out of College." "The Prisoner of Electric (F. Business rules with ville and illustrated Mary Ann" 5-11. Izetta Jewel joins the company as leading lady June 5.

Order Willed Co. O. Elliott, mgr.)—Week of "aw big crowds." week of June 6.

Pittsburg, Kan.—Airdome (W. W. Bell, mgr.) People's Stock Co. May 15-29.

Star Athoome (Star Amusement Co. mgrs.) opened May 22, to capacity business, with first class vaudeville, linestrated songs, moving pietures and Chittolini's Orchestra.

Electric (F. B. Balley, mgr.)—Capacity business rules with moving pietures, vandeville and flustrated songs.

Mystic (C. A. Gordon, mgr.)—Vaudeville, pietures and flustrated songs continue to draw big crowds.

May 23: Lily Lena, "The Code Book," Paul Spadoni, Lyons and Yosco, Mr. and Mrs. Gene Hughes, Mack and West, Wolf and Zadella.

Gene Hoghes, Mack and West, Wolf and Zadeila.

Lynic (Keating & Flood, mgrs.)—Vaudeville, moving pictures, illustrated song, 22-28, Grand (Keating & Flood, mgrs.)—Vaudeville, moving pictures, illustrated song, 22-28, Grand (Frank Coffluberry, mgr.)—Week of 23: Kara, Trocadero Four, Rolf Rafaeily, Wolfe, Moore and Young, Fields and Coco, Emile Chevriel, Grandascope.

Pantagrs' (John A. Johnson, mgr.)—Week of 23: Daphne Pollard, Thomas J. Keogh and Rath Francis, the Harper-Smith Trio, Three Flying Valentines, Four Musical Cates, Pantagescope, the Schillings.

Star (S. Morion Cohn, mgr.)—Moving pictures.

Fritz's (Joe J. West, mgr.)—MeSorley and fileanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellya, Alma Plerce, Dolly Fairman, Grace Walters, Mamie Glimore, Katharine Clemmens, Monti Collins, Two Shetlands, Lillie Weston, Dale Wilson, Dan Harr, Celia Metrill, Lillian Russeil and Carrie Evans, Tina Harris, Frank Bondam Billy Fletcher, Jessie Cortez, Amy Lee, Latz Brothers, Dr. Lattwike Wellens, in song recital, at Masonic Temple, May 23.

Sellas-Floro Cheus, under its own canvas, 25, 24.

Set. Paul, Minn.—Metropolitan Opera

St.L.s-Floro Cheus, under its own canvas, 25, 24.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) Henricita (rosmen, in "Anti-Marriage," 29 June 1; Jacob Adler, in Yiddish drama, 2-4, which engagement will close the house for this season. The opening of the new senson will be about the middle of August.

Gravo (Theodore L. Haves, mgr.)—The Nells present "The Commanding Officer" week of May 29, and "The Three of Us" week of June 5.

Gravo (Theodore L. Haves, mgr.)—The Nells present "The Commanding Officer" week of June 5.

Gravo (Theodore L. Haves, mgr.)—Big business witnessed the closing week 22. The house will remain closed until about the middle of August.

MAJESTIC (Jack N. Cook, mgr.)—Business big. Week of 29; O'Neill and O'Nelll, Princelon and Yale, Dave Gaston, Manuel Romain and company, Four Flying Banvards. This popular place of amusement will remain open during the Summer. The house will be redecorated and repainted, and put in first class condition as opportunity permits during the Summer. The house will be redecorated and repainted, and put in first class condition as opportunity permits during the Summer. The house will be resummering at their home at White Bear, after a successful season with the Western Managers Vandeville Association, in which they appeared in a repertory of comedy playlets.... The work on the new Schubert Theatre is progressing fast and will soon be completed, and when done will be one of the pretitest and coslest theatres in the Northwest.... The work on the new moving picture theatre on East Sewith Street is progressing fast, and it will soon be completed.

P. RICHARDI.

GRACE GOLDEN AND BILLY RAY.

Dallas, Tex.—Majestic (O. F. Gould ingr.) week of May 22: Boodblack Quarfette, Neuss & Eldred company, Three Weston Sis-ters, "A Son of Killarney," Del a-Phone, Buncher and Alger, the Two Stellings, to packed houses.

CYCLE PARK (Ray Stinnett, mgr.) — The sabelle Love Stock Co., in "The Devil."

tilnuta, Gn.—Lyrie : Emma Bunting Stock

May 30. Forsyth.—Business good. Week of 30, ittle Chip and Mary Marble and company

WANTED, AGENTS; Legitimate Substitute or Slot Machines; patented; sells on sight for \$1.00. Particulars, GISHA CO., Anderson, Ind. HOW TO START IN SHOW BUNINESS (Copyrighted). 3 different books, 10c. All kind of acts. HORPHET'S SCHOOL. 887 N. 13th St., Phila-

WANTED-Sketch Teams, Single Performers Man with banjo, for street. Tell it all. Tickets yes. Tillmans and Geo. Arkens, lost track of you write again; Earl and Jack, wire. DR. JIM M LA VERE, TINGLEY, RINGOLD CO., 10WA.

FOR SALE-1 Tent, 10x12, eight-onnce double filled, 4-foot side wall, poles and stakes, 1 telescope cot, 1 table cover, 2 quilts, 2 blankers (all wool), 1 feather pillow. Only used five months (good as new), all wood work painted cherry. One sofa pillow. Twenty dollars (20) takes the whole business, money must accompany order. Lee Mitchell, care Shaw, Bowersville, Green Co., O.

WANTED - People in all Lines for a night Rep. Also Band People, Cornet, Baritone, Side and Tuba, Canvas Show, Join on wire, Lowest Summer salary and all expenses, CLARK BROS, Fri, and Sat., Chattee, Mo.; Mon, and Tues, Morley, Mo.

WANTED - WOMAN FOR GEN, BUS, capable of handling some leads. Must be young: wardrobe and ability. Cora Hall, money advanced. Let us hear from you.

O. L. PRATHER, MADISON, NEBR.



This \$50.00 No. 7 Blickensderfer Type writer for \$17.50, guaranteed. Send \$5.00 an machine will be sent C. O. D. for inspection. Th writer for \$17.50, guaranteed. Send \$5.00 and machine will be sent C. O. D. for inspection. The BLICKENSDERFER Mrg. Co., S. DEAR

BASE BALL NATIONAL LEAGUE

Polo Grounds With CINCINNATI, June 1, 2, 3, 4; ST. LOUIS, 6, 7, 8, 9.

CRYSTAL (John Simion, mgr.).—Songs and pictures continue to please large crowds.

LYRIC is being remodeled and will open about June 15 with first class vaudeville, bongs and pictures.

noont Jame 15 with first class yaudeville, bongs and pictures.

Louisville, Ky.—Gayety (Al. Bourlier, mgr.) week of May 29: Amsterdam Quartette, Will Dockstay, Goldman and Smith, Fred Morton, Miett's dogs, Princess Sisters, and motion pictures. Business phenomenal. Avenue (Frank Shriner, mgr.)—Week of, 29: Blair and Yant, Jack Mend, Royal Parisian Marionettes, Stanley Edwards and company, and motion pictures. Business good. Fontainy Febru Pauk (Tony Landenwick, mgr.)—Week of 29: Cariton and Terre, Chevaller De Loris, La Crandall, Geo. Austin Moore, Nine Napanees, and the effograph. In the park, Gregg's Band. Fine business. Riviewiew Paik (Lum Simons, mgr.)—Week of 29: Fleiding and Carlon, Hass Bros., Nighty Girls, Leonard Kane, O'Lora. In the park, Sig. Carlo Mivierl's Band. Business good.

Montreal, Can.—His Maiesie's (H. O.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Howe's travel festival continued to fair attendance week of May 23.

PRINCESS (Geo. F. McLetsh, mgr.)—"When Two Make History," to good attendance, week 23:28. Sam Carlos Opera Co. week of 36.

ORFHEIM 4 (Geo. Driscoll, mgr.)—Business big. Week of 30: Bissett, and Scott, Alice Lloyd, Morettl Operatic Troupe, Melrose and Kennedy, McNaughton Bros., McConnell and Simpson, Goff Phillips, the Three McGrades, Francais (J. O. Hooley, mgr.)—Business big. Bill 30-June 1: Avolo and Othello, Bombay Deserboot, Edna Ellis, Hallen and Fuller, Marshall and King, Jennie Overton, Redwey and Lawrence, Sterling and Chapman, Torleys. Montreal, Can.-His Maleste's (H. O.

Hartford, Conn.—Parsons' (H. C. Par-ns, mgr.) "The Royal Family" will be pre-

agelie Lowe Stock Co., in "The Devil," eck of 22, to good business here, except hen bad weather interferes.

McAuvyt's Text Show, in "Pisherman's aughter" and "The Parish Priest," for such of "Show, in the Parish Priest," for

sons, mgr.) "The Royal Family" will be presented by the Hunter-Bradford Players week of May 30.

Poli's (O. Edwards, mgr.)—Week of 20; The Glockers, Geneview Warner, Perey Waram and company, Fay, Two Coleys and Fay, Dan Burke and company, Conlin, Steele and Carr, and Three Renards.

Harriono (Fred P. Dean, mgr.)—Week of 30; Eleanor and De Witt, Bobby Mathews, Tom Cyler and company, in "Her Cow Puncher Boss?" Fred Williams, Ansell and Doran, Nelson, Grace Deinor, Burnett and Delevan, Raymond and Smith, and Kalser's dogs.

SCENIC (H. C. Young, mgr.)—Week of 30; Hughes Broa, Marion Lee, Jack Robbins and Chas, Taylor.

Note.—The Nickle, Happy Hour and Star, pleture houses, continue to do well.

Pueblo, Colo.—Grand Opera House (E. week of 22.

HAIPY HOUR (F. O. Dalton, mgr.)—Week of 22: Elsfe Van Nelly and Baby Virginia, fom Calloway, Hampton and Bassett, Teed, az-il and Herr, to good business.

ORTHELM (Brown & Harris, mgrs.)—Vaudelille for week of 22, to good houses. Galveston, Tex.—Crystal (C. K. Jorgen-m, mgr.) week of May 22; Holt and Arm-trong, the Dierleky, Clothide and Arm-trong, Lizzie Wilson and motion pictures, usiness good.

Pueblo, Colo.—Grand Opera House (E. Middickamp, mgr.) the Arrington Stock o., in "Dora Thorne," May 29, after which eve close their engagement.

PANTAGES' (Harry L. Holmes, mgr.).—Week (22: Arnaud Bros., Chas. H. Leicester's our Gypsy Singers, Ralph E. Cummings and ompany, Carrie McManus, Dapron's Four oriety Belles, Steiner Trio.

Amount - Week of 23: Conners and Conners. Amnount - Week of 23: Conners and Conners. Ruth Chauler, the Reli Rey Duo, and action pletures. Good patronage.

AUDITORIUM.—Grand opening, pipe organ oncert. Idwin II. Lemare, of London, Eug., organist; Florence Hinkle, soprano. Four Gyper Singers, begins company, Carrie McManus, Dapron's Four Society Belles, Stelner Trio. LAKE MINNEGUA (Glass & McQuillan, mgrs.)—The stock, in "Pals," 26-28, Mirza Marston and Horace V. Noble playing leads, Norre.—Dreamland and Maze (A. W. Howell, mgr.), White City (A. P. Negel, mgr.) and Majestic (G. M. Morris, mgr.) present moving pleaures. organist; Florence Hinkle, soprano.

Savannah, Ga.—Orpheum Theaire, Good business continues. W. S. Harvey and company, in "in the Room Upside Down," heads the programme week of May 30. This house gave its second anniversary performance 26.

Briot.—The stock company will produce "in the Palace of the King" May 30, under the ampless of the Kinght, of Columbus, Highusiness is expected. "The Man on the Box week of June 6.

McAlester, Okla. — Majestic (A. Berstes, mgr.) Hickman-Bessey Co, week of ay 23. Excellent business.

YALE (E. H. Hathaway, mgr.) — Vaudeville ad motion pictures are playing to good business.

FORUM (J. Stenson, mgr.)—Motion pic tures and Blustrated songs, to good attend

Charleston, S. C.—Majestic (The Pas-ine Amusement Co., mgrs., business con-nues good with: Figarro, Vida and Haw-er Pert Colton, Faust Bros. HAMPTON PARK AIRLOME opens 30 with The College Girl."

Norfolk, Va.—Granby (Otto Wells, mgr.)

All 'round Comedian, Plano Players, and Magood business. The Schüler Players present

The Lion and the Mouse' week of May 20.

KLING, KINGSTON, TUSCOLA CO., MICH.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad, is rinning we will send each advertised a topy of Tun Cuppus free.

SUFFERN OPERA HOUSE Rep. shows arted. T. HOPKINSON, MGR., SUFFERN, N. Y. GIBSONBURG (O.) OPERA HOUSE-New decorations, new scenery, new management. Oll town of 2,500. Address E. L. Triffit, Gibsonburg, O.

SACKET HARBOR, N. Y., NEW I. O. O. F. HALL Newly furnished. Seats 450. G. D. READ, Manager CAIRO, W. VA., NEW OPERA HOUSE NOW BOOKING SEASON 1910-11. McGREGOR & CO., Prop.

MILLINOCKET OPERA HOUSE

C. J. RUSH, Manager New ground door. Theatre playing first class Auractions only. Seating capacity 709. C. J. RUSH, MILLINOCKET, MAINE.

KINNEY OPERA HOUSE
MEMPHIS, MO.
C. 71. TINNEY, Mgr. Now booking for season 191011. House newly equipped with scenery, chairs, etc. Good band shows can get file kail here. Companies playing Keokuk, la., can play Memphis, and make good connections for quincy. Write for dates.

ARMORY OPERA HOUSE, Freehold, N.J., cood attractions wanted. New stage and scenery, eats 600 No opposition. J. S. Thompson, Mgr.

NEW OPERA HOUSE, LAWRENCEBURG TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. BETHELL, Manager. NEW OPERA HOUSE—Only First Class Attractions wanted. C. 400. Robinson, Ostrander, O

WANTED—Musicians, for the Illinois Western Hospital B dat Bass, E-dat or B dat Clarinet and Drums. Must piay standard music and be sober and reliable. Will act as attendants. \$40 a month and all found. Add. A. Frantz Terpinitz, Dir. State Rospital, Watertown, Ill.

"The Book They Talk About" MADISON'S PRICE ONE DOLLAR NEW BUDGET No. 12

Contains 12 great acts for two males, 10 funny monologues, 5 new sketches for male and female, 46 crackerjack parodles, 2 roaring farces, a complete minstrel first part with screaming finale, besides hundreds of latest gags, stories, etc. PRICE ONE DOLLAR; or with BUDGET No. 10, \$1.50. Others out of print. JAMES MADISON,

WANTED, FOR Edward F. Davis "Uncle Tom's Catin" Co. Woman for Eliza and Ophelia, Child for Eva, Cornet, to double on stage

1404 Third Avenue, New York

Ready to join by telegraph. CHAS. COONS, North Hartford, Vt., June 3; Wilder, June AT LIBERTY

LESLIE M. HUNT ELIZABETH NIEMEYER Ingenues, Juveniles and Gen. Bus. Address, 7470 LAKE AVE., CHICAGO, ILL.

WANTED QUICK AT SKETCH TEAM, NOVELTY MAN SINGLE PERFORMER

WANTED, For Ginnivan Dramatic Company

WANTED Young Lady Contortionist Close back bender, to join refined vaudeville with plenty of work. Address "GRAVITYO," Care Theato, Richmond, Va.

WANTED-Blackface Comedian for open air ned cine company. Salary \$16-pay your own

wm Kenneth:Merrill & Ira Moore Please wire their address to KEYES SISTER STOCK at Uniontown, Pa.

WANTED, POSITION BY AT PIANIST Picture or Vaudeville Theatre. Experienced. A. F. of M. I cue pictures; sight reader; transpose. Miss Jeannette Garnette, Bowling Green, Ohio.

Wanled at All Times First Class Med. Perform-week, State all in first letter. Must change for one week, State all in first letter. Must double on organ. D. M. Rockell, write. Address DR. R. J. ATKINS, RINARD, CALHOUN CO., IOWA

AT LIBERTY -- VIOLIN Double Baritone, FRANK GALGANO, 504 N. MAIN STREET, CANTON, ILL.

WANTED, MUSICIANS Clarinet, E. and O. Cornet to lead. Will buy se of Uniform cheap for cash.
O. L. PRATHER, MADISON, NEBR.

WANTED QUICK



Lafe refeases of film, \$5, \$10, \$15 per reel; Lubin machine, \$30; Edison, \$50; Power's, \$60; new, \$100 Model R, cas outlit, \$25; song sets, \$1; Baby Grand Plane, \$65; FOR RENT—6,000 feet film, \$6; 12,000 feet, \$12, one shipment, Will buy Model B machines, nim, Passion Play.

H. DAVIS, Watertown, Wis.

Responsible Managers

TO MAKE MONEY, PLAY MONEY AGAINST MONEY; or, THE MODERN MONTE CRISTO."

An up-to-now play on high finance: 12 strong, five and seven, and doubles. Royally, Particu-lars: CAROL TYE, 49 SECURITY BLDG., OKLA-HOMA CITY, OKLA.

WANTED QUICK GENERAL BUSINESS MAN

And other people, PIANIST doubling Bass or Stage. I furnish meals, pay own room.

G. H. PITT

WILLIAMSPORT STATION, - OHIO PARKINSON FAIR STOCK CO. Canter.

Good, Usefal General Business Man and Woman, Specialties preferred; also Piano Piayer Address ROBT. T. PARKINSON Week May 30, Anawalt, W. Va : June 6, Davy, W Va. Ben Howe and Westley Barney, wire quick

AT LIBERTY NAN RYAN

Juveniles, Heavies, Char. Heavies Summer Stock Preferred. Write or wire.

CANTON, OHIO MUSICIANS

SECOND VIOLIN Double Alio, Concert Hand, Orchestra. TROMBONE OR BARITONE

To Double Violin IMMEDIATE OPENING. Long season, RENFROW'S JOLLY PATHFINDERS. Wire lowest swary 19 J. N. RENTFROW, Columbia, Mo., May 39 week; Fayette, Mo., June 8 week.

SILENT ACTS For Phillips' Novelty Show

Traps, Rings, Wire, Contortion, Juggling, Must do four turns, two each night. Two nights stand, Six months work, Small Tent Show, D. RAY PHILLIPS, SHELDON, MO. WANTED QUICK Lady for Eliza and Ophelia

Child for Eva on Show in Vermont. We pay all THOS. L. FINN, HOOSICK FALLS, N. Y.

WANTED An Up-to- MEDICINE PERFORMER

(Have Comedian) with Good, Novel Special Change for one week. State lowest salary sure season, opening about June 1). Addre WM. GILBERT, JONES. CASS CO., MICH.

SOUVENIR POCKET MIRRORS for 2 thet diameter. Your photo and autograph or naything on back. Sample locks. \$25 per 1.000. E. HOPKINS, 15:3 EROADWAY. NEW YORK.

LETTER HEADS 500, in two colors, with cut from photo over said fine the color and cut, set. 5. Contracts the cets and Envelopes. DE ROSE & ELTHERFORD. THEATRICAL PRINTERS, SOUTH BEND, 18D. SAMPLES FOR 2c, STAMP.

WANTED For Circles.

en't had a show for over a year. Can pac m in for a week. Add. JOSEPH WHITING, Manager, BROOK, IND.

At Liberty, TRAP DRUMMER raps and Bells. A. F. of M. FRANK HOLLISTEE, IN. MAIN ST., SHENANDOAH, PA

For Sale--Clown Dresses, Tights, Black Face Cardiobe, Indian Clubs, Pantaloon Dress, Wi and Beard, Trunk and Suit Case; good condition W. MAURITTI 8, 408 W. 64b, CINCINNATI, O.

WANTED Performers of All Kinds, that change, and Vandeville Acts. Address G. A. JOY. SOCIETY HOTEL, BAR HARBOR, ME.

WANTED, DENTIST REGISTERED IN WIS. Also Good Med. Performers. GUS SCHAFFER, Quaker Med. Co., OCONTO FALLS, WISCONSIN.

SCENERY

DIAMOND DYE, WATER COLOR and OIL.

THE MANNING SCENIC STUDIO

878 HUDSON AVE., ROCHESTER, N. Y.

SKETCHES Monologues, Paradies, etc., of the better for vaudeville people. Sure hits. Lowest rate A. AUTHOR, 261 S. NINTH ST., PHH.A

MANUSCRIPT PLAYS
Add. ALICE HOWLAND, 600 W. 62d St., Chicago

INFORMATION

To J. C. B.—Received your letter May 26. Send me your address soon as possible so I can write you immediately and I wil send you an impor-iant communication which will bring things your way and straighten out affairs at once. All are well.—SAMUEL.

d easy A type

E 4

RSE ty Butte. on, O.;

RS Italy D. C.

Va. righton ., 6-11. e, Chi-

, Ind. ER nati.

n. San Beach, Island,

CO. n, O. Empire, ng, W.

cago. is. Kan. 2-4; I., Mt.

ALS ie. lls, N.

lch.

Ind. LL une 4.

4. Wla.;

Tex.;

., 2-4.

Majes-

N. Y.

WS Hugo, y 20 nd Ard Fox,

urgess. argaret Era esented week. Rocedia

JUNI

OUT OF TOWN NEWS

Philadelphia, Pa.—Three of the Summer parks are now open, and within another week Washington Park, on the Delaware River, will be open for visitors. Unlike other Summer seasons, there are plenty of attractions for the stay-at-homes. As usual, Keith's and the Chestunt Street will continue their "never closed" policy, while with several outdoor shows, as well as five and ten cent vaudeville at all of the uptown houses, there will be plenty doing in the amusement line during the dog days.

Big Hippodrome (Jos. H. Anderson, mgr.)—Rainy weather kept down the attendance, although on the clear nights big crowds thronged the amphitheatre. The bill week of 30 consists of Hassen Ben All's Troupe, Bessic Valdare and company, Silvers, Hugh Lloyd and company, McThee and Hill, Roser's dogs, Units and Paul, Calvert, Ergott, Mme. Maranetic's horses and D. H. Harrishorses.

Mine. Maranette's horses and D. H. Harris' horses.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—Business continues fine. The bill 20-June 4: Pickard's performing seals, Harmony Quintette, Nelson and Nelson, Daredevil Dash, the Benedettos, Whitman Bros., Marvin Bros., Wister Sisters, Reckless Recklaw Troupe, and Mme, Harrington.

Lyric (Messis, Simbert, mgrs.)—"The Midnight Sons" staris 30 the seventh week of its highly successful engagement.

Garrick (Nixon & Zimmerman, mgrs.)—Lyman II. Howe's travel pictures continue to attract splendld houses.

Chestric (Grant Laferty, mgr.)—The Orpheum Players put on, 30-June 4, the time honored "East Lynne." Last week, owing to the orders issued by Mayor Reyburn, "The Clansman" was withdrawn after the two performances, 23, and "Captain Swift," which had been produced a few weeks previous, was substituted for the rest of the week. Business was good. "The Rector's Garden" June 6.

WALKUT (Frank Howe Jr., mgr.)—The

had been produced a few weeks previous, was substituted for the rest of the week. Business was good. "The Rector's Garden" June 6.

WALNUT (Frank Howe Jr., mgr.) — The Walnut Street Theatre Stock appears 30, la a new play, adapted from the Spanish, entitled "What Women Say." Last week, "Camille" was acted splendidly, to good houses. Eugenie Blair was capital in the leading role, while Was. J. Kelly's Armand was a splendid interpretation.

GAYETY (John P. Eckhardt, mgr.)—The sail star stock show maintains its popularity to line, houses. Frank Wakcheld, Barrett Sisters, Lena La Convier and Lina Pautzer are some of the able players who keep things moving in a fleely manner.

BLIOU (Geo. W. Rife, mgr.)—The Billy Watson Show concluded its supplemental season ending 28. The house whi now close for the season.

Castyn (Elias & Koenig, mgrs.)—The regular season ended 28, the concluding attraction being the College Girls, who gave a lively show to good houses hast week.

Teochorto (Chas. Crontwell, mgr.)—The stock show is providing fleely entertainment to houses of good size. There is a weekly change in the burlesques, in which Billy Spencer is the chief fun producer. John, Hart, Beatrice Marlowe and May Belmont also help in furnishing the concedy.

KETU'S (H. T. Jordag, mgr.)—Valerie Bergere and company, in the playlet, "Judgment," is the big card week of 30, in addition to Halues and Vidocq, Roomey and Rent, Permane Bros., Treat's sea flons, Hayward and Hayward, Italian Trio, 'In Graninon, kinetograph.

Wat Pers (Wm. W. Miller, mgr.)—Week of 30: The Five Firenzos, Bob Willis, Caroline Franklin, Three Bannons, John and May Sims. Selser Telo, moving pletures.

Graxo (Star & Havilin, mgrs.)—Week of 30: The Five Firenzos, Bob Willis, Caroline Franklin, Three Bannons, John and May Sims. Selser Telo, moving pletures.

Graxo (Biloe Bros. Harry Thompson, Lillian Store, Atlantic City Quartette, moving pletures.

Harr's (John W. Hart, mgr.)—Bennie Franklin's Minstrels continue to win poon-larity, Week of 30 a skit, "Halley's Co

tures.

1 (John W. Hart, mgr.) — Bennie
Franklin's Minstreis continue to win pontlarity. Week of 30 a skit, "Halley's Comet,"
will be the big card. In the offo are; Chus,
Boyden, Ristine Bros., Lawrence and Frisch,
well the Shafrond Trie.

and the Shafrock Trio.

Willow Grove Park (Geo. C. Wynkoop Jr., mgr.) — This resort, after a thorough overhauling, opens for the season on May 28. Cowboy's Band will be the feature in the music stand.

the nusle stand.

Woodstie Park (Win, C. Mar(ln, m.r.)—
This resort also opened last week, and drew big crowds on the clear nights. A number of new mainsement features have been creeted, and these have been well patronized. These consist of the "North Pole Dio," "Ben-Hur Races," "Water Whirl" and "The Witching Wayes." The First Regiment Pand furnishes the musle.

Waves." The First Regiment Fand furfishes the nusic.
Whitte City (H. B. Auchy, logr.) — Everything is now in readiness for the big crowds, which have been a regular feature at this park, which is reached by a delightful trolley ride through historic Germatown. All the amusements are being well patronized.

Park, Propie's, Forerayol's, Vectoria, Adder, Marestic, Palaci, Empire, Plaza and Colonial give vaudeville and moving nictures.

Johnstown, Pn .- Majestle (M. J. Boyle, gr.) Majestic Stock Co. presented "Girls," capacity houses, week of May. 23. "Secret crylee" week of 30.

with Luna Park vaudeville theatre, as such, and whi begin her duties within the near future.

Carbondale, Pa.—Grand Opera House Geo. P. Monaghan, mgr.) house dark week (Geo, P. Mohaghan, mgr.) house dark week of May 23. FAMLY (Frank Deviln, mgr.) — Three shows daily, to good business. Bill 23-25: Allini. Seymour Sisters, George and Davis. Bill 26-28: Sara Meyers, Richards and Kilne, Ring and Williams.

Ring and Williams.
Nor.s.—Buffalo Bill's Wild West and Pawnee Bill's Far East were in Scranton 23. Excursion trains were run from here....Ringling Bros. Show will be in Scranton June 8.
This city has been billed.

Williamsport, Pa.—Family (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. drew good houses, in "Trouper Billy" and "Tempest and Sunshine," and closed its engagement. House remains open for moving pictures.

ment. House remains open to.

Nortes.—Lycoming Opera House, Lyric and
Grand, all doing good moving picture business. ... Forepaugh-Sells drew an immense
crowd 21. ... Buffalo and Pawnee Bill gave
fine show, to big crowd, 26.

Wilkes-Barre, Pa.—Poll's Theatre (Gordon Wrighter, mgr.) business line. Week of May 30, "Paid in Full."
RINGLING Show appears here June 4.
NOTE.—Harry A. Brown, manager, of the Nesbitt and Grand Opera House, was married to Eisle Louise Cook last Wednesday, and left for a honeymoon trip through the States.

Harrisburg, Pa.—Paxtang Park (Felix M. Davis, mgr.) the season opened here May 30. In the theatre: The Great Du Bois and company, Dick Thomas, Clare Mae Hammer, H. V. Fitzgerald, D. Ceiret and Rego.

Note.—Ringling Bros. Circus, here May 30, did a big business.

H. V. Fitzgerald, De Cetret and Rego.
Note.—Ringling Bros.' Circus, here May
30, did a big business.

Boston, Mass.—The Summer segson at
the theatres is on, and nearly every place
of amisement is on a warm weather basis.
Several houses are closed, but some good
plays are yet to come, and business holds
fair, considering the lateness of the season.
Suprent (Milbur-Shubert Co., mgrs.)—
Joseph E. Howard, in "The Goddess of
Liberty," begins May 30, the third week of
his engagement. On account of the sudden
illness of Nella Webb, Stella Tracy is appearing in the leading role, which she created
in Chicago
Maserte (Wilbur-Shubert Co., mgrs.)—
Charlotte Hant and her own stock company
will present "Camille" week of 30, Much
skill and Judgment was displayed last week,
"The Great Divide."

The Mon't (John B. Schoeffel, mgr.)—"The
Girl in the Tasi" starts on her fourth week,
30, with large audiences.

Colonial (Frolman, Rich & Harris, mgrs.)
—Robert Edeson will give the final performances of his own success, "Where the Trail
Divides," on Memorial Day, after which the
house will close for the season.

Park (Frolman, Rich & Harris, mgrs.)—
"The Man from Home" is still drawing the
crowds, and Mr. Hodge seems as popular as
ever, starting on his twenty-second week 30,
Hollas Stragger (Frohman, Rich & Harris,
mgrs.)—After a week of darkness this house
will open Monday evening, 30, with "The
Prosecutor," for the first time in Boston,
it is a dramatization of the novel "The Red
Mouse," and the cast will include: Rapley
Holmes, Enmet Corrigan and Orrin Johnson,
Boston Orrea House (Henry Russell,
mgr.)—Aborn English Grand Opera Co,
closed a very successful season 28, An entirely new organization—the Aborn Comic
Opera Co, one of the most famous of its
kind in America, will come for a Summer
senson of revivals of light operas, Seglining
with "Robin Hood" for week of 30, "The
Mikado" June 6.

KETTI'S (B. F. Keith, mgr.)—Week of 30;
W. H. Thompson, Stuart Barnes, Montrell,
Antentean Music Hall. (Wm. Morris, Inc.,
mgrs. b—Week of 3

and Heaty Sisters, Ziska and King, Kinetograph.

American Music Hall. (Wm. Morrls, Inc.,
mgrs, b—Week of 30; A Dance from China,
Mile, Elaine and Picks, Hall's dogs, Allen MeDemoid and company, Honey Johnson, Marks
and Young, Louis Chevaller and company,
Two Singers, Ameriscope.

Castle Squam: John Cralg, mgr.)—
Brewster's Millions' closed 28. "Charley's
Aunt' 30. Howell Hansel has been especially
engaged by Mr. Craig for a single week, beginning June 6. The play will be "Held By
the Enemy." and there can be no question of
the reception given him after an absence of
soveral seasons from the Castle Square stage.
Howard (Jay Hunt, mgr.)—Week of 30,
second week of Pat White and his Gaiety
Girls. Extra: Johnson-Ketchel fight pletures, Winkler Kress Trio, Barry Thompson
and Annie Carter, Genie Leslie, Rastus
Buckner, Dunn and Daley, Roberto Vanni,
Howardscope, June 6, attaches' benefit, the
Big Show.

Bowpots Scuare (Geo. E. Lothrop, mgr.)
—Week of 30; Eretto Bros. Bernard and
Harris, Ada Corbett, De Alma and May,
Jack Marshall, Cody and Merritt, Botton
pletures.

AUSTIN & STONE'S MUSEUM (Frank P.

Harris, Ada Corbett, De Aina and May, Jack Marshall, Cody and Merritt, motion pictures.

AUSTIN & STONE'S MUSEIM (Frank P. Stone, mgr.)—Week of 30, curlo bull: Last week of Prof. Lingerman, Prof. Blasser and his Maltose poodles, Mod. Dugan, Princess Ida, the Great Ernl. Theatre: The Cavenos, Burns and Burns, Violet Marcott, Minnie Lester, Tom Bullock, Manhattan Malds, motion pletures.

WALDSON'S CASINO (Charles H. Waldron, mgr.)—House ourlesque stock company. In two new burlesque, in which all the members of the stock participate, and new specialties by 4the principals. The first week of Manager Waldron's Summer season brought out crowded houses.

OLD SOUTH (Nat Burgess, mgr.)—Week of 30: Bawleigh and Rayleigh, the Zouzoulakis, Dolly Clifford, Lestie Palmer, Keegan and Allen, Zimmer and Moore, Geo. Campel, Noseuquest, Husiness remarkably good for the season of the year.

WASHINGTON (Nat Burgess, mgr.)—Week of 30: Jack Mendleson, Dodson and Lucas, Margaret Sleath, Three Shortles, Majune Rutland and Langford, Gertle Lamont, Raynond, motion pictures.

HUB (Jos. Mack, mgr.)—Week of 30: Mile, Clitha's Electric Dog. Cat and Monkey Circus, Gertrude Fiske, Scott and Dupren, Werd and Barton, La Rex and La Rex, motion pictures.

Glow (U. S. Amusement Co., mgrs.)—

thres.

Grow (U. S. Amusement Co., mgrs.)—
Week of 30: Jordan and Brennan, Jack
Bowen, the Gretesque Randolphs, Jugging
Mathieus and company, motion playures.

New NICKELODION (A. L. Wolffe, mgr.)—
Week of 30; Curlo hall—Obocles Minstrels,
the Dexters, Prof. Lyuch's Shadowgraphs,
Theatre—Thy Davis' Burlesquers, pictures
and songs.

the Dexters, Prof. Lynch's Shadowgraphs, Theative Tiny Davis' Burlesquers, pictures and songs.

New Palace (I. M. Mosher, mgr.)—Week of 30: Conway and Hall, Vassar and Arken, Robinson Trio, Bon Air Trio, Gebhardt, West and Bernier, Chas. Bartholomew, Young nud Young, Two Burdells, Schreck and Amere, Clyo and Rochelle, Henderson and Thomas, Bisley and Andrews, Three Aerial Wizards, Skiely Trio, pictures.

(Autv. (G. H. Batcheller, mgr.)—Week of 30: Klein, Ott Bros. and Nicholson, Burk's Musical dogs, Leahy Bros., Ton Gillen, Winlfred Green, Agnes Truesdale, Alfred Caproni, Joe Maniey, motion pictures,

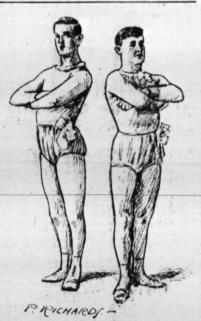
Noelmrega Park (Carl Alberte, mgr.)—Week of 30: Valveno and La More, Brockway Bros., Majestic Musical Four, Torell's dog and pony circus, with Bessie, the unridable mule.

Notes,—Golumbia, Grand Opera House, Bisin, Dassam Saver, Bosco, Carones, Etches.

Notes. — Columbia, Grand Opera House, Bijou Dream, Savoy, Beacon, Scenic Temple,

Star, Pastime, Premier, Crown, Comique, Queen, Liberty, Unique, doliette, Empire, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenteon Temple give motion pictures and diustristed songs. A Josephine Bartiett formerly of the Bostonians, and a great local favorite, will be a welcome member of this Aborn production of "Robin Hood," this week.

The season of Summer opera at the Castle Square will begin June 20, with a change of programme every week. The company will include Donald Meck, Harry Dayls, Ethel Balch, Vera Roberts, Mary Sherwood, George Crampton, Chirence Chute and Victor Crawford. The Barnum-Balley Circles will occupy the Park Square grounds during week of 30. Manager Harry N.-Farrea and family have gone to their Summer some at Green Harbor.



BERNIER AND ZOVETTE.

Lyan. Mass. —Auditorium (Harry Kaizes, mgg.) "The House of a Thousand Candles" is the current attraction by the stock company, to be followed week of June 5 with Our New Mulster." The company, headed by Lester Lonergan and Amy Riccard, is making hosts of friends.

Ola MPIA (IA. E. Lord, mgr.) — Packed houses the rule. Current week: George Harcourt and company, Westyn and Richmond, and Collins and Hart, and latest pictures and songs.

and Coffins and Hart, and latest pictures and songs.

LNN (M. Mark, mgr.)—Large audiences are attracted. With the pictures this week are; Middleton and Spelimyer, George W. Cooper, Sherman and Rose, the Visocchi Bros., Conture and Hall, and the Horsesboo Three

Bros., Conture and Hall, and the Horseshoe Three
Comique (M. Mark, mgr.)—The Roberts
Trio, McGrin and Skelley, and Mattie McLellan, with the pictures and other features, is the programme for week of 30. Business continues good.

Notes.—The Barnum & Bailey Circus comes 5, and plays Salem the following day,
..... The season of the Relay Theatre, at Bass Point, Nahant, opens 11, when the Ware Opera company will present "Said Pasha," The theatre is to be under the management of Edward C. Cann, of the Lyceim Amusement Bureau, of this city, who will have charge of the booking, and comic opera and musical comedies will be the policy followed through the season. The house is being renovated and will sent 1.500 people.
..... Ground has been broken for the new Central Square Theatre. Its owners are Michael R. Connolly, Simon Frankel, Michael Costello and James Reed..... The Boston & Northern Railrond is to open an amusement park at Floating Bridge, this city, this Summer. Edward C. Cann is to furnish the attractions. A midway will be one of the features... William Schoen, a vaude-ville artist, will soon break in in a new act with a young lady, and will then make a trip to the coast. It will be a novel singing act with many surprises, he says.

Holyoke, Mass.—Sheedy's (R. J. McLendeld ware) bill 20 hunt 1. Jyous and Col-

Holyoke, Mass.—Sheedy's (R. J. Mc-Donald, mgr.) bill 30-June 1: Lyons and Cullum, Nancy Withero, Billy Mann, Pauline. Fletcher and company, moving pictures. Bill 24: Brownnic Carroll, Margaret Bennett and company, Charles Brown, La Vell and Grant, moving, pictures.

company, Charles Brown, La Vell and Grant, moving pictures.

Motham Park Casino (Louis Pellissier, mgr.)—The Leigh-De Lacy company, in "The Man On the Box." 30-June 1; "Daughters of Men" 2-4.

Notes.—Porepaugh-Sells Circus June 24.

William Calhoun, Mrs. Calhoun and Edwin Clayton are making a big bit at the Globe, moving picture house, with their talking moving picture act. It is the best act of the kind ever seen in local moving picture theatres... The Globe is to add vaudeville acts to its attractions, and a large stage

is being built for this feature. This theatre is doing a capacity business.

Fall Biver, Mass.—Bijon (L. M. Bons, mgr.) week of May 30: Wood and Barrington, the Sidonias, Eclipse Comedy Four, J. W. Meyers, and motion pictures.

Pressure 44. M. Bons, mgr.)—Week of 30: Lloyd and Farner, Hen Smith, Harry Medford, Geo. Reynolds, and motion pictures.

Nove.—Burnum & Bailey Circus will show here June 16.

here June 10.

Lowell, Mass.—The Opera House, Academy of Music and Empire are doing well with vaudorilite and pictures.

Notes.—All the picture and song houses are prospering. ... Lakeriew Park Theatre opens a short season of picture and songs 30, and will continue until June 18, when the steek company starts the regain season. ... The Star Theatre closed for the season 28. ... Richard Norris, general manager of the Wm. For Amusement Co., was how 18. The company is considering a sile for a Summer Hippodrome, at Spaulding Park.

Lawrence. Mass. - All moving picture houses are doing a fair business.....Bar-num & Bailey will show here June 8...... Miller Bros.' 101 Ranch 15.

Cincinnati, O.—With the closing of the Columbia, every class A house has written "Finia" for the scason of 1909-10. Five cheap vandeville houses remain open—the Empress, New Robinson, American, Auditorium and Century. The weather is much too cool for outdoor entertainments, and motion picture houses are enjoying a harvest.

motion picture houses are enjoying a harvest.

The Hippodrome (John P. Harris, mgr.)
—Acting for the Anderson-Ziegler people, Maunager Harris directed the plans for the big enterprise at Lengue Park, which opens May 30. Manni Francis and her diving horses are featured. Francois Campibal and clowns, California Frank's Wild West, All-cot Davenport and wife, Winston's performing senis, Princess Wenona, Bee Ho Gray, Loretto and his trick mule, the Cowboy Quadrille, the Four Londons, Camille Trio, Wentworth, Vesta and Teddy, and Couti's fireworks, will make up the first bill. The prices of admission are to be ten cents, with twenty-five and fifty cents for reserved and box seats.

Cold Mula (Anderson & Ziegler, mgrs.)—The season closed 28, after thirty-three weeks of remarkable success. During the year two hundred and seventy-six different acts were put on, and of this number two hundred and twelve were new to Cinctunati.

CONEY ISLAND (G. Wellington Englebreth, mgr.)—The Society of Past Masters was in charge of the big Masonic outing 28, which prefaced the regular opening next day. The Grandas, acrial acrobats, were seen in a wire act above Lake Como. The Vaudeville Theatre presents the Lavan Trio, Tyler and Tyler, the Three Marvelous Mells, Poweil and Rose, and Polly Harger.

Ludow Lagoon (John J. Weaver, mgr.)—The season begau 29. At the theatre, the Park Stock Co., with Herschel Mayal and Edna Elsmere, were seen in "The Sign of the Foilt."

CHESTER PARK (I. M. Martin, mgr.)—De Zallister's Anlimals are to be the heading.

Four."

(L. M. Martin, mgr.)—De Callister's Animals are to be the headliners 29. The Chartres Sisters, Flavio Bros., and Jerome Radin are the others booked at the Vaudeville Theatre.

Vaudeville Theatre.

Zoo (Walter Draper, secretary).—John C. Weber's Prize Band of America will open the regular concert season 29, and two musical programmes will be offered daily.

EMPERS at Ed. Shields, mgr.).—Lawrence (rain and company will be seen 30. Others: Yberri, Jere Sanford, Somers and Stork, in "Jackson's Heneymoon;" Bobby Van Horn, the Kramers, in "Plapjack Sat;" the Rosebud Four, and anoton pletures.

NEW ROBINSON (Sam Rose, mgr.).—The Warricks, Three Millers, Eva Thatcher, Ward and Shone, and J. W. Harrington, provided the last bill. Motion pictures.

AUDITORIUM.—Motion pictures and vaude-wille.

LYRIC.—Motion pictures and ballads.
GRAND OPERA HOUSE.—Motion pictures and HEUCK'S OPERA HOUSE.-Motion pictures MERICAN.—Motion pictures and vaude-

AMERICAN.—Motion predicts westwood reville.

KROLLMAN'S GARDEN.—This Westwood resort is giving concerts every night, with
Charlotte M. Brand. corvelist, as soloist.

LYCETM (Henck Opera House Co., ingrs.)

—Kessler's Thalin Theatre Co., of New York,
came for one performance 24.

came for one performance 24.

Toledo. O.—Farm (Lou Hanner, mgr.)
Ellery's Royal Italian Band opened the second week of its four weeks' engagement May 22. A stock company season will commence June 12.

Lyceum Stock Co. commenced its seventh week with "Men and Women." "The Two Orphans" week of May 29.

EMPERE (Harry Winters, mgr.)—This theatre closed Saturday, 21, for the Summer. This has been the most successfu season in its entire history as a burlesque house. Dering the next three months the house will be renovated and improved and Manager Harry Winters promises his patrons a most comfortable burlesque house for the coming season.

ACCAPE (Will C. Rettle, mgr.) - Yenderilly. son.

ARCADE (Will C. Bettis, mgr.)—Vaudeville and moving pictures.

VALENTINE (H. A. Smith, mgr.)—Vaudeville and moving pictures.

ORPHERIA (Fred Kessler, mgr.) — Vaudeville and moving michange.

ORPHEUM (Fred Kessier, mgr.) — Vaude-ville and moving pictures.

CASINO (Abe Shaptro, mgr.)—Lake Erie Park and Casino will open the Summer sea-son 29, with vaudeville and moving pictures, at the prevailing popular prices, ten cents admission. admission. Note.—Carl Hagenbeck & Wallace Circus

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Hermit Club. in "The Hermits of Happy Hollow," week of May 30, Colonial-Clavers, in "Brown's in Town," week of May 30.

30.

KEITH'S HIPPODDOME (H. A. Daniels, mgr.)—The Van C. Lee moving picture entertainment week of 30.

SYLE (Drew & Campbell, mgrs.)—Zalla and Rollicking Girls week of 30.

EMPIRE (Burt McPhall, mgr.)—Follies of New York and Paris week of 25, closing sca-son.

New York and Paris week of 26, closing scason.
CLEWELAND (The Holden Co., mgrs.)—"Ten
Nights in a Bar Room" week of 30, "East
Lynue" week of June 6,
PROSPECT (Edwards, mgr.)—Barnes and
Robinson, Harry Burgoyne, Columbia Musical Four, Saunders and Cameron, Woodford's comedy animals.
NOTES.—Ringling Bros.' Circus June 12,
...... Continuous moving picture shows will
be given both in the garden and in the theatre the week of 20, pending the opening of
the Snumer season of musical comedy at the
Euclid Garden Theatre June 6, with "Fiddle
Dee Dee" as the opening bill.
Columbus, O.— Keith's (Wm. Prosser,

Dee Dee" as the opening bill.

Columbus, O.— Keith's (Wm. Prosser, mgr.) week of May 30: Julia Redmond and Al. Haynes. Takezawa Japanese Troupe, Williams and Weston, Nat Wharton, Lee Bros. and Allon, kinelograph.

SOUTHERN (James & Murphy, mgrs.)—Week of 30: The Three Kelcey Sisters, Buckleys, "Bud" Farnum, pictures.

COLONYAL (J. V. Howell, mgr.)—Week of 30: Sexton's Dream, Hall-Colburn and company, Tom Caspar, Lea, Black and Lea, Beth Densmore.

GRAND (Ira Miller, mgr.)—Week of 30: John Buckley, Washer Bros., Léaviit and Dussmore, John Ennor, Fred Frévoli, pictures.

being built for this feature. This theatre doing a capacity business.

Fall Biver, Mass.—Bijou (L. M. Boas, presents Rasson's Folly Week of 30, followed by "Liberty Hall" wee

May 29.

Akron. O.— Colonial (F. E. Johnson, mgr.) week of May 30: Grimis and company. Curring and Zulda, Lazelle, Boulden and Quinn. Corbeit and Forrester, Merry Minnie Stokes, and company, Edith Montrose and Walzer Twins.

NORNA (W. E. Winters, mgr.)—Week of RO: Nettle Glenn and Licorice Sticks, De Rosa's cats and pigeons, Paris, Conway and Paris, Lola Milton and company, Pfelli Sisters.

ters.
Casino (Harry A. Hawn, mgr.)—Week of 30: Harry Corson Clarke and Marguerite Dale Owen, Russell and Church, Harry Holman, Bush and Peyser, the Musical Bradens. man, Bush and Peyser, the Musical Bradens,

Springfield. O.—Fairbanks (Jack Levy,
mgr.) week of May 30: Laura Peterson,
White Bros., Howard Messiner and company,
Blanche Aldrich, Sylvia De Frankle, Billy
Moore, Maude King, Billy Conklin, Mr. and
Mrs. Chās. Ellis, Four Venetian Serenaders.

New Sun, (Sun Amusement Co., mgrs.)—
Week of 30; Addie St. Alva, Trolley Car
Duo, Lester Bros. and Creighton Sisters,
Musical Turners.

Grand (Springfield Theatre Co., mgrs.)—
Boxing contest May 27.

Sørning Grove Chasino (H. A. Ketcham,
mgr.)—Rod's Stock Co. will open the season
29 with "Girls."

Mansfield. O.—Memorial Opera House (Albaugh & Doright, mgrs.) Billie Burke, June 3, will close the regular season here. There will be vaudeville, at popular prices, continuous during the first part of the Summer, which is a departure for this house.

Onemum (C. C. Deardourff, mgr.)—Gordon and Martin will head the list with a complete change the latter part of the week.

Attendance big.

Lake Park Casino (E. R. Endly, mgr.)—The week opened with Phil Mayer's Stock Co. but, with unfavorable weather conditions. The company has a good list of repertory plays and has pleased.

Lims. O.—Faurot (L. H. Cunninghau.

plays and has pleased.

Lina, O.—Faurot (L. H. Cumingham, mgr.) the Allen Stock Co., featuring Ethel May, "The Mystery Girl," are drawing large audiences May 23-June 4.

OmrHUM (W. G. Williams, mgr.)—Week of May 30: Lillian Mortimer, Tepack and West, Aubrey Rich and others.

off May 30: Lillian Mortimer, Topack and West, Aubrey Rich and others.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) Sothern and Marlowe, in Shakespearedti repertory, closed the regular season to packed houses week of May 22.

Lyceva (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Two Orphans, played to liberal patronage week of 22. The same company, in "Brewster's Millions," week of 29.

Lafathette (Dr. Campbell, mgr.)—Eugena Miller and company, in "Romeo and Juliet," did a good business week of 22. "Driven from Hone" week of 29.

Avenue, Orew & Campbell, mgrs.)—Eugena Miller and company, in "Romeo and Juliet," and the Moreo, week of 29.

Avenue, Orew & Campbell, mgrs.)—The Rollicking Giris pleased big crowds week 22. Fay Foster and Charufon week of 29.

Gayery (J. M. Ward, mgr.)—Serenaders drew well week 22, closing the present season for this house.

Temple (J. H. Moore, mgr.)—Packed houses. Week of 30; "The Carnival of Rosses," with Mile, La Gal and Sig, Rie-ardo St. Elia; Claude and Fannie Usher, Hoyand Lee, the Four Rendings, Cross and Josephine, Beile Davis, Hastings and Wilson, Saona, and the Mooreoscope pictures.

Miles (C. W. Porter, mgr.)—The second week of this new theatre saw packed houses at every performance. Week of 29; The Hohemian Quinteffe, Clark and Verdi, Isily and O'Brien, Rollin Travis, Wayman (toolinist), Melvin Brothers, and the Mileoscope.

Majestic (W. B. Schram, mgr.)—Good business week of 23. Week of 30; Bean and Kelalber, and the moving pictures.

Harris Panklix (Dave Markowits, mgr.)—Big' business, Week of 20 Bither's "Peck's Bad Boy" Co. Jerome and Jerome, Marie Kearns and company, the Aerial Wilson, Helen Shipman, the Arion Duo, H. E. Campbell, Pearce and Wilson, and the moving pictures.

Lanaing, Mich.—Williams & Stabl, proprietors of Balrd's Opera House, of this

TIL (to) GIR

E-F

SU

L

Lansing, Mich.—Williams & Stahl, peoprietors of Baird's Opera House, of this city, have started operations to remode the fleatre. It will be made a ground floor playhouse, and thirty feet additional room will be given in the rear. Over \$40,000 will be expended. It is expected that all repairs will be completed by Sept. I.

Bijor.—This popular theatre is keeping in its reputation for excellent bills, and will not close for about six weeks. Arrangements have been made to thoroughly remodel the interier, increasing the stage capacity and re-decoraling throughout.

Colonial.—This house has had exceptional success since starting business last Summer. They are putting on a popular line of plays at low prices with stock companies.

Notes.—All of the five cent theatres in the city report excellent business.

Beginning June 1, Waverly Park and Hashelt Park, nearby Summer resorts, will open the theatres for the Summer months with vaude ville and stock.

Grand Rapids. Mich.—New Powers

Grand Rapids. Mich.— New Powers (Harry G. Sommers & Co., mgrs.) this house closes season with Billie Burke, May 28.

Majestic (Orin Stair, mgr.)—Catherine Countles and company present "Jim the Penman," week of 29.

Tempte.—Closed.
Ramona (Lew Lamater, mgr.)—Week of 39: Basque Grand Operatic Quartette, Kaufman Bros., Kountry Kids, Lavine-Cimaron Trio, Silvern and Emery, and Signor Travato.

Note.—Hagenbeck-Wallace Shows June 8.

Jackson, Mich.—Athonsum (H. J. Por.

Jackson, Mich.—Athenseum (H. J. Por-ter, mgr.) Billie Burke, in "Mrs. Dot," closed the season of the house May 26, to capacity business.

business.

Bifou (Frank R. Lampman, mgr.)—Bil 28-June 1: Jean Clermont's Buriesque Circus Harry Richards and company, Vivian Borrows. Bill 2-4: Barnes and Barrow, Pere and Percy Martin, Affice Berry, and Claire and Sampson. This house closes the season works.—Hazenbeak A.

North Hagenbeck & Wallace June 6.... Buffalo Bill June 14.... Ringling Bros. Aug.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Queen of the White Slaves" May 29. Billor (Fred Hartman, mgr.)—Web 29. Czinka Panna, Saulberg and Lae, Henning, Lewis and Hennings, Charles Schouell, Arthur Houston and company, motion pictures.

NE 4

-Taude-

Doncon, Mandays, Coattas, his Mani-e Aldens, company, os. Busi-

on Bros. 8 and the

- Moving

otion ple-

ure show in Streets be ready ark opens

company, ilden and ry Minnie trose and

-Week of licks, De

nway and Pfelli Sis-

Week of darguerite arry Hol-Bradens.

Peterson, company, kie. Billy Mr. and renaders.

mgrs.)— olley Car i Sisters,

mgrs.)-

ra House irke, June c. There ices, con-summer,

cr.)—Gar-st with a the week.

ing Ethel

r.1-Week pack and

H. Law-in Shake-gular sea-23. Vaughan Orphans," f 22. The Millions,"

Eugene d Juliet." "Drivea

rs.) The week 22, 29, Serenaders esent sea-

Packed rulyal of Riceardo arr, Hoey s and Jod Wilson, is, inc. 20: The ordi, Daiyman (vio-perdi, Denn and Denn and or, Diggs enry and

its, mgr.)
Bitiners
d Jerome,
erial Wilue, H. B.
the mov-

tahl, pro-of this model the floor play-room will be will be

s keeping and will ingements nodel the acity and

cceptional ast Sum-ar line of nanies. ceatres in

d Haslett open the th vaude-

Powers his house by 28. Catherine the Pen-

Week of to. Kauf-Cimaron mor Tra-

June S.

I. J. Per-t, closed capacity

gr.)—Bill ue Circus, vian Bor-ow, Dave and Claire he season

me 6.... os. Aug. 2

R. Smith, May 29. Week 29: Hepnings, meld, Ar-pictures.

I'd Rather Say "HELLO" Than Say '600D-BYE"

FRED

ALL STAR-SONG REVIVAL

REMINDS ONE

OF OLDEN TIMES

I'd Rather Say "HELLO" Than Say GOOD-BYE"

THE BIG

1

STAR No. 1.

SLIDES

THE BIG

BERT WILLIAMS' BIG WINNER

STAR No. 1. PLAY THAT BARBER SHOP CHORD

By WM. TRACEY and LEWIS F. MUIR

THE MARCH SONG SENSATION OF THE CENTURY "HELLO" THAN SAY

THE GREATEST ITALIAN SONG WRITTEN, WILL SWEEP THE COUNTRY STAR No. 3. STAR No. 3. WHEN

By AL. BRYAN and J. FRED HELF

Sung this week, N. Y. City-Ed. Morton (Colonial), Stepp, Mehlinger and Bing (Hammerstein's Roof), Sam Dody (Brenz', May Ward (American Music Hall), Etc.

STAR No. 4. THE BEST HIGH CLASS SONG ON THE MARKET

By ARTHUR J. LAMB and J. FRED HELF

STAR No. 4

STAR No. 5.

LEW DOCKSTADER'S COMIC HIT STAR No. 5. MORNING THE NICHT

Great Spot Light Song By ED. (ORIGINAL) MORAN and J. FRED HELF STAR No. 6. AL. JOLSON'S BIG HIT

A Sure Fire STAR No. 6.

STAR No. 8.

By WM. TRACEY, LEWIS F. MUIR and FRED WATSON. Positively played and sung in every Restaurant, Cafe, Rathskeller, Etc., In N. Y. City

STAR No. 8.

MABEL HITE'S HIT STAR No. 7. STAR No. 7. ROOSE

ROSS

PATRIOTIC LOVE MARCH SONG

WE'VE GOT LOTS OF OTHER GREAT SONGS.

SLIDES

By BARTLEY COSTELLO and J. FRED HELF A Great Applause Winner LET US HEAR FROM YOU SEND STAMPS

SLIDES

I'd Rather Say "HELLO" Than Sav GOOD-BYE" PROGRAMS

NO CARDS

(OWNERS OF HELF AND HAGER CATALOGUE)

I'd Rather Say "HELLO" Than Say 'GOOD-BYE"

THE CRITERION OF ALL POPULAR PRICED ATTRACTIONS

Musical Comedy Company Now in its Second Year of Unprecedented Prosperity

WANTED IMMEDIATELY

FOR ALL SUMMER AND NEXT SEASON

HANDSOME LEADING JUVENILE (Baritone or Tenor; ambitious Chorus Men, save postage). LIGHT COMEDIAN (must be mitty sieger and dancer). VERSATILE CHARACTER COMEDIAN (must sing). EXPERIENCED GENERAL ACTOR (to play anything cast for). MUSICAL DIRECTOR. MEDIUM SIZED CHORUS CHARACTER COMEDIAN (must sing). EXPERIENCED GENERAL ACTOR (to play anything cast for). MUSICAL DIRECTOR. MEDIUM SIZED CHORUS CHARACTER (to play anything cast for). MUSICAL DIRECTOR. MEDIUM SIZED CHORUS CHARACTER (to play anything cast for). The salt properties and full particulars with first letter. "THE RIGHT SALARIES TO THE RIGHT PEOPLE."

10 PARTICULAR SALARIES TO THE RIGHT PEOPLE. "Studies of the salaries with first letter." The RIGHT SALARIES TO THE RIGHT PEOPLE."

Address POWELL & COHAN, Findlay, Ohio,

Burk's Uncle Tom's Cabin

WANTS

E-Flat CLARINET, SLIDE TROMBONE, CORNET and Other GOOD MUSICIANS or STAGE MEN that double. Write or wire quick State age, salary and experience. No booze. Bennet, where are you? Best cars, best Tom shows C. E. BEYERLE, Hayfield, Minn.

Must have form, face and figure, and able to do fancy diving CLAY MODELER WANTED, for entire Summer Season

SUB-MARINE DIVER'S OUTFIT FOR SALE, in perfect condition JACOBS & SLATTERY, WHITE CITY CHICAGO

WANTED AT ONCE

LEADING MAN for REPERTOIRE WOMAN PIANIST DOUBLE STAGE

Must join or wire. Write or telegraph. H. H. FRANKLIN, Wichita Falls, Tex-

WANTED, FOR THE CUTTER STOCK COMPANY

Versatile Woman for Heavies, Characters and Grand Dames Must have appearance and wardrobe. Join on wire. People in all lines write. WALLACE I CUTTER, week May 30. Sidney, Ohio, five weeks, commening Dome 6, Lafayette, Ind.

WANTED, For REPERTOIRE

WOMAN for leads, SOUBRETTE specialties; PIANO PLAYER, LEADING MAN, HEAVY MAN. LIGHT

COM., spec. Other good[people Must have wardrobe and be versatile. State all. Pay your own.

CHAS. E. COLTON, for PROSPECT, INDIANAPOLIS, till June 4; then MONTEZUMA, IND.

WANTED, FOR STOCK BURLESQUE APPLEGATE, VAN BUREN STOCK CO.

Miner's Bowery Theatre

WANTED

COMEDIANS AND PRINCIPAL WOMEN
Also SPECIALTY ACTS, for weekly olio changes

JAMES MADISON
Miner's Bowery Theatre

ALL LINES, Heavy
Man, Soubrette that can do some leads, Comedian, B. & O. People, all lines; Silde, 2d Cornet, O. Leader that doubles brass, Trap Drummer must have drums. We pay all. No time to correspond.

State all and lowest salary first letter. Must join on wire. Best of treatment to right people.

JOY APPLEGATE, TEMPLE, OKLA.

136 WEST 37th STREET, N. Y. CITY

F. M. CHAMBERS 1931 BROADWAY, NEW YORK



Manufacturers of Every THEATRICAL SHOES We carry All Kinds of SHOES. Style, fit, work-manship guarauteed. Prompt Delivery and Price right.

70 Dearborn Street. CHICAGO

WANTED

With Specialties. State all first letter. Long er gagement. I pay all-Summer. Pay own regula season. Address CHAS. W. MERCER, Mgr. Gu Stock Co., Rushville, Ind., May 30 week; Winches ter. June 6 week.

FOR SALE OR RENT THEATRI

(60 with 30 middle) heavy, new waterproof canvas, large stage, scenery, lights, seats, etc., all complete; handsome, new marquee entrance. Also BIG PULLMAN HOTEL CAH. Baggage end carries above outfit and all furnished to board 20 people Finest show outfit in U.S. Organized rep. cos., write, Will rent cheap.

"TENT THEATRE," NEW DORP, N. Y.

WANTED MEDICINE PERFORMERS

in all lines, at once. Boozers closed without office. State lowest salary and all particulars in first letter. E. J. VEZINS. Quaker Medicine Co., Edmund, Wis.

AMATEUR

ACTRESS and ACTORS

WANTED for old established Theatrical Co. Ex-cellent opportunity and a fine line of parts. In answering, state age, height, weight, etc. JAMES WAINWRIGHT, EM*ORIUM. PA.

WANTED ENTIRE COMPANY

STOCK PEOPLE IN ALL LINES with SPE-CIALTIES. Also want Director with short cast pieces. State lowest salary as salary must be low. L. A. VERBECK, ORPHEUM THEATRE, BROOKVILLE. PA.

WANTED

THE GREAT (Geo.) LESTER SHOW, No. 2 Co. Versatile Singing and Dancing Comedian, Contortionist, Jugglers and Wire Acts. Say it quick. 110Kb1s, YES, BUT NOT TO IRELAND. J. HENDLEY, Mgr. The Great Lester Show, FRANKFORT, IND.

RAYMOND'S

Full Acting Company, Leading Man, Heavy Man, Good Blackface Comedian, soubrette, Character Woman, Leading Lady, Two Gen. Bus. Men, Character Man, Musicians for Band and Orchestra that can double stage. Want to bear from Sister Team that can dance and play parts. Good, long season, and your salary is POSITIVELY SURE, Tickets if I know you, or if you can give satisfactory reference. Wardrobe, ability and appearance absolutely necessary. Send photos and programs with first letter. Address

JACK RAYMOND, 301; South St., Room 6, Springfield, Mo.

34th WEEK CAPACITY BUSINESS

Jewel Musical Comedy Stock CLEM KERR, Manager. AT JEWEL THEATRE, DAYTON, OHIO REAL SINGERS PATSY'S PRETTY PONIES

REAL SINGERS PATSY'S
THE CLASSIEST BUNCH OF PONIES IN THE BUSINESS

MANAGERS--WE CAN PLACE No. I and a COMPANIES FOR LIMITED PERFORMERS.-CAN USE CLEVER PEOPLE, ESPECIALLY PRINCI-CHORUS PEOPLE AT ALL TIMES

Easy, pleasant year round engagement to good people. State all first letter, send photos.

WANTED

Poney Chorus Girls who can sing and dance, Brunettes preferable; Chorus Man to do bits, must have good voice; DIRECTOR who can PRODUCE Musical Comedy.

State all in first letter, with lowest salary. Address

MANAGER "A RELL ROY" COMPANY, Texarkans, Ark.

ON ACCOUNT OF COMPANY CLOSING SEASON

NELSON A .- LAWRENCE and ALLEN -- LENORE

Characters and Heavies, Scenic Soubrettes, Ingenues and Juveniles, S. and Di Specialities, also Pianist (A. F. of M. Joint engagement preferred. Address RACINE, Wils.; after June 5. SANDUSKY. O.

WANTED, FOR The Irene Jeavons Companies Nos.1& 2 DRAMATIC PEOPLE in all Lines

State all first letter; send photo if convenient; work the year round to the right parties. Those who wrote before, write again; must join on wire; week stands; salary reasonable, which is positively sure. Address all letters to Scotdale, Pa., week May 39; Verona, Pa., week June 16. THOS. JEAVONS, Mgr.

WANTED VAUDEVILLE ACTS 15 consecutive weeks. Jumps entire circuit. \$20.00.

WEBER VAUDEVILLE CIRCUIT 109 PINE STREET ST. LOUIS, MO.

FILM and SONG SLIDES Marie Reber's Ladies' Colonial Orchestra

DESIRES FIRST CLASS ENGAGEMENT

Any number Address MARIE E. RIMER,

1027 Columbia Avenue, Philadelphia, Pa.

ORELS OF FIRE FILM \$15 RACH. 15,000 feet of fine stock. No vera out film. Large and small sub
lects 2c. 8 foot and up. 500 SETS OF SONG SLIDES loc. a silde and up. A new Edison Exhibition, 1903

model machine, a Model B Calcium Making Machine. I ALSO BUY FILM AND SLIDES

1027 Columbia Avenue, Philadelphia, Pa.

1028 G. F. GALLOT, 70 CHRISTOPHER ST., N. Y. CITY.

JUN

Hand

ATT

52d

No

CC

On the Road. DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethersole, mgr.)—Lin-coln, Nebr., June 1, Omaha 2-4, Denver, Colo.,

Albambra Stock (F. Hatch, mgr.)—Milwaukee, Wis. 30, indefinite.

Albe Stock (Chas. Lovenberg, mgr.—Providence, R. I., 30, indefinite.

Avine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 30, indefinite.

Athor Stock—Portland, Ore., 30, indefinite.

Amory Theatre Stock (Stephen Oswald mgr.)—Binghamton, N. Y., 50, indefinite.

Audiforlum Stock (Harry Katzes, mgr.)—Lynn, Mass., 30, indefinite.

'Arcadians, The,' Class. Frohman's—N. Y. City 30, indefinite.

'Almas, Wo. Wohnst. Du?' Adolf Philipp's—

Arcadians, The, Chis. Frohman's—N. Y. City 30, Indefinite.

"Alma. Wo Wohnst Du?" Adolf Philipp's—
Brooklyn, N. Y., 30-June 4, Plitsburg, Pa., 6-11.

"Alma, Wo Wohnst Du?" Adolf Philipp's—Atlantic City, N. J., 30-June 4.

Barryrore Ethel (Chis. Frohman, mgr.)—Chleago, Ili., 30-June 1.

Brille Burke (Chis. Frohman, mgr.)—Kalamazoo, Mich., June 1, Mansfeld, O., 3.

Blugham, Amelia—Suburban Garden, St. Louis, Mo., 30, indefinite.

Biair, Engenie (Miller & Kaufman, mgrs.)—Philadelphin, Pa., 30, indefinite.

Boustelle, Jessie, Stock—Buffalo, N. Y., 30, indefinite.

definite.

Balley-Lockwood Stock—Sedalla, Mo., 30-June 11,
Belcher, Clara (J. R. Wright, mgr.)—Ripley,
Tenn., 30-June 4.

Baker Stock (fee. L. Baker, mgr.)—Portland,
Ore., 20, indefinite.
Belts & Fowler Stock—Newark, N. J., 30, indefi-Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga. 30, Indefinite.

Ga. 30, Inicinite.

Bennett Moutlon Stock—Walden, N. Y., 30-June 4.

Barrie Stock, Northern (II. B. Le Van, mgr.)—
Oknulgee, Okla., 30-June 4, Muskogee 5-11.

Barrie Stock, Sonthern (Edwin Barrie, mgr.)—
Tulsa, Okla., 30-June 4, Sapulpa 5-11.

Bljou Stock (J. R. Pierce, mgr.)—Milwaukee,
Wis., 30, indefinite.

Bursees Stock (W. C. Buckley mgr.)—Hutchinson Kan., 30-June 11.

Benjamin Players—Richmond, Va., 30, indefinite.

Benjamin Players—Rochester, N. Y., 30, indefinite. nite.
Blou Stock (J. C. Sheehan, mgr.)—Brownville
Junction, Me., 39-June 1, Brownville 2 4.

"Billy." Sidney Drew's (The Shuberts, mgrs.)—
Chicago, Hh., 30, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—
St. Paul, Minn., 30-June 1, Duluth 2, Superior,
Wis., 3.

Wis. 3.
Cameron, Grace (C. H. Kerr, mgr.)—Fort Will-lam, Ont., Can., June 1, 2, Port Arthur 3, 4, Fort Francis 6.
Collier, William (Chas. Frohman, mgr.)—Salt Lake City, U., June 24, Denver, Colo, 5-11.
Catherine Countiss—Grand Rapids Mich., 30, In-Catherine Countiss—Grand Rapids Mich., 30, In-definite. Cutter Stock (Wallace R. Cutter mgr.)—Sidney, O., 30-June 4.

O., 30-June 4.

O., 30-June 4.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 30, indefinite.

Carroll Comedy, No. 1 (fon Carroll, mgr.)—Cumberland, Md., 30-July 2.

Carroll Comedy, No. 2 (Robert Fischer, mgr.)—

Webster Springs, W. Va., June 6-18.

Cox's Musical Comedy (Sid Cox, mgr.)—La

Grande, Ore., 31-June 25.

"Caste, The," Chas. Frohman's—N. Y. City 30
June 4.

"Outy, The," The Shuberts'—N, Y. City 30
June 4.

"Comic Supplement"—Atlantic City, N. J., June
6-11.

G-11.

Dodge, Sanford (B. S. Ford mgr.)—Santa Fe, N. Mex., June 1, Las Vegas 2, Dawson 3, 4.

Dressler, Marie (Lew Fields, mgr.)—N. Y. City 30, indefinite.

De Lacy, Leigh (Monie Thompson, mgr.)—Gountain Park Casino, Holyoke, Mass., 30-June 18.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Red Deser, Albit., Can., June 1-4. Steller 6-9, Castor 40, 11.

Empire Theatro Stock—Lafayette Ind., June 6-11, "Ell and June" (Harry Green, mgr.)—Wausau, Wis., June 1, Wittenberg 2, Autigo 3, Rhine-lander 5, Iron River, Mich., 8, Florence, Wis., 9.

6-11

Wis., 9.
Fiske, Mrs. (Harrison Grey Fiske mgr.)—Kansas
Olty, Mo., 30-June 4.
Fealy, Mande, and Jamea Durkin Stock—Buffalo,
N. Y., 30, indefinite.
Ferris-Hartman Musical Comedy—San Francisco,
Cal., 30-July 2.
"Fortune Hunter," Cohan & Harris'—N. Y. City
30 bufefaite. 30, 'ndefinite.' 'Fortuse Hunter.' Cohan & Harris' — Chicago, Ill., 30, Indefinite.

rorune Hunter, Cohan & Harrls' — Chleago, Ill., 30, Indefinite.

"Follies of 1910" (Florenz Ziegfeld Jr.)—Atlantic City, N. J., June 6.

Grace George (Wm. A. Brady, mgr.)—Seattle, Wash., 30-June 4, Spokane 7, S.

Greet's Players (Ben Greet, mgr.)—Washington, D. C., 30, indefinite, Glaser, Vaunkan—Detroit, Mich., 30, indefinite, Graham Stock (Oscar Graham, mgr.)—Springfield, Mo., 50-June 41,

Guy Stock (C. W. Mercer, mgr.)—Rushville, Ind., 30-June 4, Winchester 6-11.

Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 30, Indefinite, Grayer, Helen, Stock (N. Appell, mgr.)—Schonec.

Grayce, Helen, Stock (N. Appell, mgr.) - Schenectady, N. Y., 30, indefinite.

Gordon's Associate Players—Independence, Kan., 30 June 11.

"Gay Hussars." Henry W. Savage's—Chicago, 111. 30, indefinite.

"Gordens of Liberty." Howard & Woods'—Boston, Mass., 30, indefinite.

"Girl in the Taxi," A. H. Woods'—Boston, Mass., 30, indefinite.

Hodge, William (Liebler & Co., mgr.).—Boston, Mrss., 30, Indefinite.

Hopper, De Wolf (D. V. Arthur, mgr.)—N. Y. City 30, Indefinite.

Hire, Mascel, and Mike Donlin (Liebler & Co., mgrs.).—Chleago, Ill., 30, Indefinite.

Humaclein's Imperial Stock (4. A. Earle, mgr.).—Kilamarso, Mich., 30-June 4.

Henderson, Mande (Joseph Parent, mgr.).—Colum-

Henderson, Mande (Joseph Parent, mgr.)—Columbia Falls, Mont., 30 June 4.
Hunter-Bradley Players—Hartford, Conn., 30, indefinite.

Hunter Bradley Players—Springfield, Mass., 30, Indefinite.

Bickman-Bessey (Harry Liben, mgr.) — Fort Smith, Ark., 30 June 4, Little Rock 5-18.

Hunt, Charlotte, Stock—Boston, Mass., 30, indefinite.

Huut, Charlotte, Stock—Boston, Mass., 30, indefinite.
Harvey Stock (H. D. Orr, mgr.)—Streator, Ill., 30, indefinite.
Harvey Stock (J. S. Garside, mgr.)—Bloomington, Ill., 30, indefinite.
Harvey Stock (Geo, W. Bailey, mgr.)—Norton, Va., June 2-4, Middlebrook 6-11.
Harcourt Connedy (Cuns. K. Harris, mgr.)—Aubura, N. Y., 30, indefinite.
Hudson Stock (Scheuck Bros., mgrs.)—Pallsades Park, North Hudson, N. J., 30, indefinite.
Hodden Stock (Holden Bros., mgrs.)—Cleveland, O., 30, indefinite.
Hutchison, Laura (Jack Hutchison, mgr.)—Pitts-

O., 30, Indefinite.

Hutchison, Laura (Jack Hutchison, mgr.)—Pittsburg, Kan., 30-June 11.

Imperial Musical Stock (R. W. Skinner, mgr.)—Lexington, Ky., 6, idefinite.

'Is Martimony a Failure?' David Belasco's—Chicago, Ill., 30, indefinite.

Jewell Stock (Clean Kerr, mgr.)—Dayton, O., 30, indefinite.

s. Irene—Scottdale, Pa., 30-June 4, Verona

"Jim, the Penman" (Wan. A. Brady, mgr.)—N. Y. City 30-June 4.
Koch. Hugo B. (Rowland & Gaskell, mgrs.)—Chicago, Ill., 30, Indefinite.
Kolb and Dill—Los Angeles. Cal., 30-June 4.
Keith's Stock (Cato S. Keith, mgr.)—Racine.
Wis., 30-June 4.
Keene I orraine, and Associate Players (Maurice
W. Jeneks, mgr.)—Sioux City, Ia., 30, Indefinite

ith's Stock (James E. Moore, mgr.)-Portland, Me., 30, indefinite.

Anglifi, Margaret (Louis Netherson, Colo., Coln., Nebr., June 1, Omaha 2-4, Denver, Colo., G-11.

Adams, Mande (Chas. Frohman, mgr.) — San Francisco, Cal., 30-June 4, Onkland 7, 8.
Adher, Jacob—Milwaukee, Wis., 30-June 1, St. Paul, Minn., 2-4.
Aborn Kaglish Grand Opera (Milton & Sargent Aborn, mgrs.) — Chileago, Hl., 39, Indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Weshington, D. C., 39, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Newark, N. J., 30-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Newark, N. J., 30-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Newark, N. J., 30-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Newark, N. J., 30-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Newark, N. J., 30-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Newark, N. J., 30-June 4.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.) — Deland (Milton & Sargent Aborn, mgrs.) — House (Milton & Sargent burg, Fra. 56 June 4.

Nebr., 30, indefinite.

1, yrie Stock (L. M. Gorham, mgr.) — Lincoln, Nebr., 30, indefinite.

1, yeem Stock (Khabil & Keleey mgrs.) — Toledo, Lang. Eva. 30 June 4.

Nebr., 30, indefinite.

2-4 Dyse & Eaton (F. Mack, mgr.) — Bay City, Mich. 30, indefinite.

Nebr., 30 June 4, York 6-11.

Leonard Players (Wm. R. Leonard, mgr.) — Lebnon. S. Dak., June 1, Seneca 2-4, Henry 6-8, Castlewood 9-11.

Leonard Stock (Wm. R. Leonard, mgr.) — Bochann. S. Dak., June 2-4, Frankfort 7-9, Doland Levil: A Gilver Stock—Excelsior Springs, Mo., 30, Indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — N. Y. City 30-June 4.

Miller, Henry (Klaw & Erlanger, mgrs.) — N. Y. City 30-June 4.

Miller, Henry (Klaw & Erlanger, mgrs.) — Martin, Monttoniery and Stock (B. J. Reilly, mgr.) — Indianapolis. Ind., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, 111., 30, indefinite.

Miller, Henry (Klaw & Erlanger, mgrs.) — Colcago, Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y. 30, indefinite.

Maxwell, Lillian, Stock—Oworso, Mich., 30, indefinite.

Majestic Stock (M. J. Boyle, mgr.)—Johnstown, Par., 30, indefinite.

Majestic Stock (M. J. Boyle, mgr.)—Champaign, H., 30-June 4.

Majestic Stock (M. J. Boyle, mgr.)—Champaign, H., 30-June 4.

Majestic Stock (M. J. Boyle, mgr.)—Champaign, H., 30-June 4.

Mathattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 30, indefinite.

Midmink Sons," Lew Fields"—Philadelphia, Pa., 30, indefinite.

Mikado" (Shubert & Brady, mgrs.)—N. Y. City 30-June 4.

Mikado" (Shubert & Brady, mgrs.)—N. Y. City 30-June 4.

Miscellis Stock (J. P. Brooks, mgr.)—Utica, N. J., June 1, Blooms-burg 2, Davidle 3, Middlebury 4, Newport 6, Miffinitown 7.

Robinson's Fannous Shows—Panesville, O., June 1, Sells-Floto—Everett, Wash., June 1, Bellingham Brooklyn, 30-June 4, Gayety, Washington, 50-June 4, Gayety, Washington,

Theatrical Lawyer

EDWARD J. ADER

"Seven Days." Wasenhals & Kemper's—N. T.

City 30, indefinite.

"Spenderliter," Frederic Thompson's—N. Y. City
30, indefinite.

"Summer Widowers." Lew Fields—N. T. City
30, indefinite.

"Summer Widowers." Lew Fields—N. T. City
30, indefinite.

"Summer Widowers." Lew Fields—N. T. City
30, indefinite.

"St. Elmo" (Lee Moses, mgr.)—Pender, Nebr.,
4 Washington 6-11.

King & Lynn Stock—Homestend, Pa., 30-June 4,
Washington 6-11.

Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y.,
30, indefinite.

"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Tom's Cabin." Martin's (Wm. Kibble,
"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Tom's Cabin." Martin's (Wm. Kibble,
"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Tom's Cabin." Martin's (Wm. Kibble,
"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Tom's Cabin." Martin's (Wm. Kibble,
"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Tom's Cabin." Martin's (Wm. Kibble,
"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Tom's Cabin." Martin's (Wm. Kibble,
"The Weeks" (Leigh Morrison, mgr.)—Pittsburg. Pa., 50-June 4.

"Incel Carl and his Band—River View Park, Devised Park, New Orleans, 1.a., 30, indefinite.

"St. Elmo" (Lee Moses, mgr.)—Pender, Nebr.,
"St. Elmo" (Lee Moses, mgr.)—

Great Vandergould (Wm. Vandergould, mgr.)—
Eggle Lake, Tex., 30 June 4. Port Layaca 6-11.
Howe's Moving Picture Show (Lyman Howe, mgr.)—
Philadelphia, Pa., 30, indefinite.
Howe's Moving Picture Show (Lyman Howe, mgr.)—
Kansas City, Mo., 30, indefinite.
Lee's Glass Blowers (Jack Lee, mgr.)—Scarbro,
W. Va., 30-June 4.
McConnell's Comedians (Lawrence McConnell,
mgr.)—Beebranch, Ark., June 1, Cleveland 2,
Jerusalem 3, Dover 4, Laurel 6, Red Rock 7,
Jusper 8.

Jasper 8. wmann, The Great — St. James, Minn., 31-June 1, Red Wing 2 4, Lake City 6 8, Farming-Oxiey Troupe (under canvas)—St. Albans, Vt., 30-June 4, Seat-tle, Wash., 6-11.
Thompson's Entertainers (Frank H. Thompson, mgr.)—Elton, Wls., 30-June 4, Polar 6-11.
Walden (S. Worden, mgr.) — Palatka, Fla., 30-June 4. supe (under canvas)-St. Albans, Vt.,

OUT OF TOWN NEWS

Joliet, III.—Joliet (H. E. Grampp, mgr. week of May 30: "The Laughing Horse, Four Dancing Bellas, George Crotty, Burn ham and Greenwood, Robert Hays, moving pictures."

Decatur, III.—At the Powers Grand (T. P. Ronan, mgr.) "Fiß in Toyland" May 26, 27, and matinee 28, with a big amateur chorus drilled by J. B. Rogers, was a grand success, benefiting the Woman's Club, this city.

cliy.

Bijou (A. Sigfried, mgr.)—Bill 23-25:
Rossow Midgets, Bandy and Fields, Three
Leondores, Jennings and Renfrew, "Zybescy,"
and the Bijoudrome. Bill 26-28: Bobby
Pandur and Brother, Garden City Trio, Harrington, Mildred and company, Skatels, Grace
Yaegle, and the Bijoudrome. Full houses
ruled.

DREAMLAND PARK (E. S. Baker, mgr.) opened the regular season May 29, a ball park being the new addition to the regular concessions Reckless Russell, the free act, 29 and week.

20 and week.

Alton, HL—Airdome (W. M. Sauvage, mgr.) Renifrow's Jolly Pathinders had excellent business May 15-29. Vaudeville 29-31: Pelzer and Whyte, Floyd Mack, Robisch and Childress, and the White Hussar Band. Lyric (W. M. Sauvage, mgr.)—This house closes its season this week with moving pictures.

Biograph (W. T. Simpson, mgr.)—Week of 23: Carrol and Carrol, and new moving pictures.

Notes.—There will be changes in the bill at the Airdome twice a week instead of once as last season..... The Lyric ends its season this week.... Young Bros.' Carnival Co. shows here week of May 23.

Co. shows here week of May 23.

Los Angeles, Cal, —Mason Opera House (Harry C. Wyart, mgr.) Willie Collier, Minnie Maddern Fiske, Henrietta Crosman and Margaret Anglin play in order.

HAMBERGER'S MAJESTIC. (Oliver Morosco, mgr.)—Kolb and Dill began their last week May 22, with a third week of "The Merry Widow and the Devil."

BELASCO (John H. Blackwood, mgr.)—The house stock company gave a very good presentation of "Forty-live Minutes from Broadway" week ending 22. "The Squaw Man" 23, with "The Dollar Mark" in preparation.

Morosco's Burbank (Oliver Morosco, mgr.)—"The Rose of the Rancho" 22 and week, under the personal direction of Frederic Belasco, is the stock offering.

Grand Oppera House (Charles King, mgr.)

"How Baxter Butted In" 22 and week, to be followed by "Lena Rivers."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this lines at the rate of \$10 for one year (52 issues), copy of The New Youn Carpens will be sent far to each advertises while the advertisement is running.

Searl alterness wants the anvertisement is running.

AUTHORS AND PRODUCERS.

Searl Allen, 227 E. 14th St., N. Y. G.

CALCIUM LIGHTS.

Am. Calcium Light Works, 56 Fifth Ave., Chicago.

St. Louis Calcium Light Co., 516 Kim St., St.

Louis, Mo.

CHEWING GUMS.

The Helmet Co., 12 W. 6th St., Cincinnati, Ohio,

CONFECTIONS.

Buckheim Bros. & Eckstein, 245 So. Peoris St.,

Chicago.

Chicago.

COSTUMERS.
Frank Hayden, 151 W. 36th St., N. Y. C.
S. R. Cameron & Co., 3447 State St., Chicago, in.
Fritz Schoultz & Co., 75-77 E. Lake St., Chicago, CUSTOM GLOVE MAKERS.
Rogalley & Son, Gloversville, N. Y.
ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y.
ENGRAVERS AND PRINTERS,
Sprague & Mauternach, 759 Main St., Hartford,
Conn.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 39th St., N. Y. Q.

HOTELS AND CAFES,
Palace Hotel, 1/2 Sq. from B'way Thea, Camden

N. J.
INVISIBLE FORTUNE WRITING
PAPER AND DEVICES.
Sig. Bower, 117 Harmon St., Brooklyn, N. Y.
LAWYERS.
Jacob Friedman, 302 B'way, New York,
Lowy, John J., 99 Nassau St., N. Y. C. Lowy, John J., 99 NASSAU St., N. Y. C.,
MOVING PICTURE MACHINE AND
FILM EXCHANGES,
W. E. Greene, 228 Tremont St., Boston, Mass.
MUSICAL GLASSES,
R. Braunciss, 494 Flatbush Ave., Brooklyn, N.

R. Brauneiss, 494 Flatbush Ave., Brooklyn, N.Y. OPEHA CHAIRS AND AUDITORIUM SEATING. H. J. Harwood, 220 Devonshire St., Boston, Man. POPCORN MANUFACTURERS.

Rusckheim Bros. & Eckstein, 215 So. Peoria St.,
Chicago.

Chicago.

RESTAURANTS.

Restaurant Krziwanck, Oor. Mittel and Friedrick
Strasse, Berlin, Germany.

Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS,
John C. Becker, 143 Southport Ave., Chicago,
Sosman & Landis Co., 417 So. Chinton St., Chicago, Ill.,
Daniels' Scenic Studio, Chicago, Ill.,
Manning Scenic Studio, Rochester, N. Y.,
Howard Tuttle, 12th and Canter St., Milweubs,
Wis.

Servas Scenic Studio, 492 Clinton Ave., So.
Rochester, N. Y. Rochester, N. Y.

SHOW AND POSTER PRINTERS AND
LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Loui.
Planet Show Print & Eng. House, Chatham, Ott.
SONG HOOKS.
W. B. Hubbs, 264 William St., New York City.

The J. C. Goss Co., Detroit, Mich.

The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE,
The Champion, 211 E. 14th St., N. Y. City.

THEANRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. O. Miner, 263 Bowery, New York.
Tucker Drug Co., Demopolit, Als.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

Joliet, III.—Joliet (H. E. Grampp, mgr.)
week of May 30: "The Langhing Horse,'
Four Dancing Bellas, George Crotty, Burnham and Greenwood, Robert Hays, moving
pictures.
GRAND (Major Le Voy, mgr.)—Week of
30: Gardner and Coler, the Esterbrooks, Dawson and Gillette, Oille Young, Jane Dare,
moving pictures.
CRYSTAL, (I. M. Rubens, mgr.)—Week of
30: Jones Kid Trio, Pekin Trio, Wolfe and
Willis, Wayne O. Adams, George Moody, Illustrated songs, Crystalscope.
TAVERN (I. M. Rubens, mgr.)—Week of
30: Aberta Lee and company, Ferd and
Doille Oliver, Royal Minstrel Four, Original
Young Baffalo, George Moody, Illustrated
songs and Tavernscope.
Colonial (E. A. Schultz, mgr.)—Week of
30: William Washburn, Catherine Shea, H.
Stevens, Illustrated songs and moving pictures.
DEEAMIAND (H. Greenburg, mgr.)—Week
of 30: Kid Black, Prof. W. Deidas, John Fox,
Illustrated songs and moving pictures.
Peorfin, III.—Princess (Seaver Amuse,
Co., mgrs.)—week of May 23: Dixon Peters,
Prof. Highns' marionettes, Tom Coffer, Fogg
and Clark, and moving pictures.

Peorfin, III.—Princess (E. N. Workman, mgr.)——Feature of Mexicon Me

portion of the theatre one Tuesday night each month for eight months.

Baltimore, Md.—Ford's (Chas. E. Ford. mgr.) Aborn Opera Co., m "The Bohemian Girl." week of May 30, and "Mile. Modiste" week of June 6.

AUDITORIUM (Chas. C. Stum, mgr.)—The Page Stock Co., in "Caste," week of May 30.

HOLLIDAY STREET (Wui. F. Rife, mgr.)—Payeen Stock Co., in "Camille," week of 30.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 30. Lillian Shaw. Clark and Bergman. Frank Wilson, Edwards, Murray and Tierney. De Haven Sextette, Four Hanlons, Zara-Carmen Trio.

VICTORIA (Chas. E. Lewis, mgr.)—Marlam White, Roland Carter company, Heusel and Walsh, Hetta Urma, the Bellefonts, Bigelow and Campbell, Musical Bells, Jack Ardell and company.

WILSON (J. P. Dillon, mgr.)—Hap Handy and company, Musical Trio, Blanch Latell, Hall Brothers.

ACADEMY (M. J. Lehmayer, mgr.)—Aurora, J. W. Holland and company, Libbey and Trayer, McNally and Stewart, Miss Germain. Gayery (Wm. L. Ballauf, mgr.)—The College Girls week of 30.

Cumberland, Md.—Maryland (Wm. Craddock) mgr.) wendeville, and nictures con-

Cumberland, Md.—Maryland (Wm. Craddock. mgr.) vaudeville and pictures continue to S. R. O. Vaudeville will continue during Summer months.

MERRYLAND PARK.—Carroll Stock Co. will soon start a six weeks' engagement.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Good returns. Week of May 30: Morton and Morton, Haslem, Herbert Cyrll, Win. Burt and company.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 28 did well.

Mozarr Park (Claude Nelson, mgr.)—Good business. Week of 29: Delmo and Bob, Gilmore and Wilcox, Aldert and Evans, Chester B. Johnson.



P. PICHARDS. NICK AND LIDA RUSSELL.

"My Cinderella Girl" (Delamater & Norris, mgrs.)
—Chicago. III., 30, indefinite.

"Muldoon's Reception" (Perry & Edwards, mgrs.)
—Berlin, Out., Cam., 30 June 1, Brantford 2-4.
New Theatre (The Shuberts, mgrs.)—Chicago,
III., 30-June 4, Kansas City, Mo., 6-11.
Nelli Stock (James Nelli, mgr.)—St. Paul, Minn.,
30, indefinite.
Nellerson Bros. Stock—Jefferson City, Mo., 30June 11.
Ornboun Players (F. A. Schiller, pgr.)—Jack.
Droboun Players (F. A. Schiller, pgr.)—Jack.

Theatre, New York, 30, indefinite.

Merry Whirl (Gordon & North, mgrs.)—New York
Theatre, New York, 30, indefinite.

Merry Whirl (Gordon & North, mgrs.)—New York
Theatre, New York, 30, indefinite.

Part Whirls Galety Girls (Walter Greaves, mgr.)
—Howard, Boston, 30-June 4.

Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Garden, Euffalo, 30-June 4.

Toronto, 30-June 4.

30. indefinite.
Nickerson Bros.' Stock—Jefferson City. Mo., 30-June 11.
Orpheum Players (E. A. Schiller, mgr.)—Jacksonville. Pla., 30. indefinite.
Perkins, Chie (Frank G. King, mgr.)—Benson, Minn. June 1. 2, Morris 3. Herman 4, Elbow Lake 6, 7, Glenwood 8, 0, Alexandria 10, Sauk Center 11.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 30. indefinite.
Payeen Stock (W. A. Partello, mgr.)—Baltimore, Md., 30. indefinite.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 30, indefinite.
Partello Stock (Central (Ed. R. Moore, mgr.)—Lethbridge, Alta., Can., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester,

30. Indefinite.
Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 30. Indefinite.
Playter's Players—Atchison, Kan., 30. June 11.
Preciple's Stock—Channite, Kan., 30. June 11.
Price's Players (John R. Channite, Kan., 30. June 11.
Price's Players (John R. Channite, Kan., 30. June 11.
Price's Players (John R. Channite, Kan., 30. June 11.
Price's Players (John R. Channite, Kan., 30. June 11.
Price's Players (John R. Channite, Kan., 30. June 11.
Price's Players (John R. Channite, Kan., 30. June 12.
Private Albit., Can., June 1. Calgary 2-4, Michelailt.
Price's Players (Hull & Mackey, mgrs.)—Lacals (Hull & Mackey, mgrs.)—Lacals (John R. Carlino, Rovelty (Mrs. A. L. Guy, mgr.)
Quality of March.' K. & A. Annuse, Co.'s (E. F. Channite, Lat.)
Quality of March.' K. & A. Annuse, Co.'s (E. F. Channite, Lat.)
Quality of March.' K. & A. Annuse, Co.'s (E. F. Channite, Lat.)
Quality of March.' K. & A. Annuse, Co.'s (E. F. Fanklin's, Sen.)—Lonisville, Ky., 30. Indefinite.
Roi's Stock—Spring Grove Casino, Springfield, O., 29. Indefinite.
Roi's Stock—Spring Grove Casino, Springfield, O., 29. Indefinite.
Railado's Players (Swmery & Rinaldo, mgrs.)—Lonisville, Ky., 30. June 4.
Richardson & Lewis Stock (Richardson & Lewis, mgrs.)—Pagoas Springs, Colo., June 1-4, Durango 5, Silverton 6-11.

"Runnaway Ranker" (Geo. C. Kall, mgr.)—Alburg, V. June 1.
Scott, Cyril (The Shuberts, mgrs.)—Chicago, Ill., June 5, Indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 30-June 4.

Schriller Players (E. A. Schriller, myr.)—Norfolk, Va., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side Park, Webb City, Mo., 30. indefinite.
Stahl Stock—Lake Side

AUCTION SALE

At PERU, INDIANA, SATURDAY, JUNE 11, 1910

This circus, complete in every detail, will be sold in lots without reserve, to the highest bidder. Handsome new cages and wagons, new canvas, large menagerie, train, baggage and ring stock. Sold by order of United States Court. For descriptive catalogue address

THE PERU TRUST COMPANY, Receiver PERU, INDIANA

ATTORNEYS: C. Y. ANDREWS, Peru, Ind.

Amusement Park For LUNA PARK CO.

- - CHICAGO, ILL. Capitalized, 47,000 Shares

Now in full operation Will pay commissions Address JAMES O'LEARY, Pres.

JOLLY DELLA PRINGLE STOCK CO.

Wants to Hear from Clever People in All Lines

Long season. Opens June 20, Pinney Theatre, Boise, Idaho We give preference to Specialty People. Easy work. One bill a week. No Sundays. State all and lowest in your first letter. Address C. K. VAN AUKER, Mgr. Della Pringle Co., Pinney Theatre, Boise, Idaho

WANTED, FOR JEFFERSON THEATRE ST. AUGUSTINE

VAUDEVILLE ORCHESTRA VIOLIN, Leader, to double in brass; also CORNET PLAYER, PLAYER, TROMBONE PLAYER and TRAP DRUMMER. Season commencing Nov. 7 1910, and ending May 15.

Address JOHNNY RAY, 1136 East 98th Street, Cleveland, Ohlo

WANTED, FOR The King & Lynn Stock Co. Capable of playing Eastern stock engagement. Wardrobe and ability indispensable. Long engagement and sure money to right party. Seven bills a week, one matinee. Twelve weeks airdomes, then permanent stock. Address KING & LYNN STOCK CO., Homestead, Pa., May 30 to June 4; Washington, Pa., June 6 to 11.

Highest qualifications for fine work, including exceptional command of English. Great fluency good presence, easy manner perfect annunciation, humor and versatility. World-traveled an possessed of wide experience in successful platform work. Provided with moving picture machine and beautiful views for illustrated lectures if required. Open for any line of profitable work. Only those having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class man address, stating requirements and salathose having first class engagement for first class engagement for first class first class engagement for first

WANTED-MEDICINE PEOPLE

COMEDIANS, BLACKFACE, IRISH, DUTCH, SILENT TURNS, MUSICAL ACTS

and PIANO PLAYERS, who can change for one or two weeks Must be gentlemen at all times. Also First Class LECTURERS who are good office workers, and can get the money. Make salary reasonable, as it is sure. We are a responsible company, incorporated under Massachusetts laws, and do straight, legitimate advertising only. Write or wire.

HOWARD REMEDY CO., 44 Broad St., Lynn, Mass.

clans join on wire. Low, sure salaries. Route: Newport, N. Y., June 1; Remsen, N. Y., 2; Booneville, N. Y., 3; Lyons Falls, N. Y., 4; Lowville, N. Y., 6; Carthage, N. Y., 7.

WANTED FOR ELWIN STRONG

GOOD REPERTOIRE PEOPLE
Six plays only. COMEDIAN with specialties. CHARACTER WOMAN, GOOD SISTER TEAM that can change for five nights. Others write. I answer all. State who you have been with in the past four seasons, how long rehearsals may last. Open June 8. WALTER SAVADGE, Wayne, Neb.

WANTED AT ONCE

ILLUSTRATED SONG SINGER, Male or Female; TRAP DRUMMER Vaudeville Work; REPERTOIRE ACTORS, Entire Company DIRECTOR, with Scripts

Will consider organized bunch. People must be good enough for my two one night stand productions of Henry Guy Carlton's Comedy Drams, "THE TRAP AND THE BAIT." Send photo. Say all. This Summer, salaries accordingly. Tickets if you show me. Vaudeville and Sketch People answer. Wire or write.

WANTED, FOR

MYSTIC

ONE NIGHT. JUNE 16

FIRST CLASS VAUDEVILLE ACTS

R. D. MORGAN, 3308 East 55 St., Cleveland, O.

FOR SALE-ADVERTISING WAGON, And 12 plate glass windows in each wagon. Cos \$1600 each; will sell to you right. THE CENTRAI STORAGE WAREHOUSE, CENTRAL AVE. ANI FOURTH ST., NEWARK, N. J.

ORIGINAL SONGS, Parodies, Sketches, Monolog, etc., written to order by HARLAND TROTT, PERRY, WASHINGTON CO., MAINE.

WANTED—For Waring's Novelty Show, a Co-median to do singles and put on acts; also a Piano Player who can read and fake; Sketch Teams, write. Don't misrepresent. I keep only the best, so if you can't make good among good ones, don't join. A pleasant engagement for good peo-ple. Light tent outfit. Board at hotels. Week stands. Minnesota all Summer. Ladies and gen-tlemen only. Always sober. Never missed a sal-ary day. Ans. quick. B. B. Waring, Crofton, Neb.

J. W. ACHENBACH, Mimic, writes to order, original laugh getting, scream start to finish, "any dialect," Jew, Irish. Dutch, Eccentric Blackface, Silly Kid Monologues, for \$5. No catalogue. "Send money order." 217 HULL ST., BROOKLYN, N. Y.

WANTED.—SKETCH TEAM, man and wife, thirty and transportation. Good Singles, fifteen to eighteen. Salary absolutely certain. Fares, yes. Must join on wire. Long, pleasant engage-ment. DR. FRANK EMFRSON. Mgr., Nature's Remedy Co., PEMBROKE, GILES CO., VA.

OBERMULLER & SON, 28 Cooper Sq., N. Y. City. Cabinet Photos, \$2.50 per 100; \$20 per 1000. Send negatives or photos. Sample free.

Send negatives or photos. Sample free.

JOEL'S—Tel. 1890 Bryant. Rooms, 50c. nightly. Gentlemen's 60-Room Hotel. Restaurant, cafe, 1,000 seats. Always crowded. 206 West 41st St., 1 minute West of B'way. within 3 minutes of theatrical centre, 42d St. and B'way. Headquarters for genuine Chill Con Carne, Italian Spaghetti, Chicken Tamales, Weish Rarebits and Chops. Geo. Ehret's No. 1 Beer, Pilsener, Wurtzberger. A straight Bone Sirloin—delicious, tender and sweet; German fried potatoes—35c., in Grill. Popular music, popular singing, popular place. Visit JOEL'S and get new ideas for your act. 41st ST., ONE MINUTE WEST OF BROADWAY.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp OHAS. L. LEWIS. 439 Riehmond St., Gincinnati, O.

JUST OUT—2 ver. 2 cho. Parodies on "Old Gray Bonnet," "Yip-1-Addy," "Carrie Marry Harry," "Light of Silvery Moon," "Sugar Cane," "Rings on Fingers." EVERY ONE A REAL LIVE HIT. Last 3 are for Jew. 15c. each; 2 for 25c. Other material; list and testimonials for stamp. Sketches, etc., to order. A1 Ref. for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

WANTED—Good all around Medicine People. I never close. Also Piano Player (I carry my own piano) to play in my sirdome. State lowest salary wanted. Pay your own board. I pay transportation after joining. Address quick, Dr. H. J. Fountain, Alexandria, Minn.

WANTED-WHITEFACE COMEDIAN.
State if you dance or play plano. I also want
SILENT MAN to change four or five nights.
State lowest in first. SAM. L. BAYLISS,
WEST MANCHESTER, PREBLE CO., OHIO.

hour show. Hoag will never pay until they give it a 5 and 10 cent fare—5 from Woon-socket and 10 from Milford. The high cost of food also helps to put out the far off parks.

parks.

Taunton, Mass.—Taunton (Stephen M. Stainach, mgr.) the Whiteside-Strauss Co. week of May 23 had good returns, and will continue week of 20.

Broadway (Donovan & Walker, mgrs.)—Closed their lease of this house 28.

Sabbatia Park (Joseph J. Flynn, mgr.)—Opens its preliminary season Memorial Day, with: Kenney and Hollis, Allie Perkins, Mantell Bros., and the Pamprins.

Note.—The Casino and Columbia Hall, moving picture shows, are doing good business. Pictures changed daily.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) vaudeville and pictures 30-June 4.

HATHAWAY'S (T. B. Baylles, mgr.)—Week of May 30, the J. W. Gorham Co., in "The Maild of Arcadia," a musical comedy, by Matthew Ott.

NOTE.—Savoy, Venus and Nickel are all doing a large picture house business.

OUT OF TOWN NEWS

Ann Arbor, Mich.—Whitney (A. C. Ablott, mgr.)—Week of the Circus, May 24.

Kalamaroo, Mich.—Fuller (W. J. Dongelly, ngr.) Imperial Stock Co. week of May 30, the J. W. Gorham Co., in "The Charity of the Circus, May 24.

Marsellie, One String Schultze, Swaln and Ostman, Glenroy Russell Co., and Marsellies, playing to S. R. O.

Milford, Mass.—Music Hall (J. Mahony, Martiney, Mar

WANTED

Chorus Girls that can sing and do specialties, Sister Acts, Single Girl Acts, Comedians, Musical Acts, and First Class Vaudeville Acts. No act too large for this house. Can give from two to eight weeks' work.

OPENS JUNE 6 Address LEW WATSON, Mgr.

QUIGLEY, MOZART and SHEEDY CIRCUITS

MAIN OFFICE, - 1402 BROADWAY, N. Y. Suite 101-906 Branch Offices, Tremont Theatre Building, BOSTON, - - - JOHN J. QUIBLEY, Mgr. PARK AND FAIR DEPARTMENT, - MESSRS. LEVITT & COX, MgTs.

NOW BOOKING ACTS FOR PARK AND FAIR SEASONS

THE ORIGINAL

WITH THEIR BEAUTIFUL

Electric, Revolving MUSICAL WHEEL

Patented in U. S. A., England, Germany. Any infringements on this patent will be prosecuted by law. Imitators, stay off.

THE NEW ENGLAND HIPPODROME COMPANY
WILLIAM FOX, President
MAIN OFFICE: 126 EAST 14th ST., NEW YORK CITY
NOTICE We have acquired 30 Baseball Parks in the States of Pennsylvania,
shire and New York. The above we WILL OPEN EARLY IN JUNE, giving open
air performances EXCLUSIVELY at Night.

All kinds of HIGH CLASS CIRCUS and VAUDEVILLE ACTS; also BANDS

Nothing Too Big

Apply to our Booking Agent, JOE WOOD, Mgr.,
NEW YORK BOOKING OFFICE, 212 WEST 42d ST., NEW YORK CITY

MAIN OFFICE, 144-150 POWELL ST., SAN FRANCISCO, CAL. Acts desiring to play this time communicate with MR. CHAS. H. DOUTRICK, 92 LaSalle St., Chicago, Ill. Acts in New York communicate with Mr. EDWARD MOZART, Independent Booking Office, Knickerbocker Theatre Building New York

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:
Sullivan and Considine Bidg., Third and Madison Streets,
SEATTLE, WASH.

SEATTLE, WASH.

CHURCOL WASH.

CHURCOL WASH.

CHURCOL WASH.

FRED. LINCOLN. - - Gen. Mgr. CHRIS. O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES:
67 So. Clark St., Chicago, Ill., PAUL GOUDRON; 3d and Madison Sta., Seattle, Wash., MAURICE J. BURNS;
1117 and 1125 Market St., American Theatre Bidg., San Francisco, Cal., W. P. REESE.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS.
PROFESSIONAL ADVERTISEMENTS
New York Office: 36 West 25th Street.

- 2n. 6d., Single Column Inch.
Telephone: 1772 Madison Square.

Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKA WANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. Going TO EUROPE? TICKETS ON ALL STEAMSHIP LINES.

PAUL TAUBIG, 104 E. 14th St.

Telephone, 2009 Stuyeeant.

NEW YORK.

German Savings Bank Building.

BRITTONS SADIE TOE -Lively Eccentric Dancing Act Booked solid with Wm. Morris. Working

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, \$5c. Morphet's School. 837 N. 12th St., Phila., Pa



WANTED

COMEDIAN with Specialties, GEN. BUS. MAN doing Specialties or Doubling in Band; also BOSS CANVASMAN

We never close. Salary absolutely sure. Add. HUTTON-BAILEY STOCK CO., Norton, Virginia, June 2-4; Middlesboro, Kentucky, week of June 6.

WANTED FIRST CLASS REPERTOIRE COS.

To play SIXTH STREET THEATRE, COSHOCTON, O., at popular prices, dur-ing Summer months.

JOHN WILLIAMS, Manager IT'S A HAZY COMET

Folding Chairs, something fine in Two Six Oc ave Baby Grand Planos, each for a quick turn, \$07.50 One 40 with two 20 middles, one 60 with two 30 mid-dles, canvas only. Black Tents. Merry-Go-Round. Send for Free Bargain Booklet.

Send for Free Bargain Booklet.

THE R. H. ARMBRUSTER MFG. CO.

Springfield, Illinois

AT LIBERTY

BAND ACTOR

After June 4. Baritone, double stage, Salary your limit. One piece preferred. Tell it all in first. O. S. PUTNAM, OTTAWA, ONTARIO, CANADA, June 2, 3, 4, care of Martin's Uncle Tom's Cabin Co.

NE 4

DEX e in length this Index seques). A se sent free ent is run-Rs.

nati, Ohio, Peoria St., C. hicego, III. ., Chicago,

D SOLD, er St., N.Y, ERS, Hartford, LS.

. Camden TING N. Y. AND Mans,

dyn, N. Y. ORIUM ton, Mam. RS. Peoria St., Friedrick TERS. St., Oak

T. Aliwankee, Ave., So. RS AND St. Louis. rk City.

illa., Pa. —A mu-" 'Round r.)—Fea-Otis and ling Nor-dilligan." ers Klos,

ton, Mass.

mgr.)— Roy and Hogan:" x York's in Winures, Levy's lle, Ohleoffi Trio. r in Los
Earl susse during i In," at
the reallact gave a tank.
tger Maand Dill
Donough for the
for San
ted that
McCarty, lettion of
. 29, and
in June.
In Hendin June.
In Hendin June.
The
Research
R

Beatrice Arthur ment at the Kolb

sco, has odge of have a ly night E. Ford, lohemian Modiste" r.)—The May 30. mgr.)—k of 30.)—Weck Bergman, Tierney. s, Zara--Mariam asel and Bigelow dell and

Handy Latell, -Aurora. bey and Termain. The Colm. Crad-es con-continue

Co. will Moore. Wil, Wil. mgr.)mgr.)— ind Rob, is, Ches-

JUN

Songs For You, Songs For ME, Songs For Every Body A FOUNTAIN OF HITS **IRISHSONUS** Synochoo. BALLAND CHARACTER SHAFE QUE STATE OF LOVE WITH YOU. THANE SOMETHING IN MY FIRE AND IN THE RAG (BUCK DANIA) IN THE DLAYTHINUS, THAT'S ALSO GO ON GOOD A BY TELL US WHAT YOU WANT LOOK US OVER OR WRITE AT OUR NEW ADRESS &

I WILL PUBLISH MUSIC ON THE FOLLOWING TERMS.

A Song or Musical Composition taking three pages of music and a title page: I will Engrave, Print, Publish and Copyright in your name, sending you the certificate and 100 copies complete for the sum of \$12.00, 200 copies \$18.00, 500 copies \$25.00.

This includes title page printing in black or in colors.

in colors.

Terms: Half with order and balance on completion of work. It usually takes about one week to ten days from receipt of manuscript.

I am sending out by mail thousands of Catalogues of my Publications and will list yours with the same, all copies sold in this way I will allow a royalty of five cents per copy, net, payable semi annually, January and July of each year.

We also do arranging for Piano, Orchestra

and Band.

Music composed and Words written to order.
Send 2 eent stamp for professional copy of
"Floralia" the great Flower Song.
In dealing with me you are dealing with one
who has been a Music Printer, practically, and
Publisher from boyhood.
I have my own Printing and Publishing plant,
up-to-date and reliable in every way.

Providence, R. I., Nov. 28th, 1907
Dear Friend Harding:
Music arrived just when you said it would. To say I am pleased with the work but mildly expresses my appreciation of it. It is simply Fine. I want to say this much to you and straight from the heart, you are the whitest man I ever dealt with. I have taken note of the many letters you have sent me, fourteen in number, telling me of the progress of things from time to time. There has been a great deal of satisfaction in dealing with you from start to finish, everything has been carried out to the letter and all is highly satisfactory, a square deal. I will write you more tomorrow evening. If you can make anything on my songs by the sale from your house, go as far as you like, and put it in your pocket. The House of Frank Harding is mine from now on. With the most sincere appreciation, GEO. W. ROBINSON.

Send all orders to Send all orders to

Frank Harding, Music Publisher New York City.

Actress or Orator
Earn \$25 to \$200 Weekly
Our course in Eloeution and Dramatic Art is complete, thorough and comprehensive. It is nables you in a short time to

ool of Elecution, 689 Grand Opera House, Chicago

AT LIBERTY Al Orchestra Leader, WITH

WANTED TO KNOW

The Whereabouts of Any of B. J. Murray's Family

Formerly of Savanna, Ill. Address E. MURRAY, MARCELINE, LINN CO., MO.

PHOTOS Cabinets \$2.50 a 100, from sittings, negatives or pictures.

JOHNSON, 193 WABASH AVE., CHICAGO.



FREE! FREE! FREE! A Glass Trunk Illusion Free and bargain sheets. We control the largest and BEST EQUIPPED MAGIC FACTORY IN AMERICA

HALTON & JANSEN CO.

The People With the Real Tricks FACTORY AND MAIL ORDER DEPT 2510 WEST MADISON ST., CHICAGO, ILL. GRAND DISPLAY ROOMS 148 LA SALLE ST., CHICAGO, ILL

ALIDELLA CLOGS MEAN EASY FEET

Don't sit in the dressing room nursing your feet after every turn. Don't limp to your encores. All delia clogs are built to fit the foot. Short vampshard-wood soles. Patent fastening prevents ripping. SHORT VAMPS

Delivered Free.

ALBERT H. RIEMER SHOE CO

LIBERTY FOR WINTER SEASON

McKEEVER & ZEASER **GERMAN COMEDIANS and Parody Writers**

Vaudeville or Burlesque. Address W. A. JONES, Manager, BOX 13, COPLAY, PA.

TO LEASE

AUDITORIUM THEATRE

KANSAS CITY, MO.

An opportunity to get a first class theatre, seating two thousand people, in best show town in country. For particulars, address M. LEHMAN, ORPHEUM THEATRE, KANSAS CITY, MO.

CONCERTS AFTERNOON and EVENING At SAPEQUA VILLA

the Elite Family Resort, Hotel and Cafe on the MERRICK ROAD, MERRICK. SUPERB CUISINE, Game, Sea Food and Spaghetti; Specialties. GEO. W. BROADHURST & CO., Proprietors, Phone, 430 FREEPORT. WANT TO BUY

A SLIGHTLY USED 60 ft. Round Top Must be a bargain and stand inspection.

DAN SHERMAN, Central Park, Long Island, N.Y E. L. GAMBLE Writes to Order, All Kinds of Original SKETCHES and MONOLOGUES that are positively exclusive, any style or dialect, for \$5. You need one. Send money order with the first letter. Oh, you laughing audiences! Get next. E. L. GAMBLE, Writer, EAST LIVERPOOL, O.

My new list of MAGIC, ESCAPE ACTS, and NEW CREATIONS, just off the press. Sent free to

W. ALBERT TRIPP, NEW BEDFORD, MASS. REHEARSAL HALL MAENNERCHOR HALL SO3-7 E. 56th MAENNERCHOR HALL St., New York Phone 2018-2019 Plaza. For terms address
HENRY R. CAPLAN

WANTED to Hear from Tent, Vaudeville or Small Trained Animal Shows having open date July 4, 1910. Address with terms, FRED W. SPEAE, Secretary Sons of Veterans.
623 MAIN ST., BENNINGTON, VT.

The Professional Number of Holton's Har-mony Hints. Troupers will find it interesting. Send for our Bargain List of second hand Band FRANK HOLTON & CO., 2637 Gladys Av., Chicago

NOTICE! MEDICINE AND GIFT SHOW MEN

We are headquarters for flash SILVERWARE, WATCHES, STAGE JEWELRY. Suitable for prizes, etc. Also Gresse Paints, Cold Cream, Burnt Cork. Best in the Market. Send for catalog No, 20. The Old Reliable,

B. G. UHER & CO., 84 Wabash Ave., Chicago

TRICKS FOR STAGE USE

YOST & COMPANY, 900 Filbert St., (Established 1870). Philadelphia. New Enlarged, Illustrated Catalogue

COSTUMES MADE TO ORDER

C. GIDLEY, - - 271 Wabash Ave., CHICAGO

Fancy Costumes for Ladies, Gentlemen and Juveniles. Apply for estimates before deciding elsewhere. Special terms to Clubs, Schools and WE SAY IT YET CROSS

CROSS PRINTING CO., CHICAGO FOR LEASE Metropolitan Theatre

OKLAHOMA CITY, OKLA. Seating capacity 1000. Stage 20 by 48. Will make long or short time lease to responsible party only. Address HATHAWAY HARPER.

JACOB A. ANDREWS 2d Hand Store. 351 N. Clark St., Chicago, Ill. Specialty of Full Dress Suits and Tuxedos LADIES STREET and STAGE GOWNS Largestock PrinceAlbertand EnglishWalking Suits

SLIDES Alittle better than any others BRAYTON MFG. Co., No. 77 So. Clark St., Chicago, Ill.

THEATRICAL WIGS es. Ladies' Hair Goods on hand and to M. Stein's Make-Up. Send for Price List GEO. SHINDHELM, 232 W. 4¹st ST., N. Y.

PLAYS Dramas and Vaudeville Sketches, Irish, Dutch, Tramp, Coon, Rube, Old Man. Jew Wigs, 85c., 2 for \$1.50. Catalogs FREE. Add. ADOLPH E. REIM, 4512 Pabst Ave., Milwaukee. Wis.

NEW 212 PAGE ILLUST. MAGIC CATAL. Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

FOR SALE
One Complete Set of French Plate Bent Mirrors,
or Four Laughing Gallery Glasses, new; SIZE 7X4
Add. E. SCHNITZLER, ASBURY PARK, N. J. MANUSCRIPT PLAYS SYERS 144 LA SALLE ST.

No stock paper. All special, from your copy Union Label.

Union Label.

10M 6x24 heralds, 2 sides,
10M 12x18 heralds, 4 pages,
10M 14x21 heralds, 4 pages,
10M 9x12 heralds, 4 pages,
10M 12x18 heralds, 4 pages, book paper,
10M 12x18 heralds, book paper, 4 pages,
10M 10½x14 heralds, 4 pages, book paper,
30M 4x12 to-nights, one side (6 forms), no cs
30M 3x8 to-nights, 6 forms, no casts,
30M 3x8 to-nights, 6 forms, no casts,
1,000 4-ply tack cards, type,
1,000 4-ply tack cards, type,
500 one sheets, type, one color,

Mattoon, Ill., U. S. A.

Spangles, \$1.25 Per Pound
GOLD OR SILVER
Cotton Tights, pair \$1.00
Worsted Tights, pair 2.00
Patted Silk Tights, pair 9.00
Gold and Silver Trimmings
Gold and Silver Trimmings
Bend deposit and route with order.
THE BOSTON REGALIA CO.,
887 Washington St., Boston, Mass.

SPECIAL E. Biedermann scenery CHICAGO SPECIAL

ACTS 18-20 E. 22d ST. In Dye or Water Golor

ALIDELLA" DANCING CLOGS



ENT FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND. Sieder Tent and Awning Co., DETROIT,

SCENERY At Lowest Prices

JOHN A. SERVAS 192 CLINTON AVE., NO., ROCHESTER, N. Y HARRY GOODWIN---AT LIBERTY

MUSICAL ACT
HARRY GOODWIN, Care of VARIETY, N. Y

PAVILION THEATRE OUTFIT FOR SALE Sox140ft. Tent, Seats, both Reserved and Blues Scenery, Stage. Lighting Plant. All complete Price right. PEARL VAN, NORTHVILLE, N. Y For Sale, Cheap-Three Hundred Folding Chairs (Four in a section) good condition. Just the thing for moving picture shows. Also some scenery LOUIS J. DAVIS, PINE BUSH, N. Y.

AT LIBERTY---TRAP DRUMMER "Best in the business." WIFE, Al Pianist and Singer. FRED HUBBELL, 115 MAPLE AVE. TAKOMA PARK, WASHINGTON, D. C.

MUSIC ARRANGED PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark
& Son. W. H. NELSON, 128 W. 36th Street, N. Y. In answering ads. please mention CLIPPER.



SILK WORSTED COTTON

THEATRICAL TIGHTS

Orders Filled Promptly Cotton Tights, very good quality, a pr... \$.75
Worsted Tights, medium weight, a pr... \$ 2.00
Worsted Tights, heavy weight, a pr... 2.75

CATALOGUE FREE ON APPLICATION

CHICAGO DITORIUM



For sale in CHICAGO by ASHLAND DRUG CO., Cor. Clark and Randolph Sts CONGRESS DRUG CO., Van Buren and Wabash

SHOES



In Oxfords and Shoes. NEELY BROS 729 W. Madison Street CHICAGO Opp. Haymarket Theatre

MARK-BROCK THEATRICAL **ENTERPRISES**

General Offices: 528 White Bldg. BUFFALO, N. Y.

RECOGNIZED ACTS GOING EAST OR WEST WILL BREAK YOUR JUMP

THE MILBURN LIGHT

WRITE OR WIRE

Improved ACETYLENE

For Tents, Circuses, Parks, etc. 507 W. Lombard St., Baltimore, Md.

DoYouWANT MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,

223 South St., Philadelphia, Pa.

> CENERY
> Water Color, Silks and Dye CENIC Chicago Opera House Block, CHICAGO, ILL.

MILLER COSTUMER

136 N. 7th Street, PHILADELPHIA SONG SLIDES, 5c. A DAY

All Songs—All Publishers. You select, we express. Send for list and particulars.

LEN SPENCER, 46 E. 14th St., New York.

"CHARLEY CASE'S FATHER" Written by Charley Case, Comedian. Send P. O order for 25c. to Case Publishing Co., Lockport, N. Y

The Greatest Liquid Corn Remedy on Earth.
Every bottle guaranteed. Postpaid, 10 cents.
TUTTLE CHEMICAL CO., Berlin Heights, Ohio

PRINTER 47 WEST 28th STREET, NEW YORK.



Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 406 moving picture theatres in Chicago.

To meet the growing demands for

LOW PRICED OPERA CHAIRS

sive, are characteristic of

ANDREWS QUALITY

Write to Dept. G for our large catalogue No. 41, illustrated in colors which will guide you when contemplating the purchase of



SHURE CO. -- Chicago

SUPPLYING
Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers,
Fair and Carnival Workers. \$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalogue sent to consumers. We have different catalogs. In your request mention your business and give permanent address.

N. SHURE CO., Wholesale Specialties 220-222 MADISON AVE., CHICAGO, ILL.

The MOTIOGRAPH MOTION PICTURE A WONDER And will INCREASE YOUR BUSINESS



It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1½ minute Rewind from main crank, revolving Magazine, Automatic Fireproof Shutters, etc., not found in other machines WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motiograph Making a Big Hit and business increased wonderfully." F.L. F., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. K., of Kansas City, writes: "Operating Motiograph nearly two years. Have operated all makes, but none to compare with Motiograph." PRICES \$150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

SEND FOR OUR COMPLETE CATALOGUE of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Misstrels, Oramatic, Repertoire, Roller Skating, Baseball, Athletic Events, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us

GREAT WESTERN PRINTING CO. SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS,

26in., \$7.50; 28ir., \$8.50; 32in., \$9.50; \$6in \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00 Litho. Trunks, 42½x28½x12, inside, \$15.00 Bilped on recelpt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount SIMON & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila



WE MANUFACTURE All Kinds of Tents, Airdome Tops

and Canvas Goods BEST ON THE MARKET THE COLUMBUS TENT AND AWNING CO. 204-224 West State St., Columbus, O.

COSTUMES

of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR. 367 South State St., Chicago.

FRANK HAYDEN THEATRICAL COSTUMER

149 W. 36th Si. 6th Si. - - New York
Tel., 1581 Murray Hill.

Modern Gowns, Costumes for Sister and Girl Acts. Ankle and Short Dresses on hand.

COSTUMER Theatrical

Tel. 2568 Murray Hill M. SIMOWITCH Burlesque and Vaudeville Costumes

101 West 38th St., New York, N. Y. Costumes

TO ORDER AND FOR RENT coubrette Dresses (best material), \$20 and up: lage Gowns (best material , \$25 and up; imported like platted Tights, \$2.40 pair. High grade qualication at lowest prices. Write for Catalog B. NEW ORK THEATRICAL COSTUME CO., 10 Dearborn St., CHICAGO, ILL.



ST. ELMO PRINTING

ST. LOUIS. MIS

Special Lines of REPERTOIRE MOVING PICTURE PAPER

WRITE FOR CATALOGUES;

ALLEN SHOW PRINT

Beverly, Mass.

TENT OUTFIT For Sale TO ORDER AND TO RENT
Largest stock in U. S. Facilities for manus facturing unsurpassed. 25 years' experience
FRITZ, SCHOULTZ & CO
75-77 E. Lake St., CHICAGO, ILL.
Phone. Harrison 5708.

TO WNS FOR THE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Toxedo Suits in excellent condition, and especially suitable for wear in YAUDEVILLE AND BRAMATIO PRODUCTIONS. We have a full line of Seal Skin Oosts and Furs of all kinds.

TENT OUTFIT For Sale
on account of quitting the show business. I will sell my entire outfit. Top 60ft., with 30ft. Middle Piece, 9500 & Mask in 30fly set up seventeen times. Walls 9ft., white, used 2½ seasons. Marquee, Stage, Scenery, Maskings, 8 lengths. blues, Reserves for 120 people, Acetlyne Gas Outfit with footlights, hickory stakes. Everything ready to set up. Stored at Campbell. Nebr. Cost 5706; will take \$350. Also 9 Reels of Film, extra good subjects, in fair condition, and Edison Machine with new 1 pin movement that has never been used, and a dozen set of Song Sildes. \$200 cash takes the outfit. So yard Silk Serpentine Dress and bout 40 Sildes, will sell for \$20. Managers, Taylor Wardrobe Trunk, in good condition, \$20, 14720 5ft. Wall, 1002. Kahki Tent, made to order, with 10 Wall Poles and roped across ridge, ends and Walls with ½inch Manilla, hickory stakes. In perfect condition, \$20 takes it. All the above, except large tent outfit, at my ranch, FLAGLER, where all missing the proposed and the proposed and the solution of the proposed and th

where all mail should be addressed. DR. FRED W. BUCK, FLAGLER, COLO. Silkoline Tights, \$3.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps 25 cents, Gatters, \$1.00; Cloth Supporters, 26 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. JOHN SPICER, successor to Spicer Bros., 84-86 Woodbine St., Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

CAUTION! LOOK OUT ON ALL TRAINS FOR

TOP SOIL Not deep, but rich

3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio 100 pages, illustrated, 50c., stampe or money order In preparation. The Vinegar Buyer.

BACK IN THE RETAIL BUSINESS! HIGH CLASS MAGICAL APPARATUS

Free: Illustrated Catalog, List of New Tricks, New Book List, May Bargain Sheet No 47. Mammoth Professional Catalog, 25 cts. Immense and complete stock. Goods shipped same day. "At the Sign of the Square Deal." A. ROTERBERG, 151 W. Ontario St., Chicago, Ill.

SHOW PRINTING MORRISON SHOW PRINT
Detroit Mich. Send for Catalogue

Rex Beach's great story of how Shorty, the misshapen, homely and bashful, but scrappy and gallant cowboy of the Bar X Ranch, rounded up the Tremper gang of cattle "rustlers," and incidentally received his reward at the hands of the object of his silent adoration—woman. A fascinating story, full of humor and pathos, and of excellent photographic and scenic qualities. No. 6638. To be released June 7. Code, Virgolaria. App. length, 750 feet.

OTHER EDISON FILMS

MR. BUMPTIOUS ON BIRDS—Comedy. No. 6639. To be released June 7. Code, Virgolina. App. length, 250 feet.

THE BELLRINGER'S DAUGHTER—A heartrending story with a happy denoument. No. 6640. To be released June 10. Code, Virgrain. App. length, 1,000 feet.

UNITED STATES LIFE SAVING DRILLS—Educational. No. 6641. Code, Virgulaire. To be released June 14. App. length, 250 feet.

THE HOUSE ON THE HILL—Dramatic. No. 6642. Code, Virgular. To be released June 14. App. length, 745 feet. A CENTRAL AMERICAN ROMANCE— Dramatic. To be released June 17. Produced with the assistance of the officers and sallor of the U. S. Battleship South Carolina.

A COMING FEATURE FILM The Judgment of the Mighty Deep

To be released June 24. A powerful tale of the deep, whose sublime grandeur and tragic acting will live long in the minds of an audience.

Order Display Posters of these Films from your Exchange or the A. B. C. Company, Cleveland, Ohio.

EDISON MANFG. CO.

70 Lakeside Avenue, Orange, N. J. 90 Wabash Avenue, Chicago, Ill.

Jobbers of Edison Kinetoscopes:

BOSTON—Howard Moving Picture Co., 564 Washington St.

GHICAGO—Kieine Optical Co., 52 State St.

CLEVELAND—Lake Shore Film & Supply Co.,
314 Superior Ave., N. E.

KANSAS CITY—Yale Film Exchange Co., 522 MainSt.

NEW YORK—P. L. Waters, 41 East 31st St.

PHILADELPHIA—Chas. A. Calehuff, 4th and

Green Sts. SAN FRANCISCO—Geo. Brock, 70 Turk St.

THEATRICAL COSTUMES In Stock and to Order THEATRICAL TIGHTS, SPANGLES,

WIGS, BEARDS and GREASE PAINTS SEND FOR CATALOGUE D. CHICAGO COSTUME WORKS
69 Dearborn St., CHICAGO.

ATENTS PRODUCE RIZES for patents. Patents secured through us advertised without charge. New lists of inventions needed and possible buyers. "Hints to inventors." "Why some inventors fail." Book on patents. Send us rough sketch or model for search of Patent office records and report on patentability. Special agents in 500 cities and towns. Mr. Greeley while Acting Commissioner of Patents had full charge of U.S. Patent Office. GREELEV & MeiNTIRE, Patent Attorneys. Washington, D. C.

BAGGAGE Transferred in BOSTON SUNDAYS WHEN PLAYING BOSTON

USE DELAP'S AUTO EXPRESS
THEATRICAL BAGGAGE MOVED SUNDAYS
Office: AMERICAN HOUSE
Hanover St., Boston, Mass.
BOSTON BAGGAGE TRANSFER ON SUNDAYS



ANDREWS LADIES' GOWNS SLIGHTLY WORN

330 So. State Street CHICAGO We new carry full line Soubrette Dresses



Fine Magical Apparatus
ILLUSIONS, TRICKS, Ste.
Grand End of Contury, fully
illustrated. BOOK CATALOGUE, 25c., free by mail.
Catalogue of Parlor Tricks
free. MARTINKA & CO.,
Mfra, 493 Sixth Ave., N. Y.

BROW & LASH GROWER

"SULTANA'S SECRET"

A miraculous preparation which
makes the Brows and Lashes
long, dark, heavy and silky.

Price per Box, \$1.00 WILCOX CHEM. CO., 1048 Lexington Ave., N. Y.

SWASTIKA CURES YOU HAVE SUFFERED HAVE TRIED EVERYTHING STILL HAVE

6th Ave. & 20th St., New York City New York

AMERICA FOR STAGE AND STREET SHOES

THE LEADING HOUSE IN

Our Department devoted to the manufacture of Stage Foctwear is the best and the largest, and we can always be depended upon to deliver shoes on time

OUR REFERENCES:

Any Well Known Producing Manager

OUR HOSIERY LINE "CAMMEYER" -IS-Stamped on a Shoe ALWAYS COMPLETE

Means "Standard of Merit"

Send for SHOE CATALOGUE No. "C"

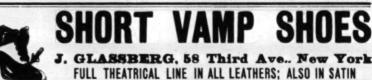
IS COMPLETE WHEN YOU HAVE A WIG FROM

WIGGERY 162 State St., CHICAGO

ALL BOOKED SOLID

WOLFF, FORDING & CO.

61-65 ELIOT ST., - - BOSTON, MASS.



SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles.

FOR Street Men, Canvassers, Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Tollet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 1bc. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

COSTUMES FOR SALE

ondition and suitable for specialties and musical numbers. We have a sufficient number to equip thole productions. They are especially adapted for musical and buriesque shows. They can be had t reasonable prices, and can be seen at any time at

THE KLAW & ERLANGER COSTUME DEPARTMENT, 311-319 West 43d St.. New York

NOT NOW?

YOU WILL EVENTUALLY TAKE SERVICE FROM US

The Reason? We give you what you want when you want it AMERICAN FILM SERVICE, BANK FLOOR, 77 S. CLARK ST., CHICAGO

ELECTRIC BELTS THERE'S THE PROFI



Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on earth. GET IT (Established 1878.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan-

== COLORS= Manufactured SCENIC ARTISTS

By J. S. & W. R. EAKINS, Inc., 2 to 24 Wallabout St., Brooklyn, N. Y. NEW SAMPLE BOOK SENT ON REQUEST

FUNK & CO. Wig and Toupee Makers PAINT and POWDER

McVicker's Theatre, Ohioago, Ills.

Telephone-Central 604. Send for Catalogue.

SPANGLES
In Metal Iridescent, Black and all other colors.

SOMETHING NEW-FEATHERWEIGHT JEWELS

II. Metal Iridescent, Black and all other colors.

SOMETHING NEW-FEATHERWEIGHT JEWELS

II. Metal Iridescent, Black and all other colors.

SOMETHING NEW-FEATHERWEIGHT JEWELS

II. Metal Iridescent, Black and all other colors.

SOMETHING NEW-FEATHERWEIGHT JEWELS

II. Metal Iridescent, Black and all other colors.

SOMETHING NEW-FEATHERWEIGHT JEWELS

AT W. Third Street, NEW YORK

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO. 119 M. Winth Street - - - - Philadelphia

For Stock Companies, for Repertoire Companies, for Amateur LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 28-30 West 38th St., New York.

BLOOD FPOISON
Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 to so DAYS. NEVER HAD A FAILURE.

SWASTIKA GO. 1431 BROADWAY
SWASTIKA GO. 1431 BROADWA

ROUTE BOOKS NOW OPEN FOR \$1.00 LINE OF ATTRACTIONS IN SPOKANE, SEATTLE, PORTLAND, SAN FRANCISCO, LOS ANGELES, SALT LAKE CITY, DENVER ENTIRE SEASON CAN BE FILLED WITH SUITABLE CONNECTING TIME

CLASS ATTRACTIONS IN TIME FOR FIRST ABOVE THE COMPLETELY FILLED

MEMBER NATIONAL THEATRE OWNERS ASSOCIATION

Apply to E. V. GIROUX, Representative 627-628 Knickerbocker Theatre Building, New York City.

BURLESQUE BEST SHOW EN

Over EMPIRE CIRCUIT (Western Wheel) TIME Playing

PRESENTING MARION'S MOST PRETENTIOUS PRODUCTION

THE GREEN

With an All Star Cast

WANTED AT ONCE, Chorus Girls who can Sing, and Male Tenors

NOTICE-For a limited time, I AM AT LIBERTY TO WRITE SONGS, SKETCHES, MONOLOGUES, ETC., FOR VAUDEVILLE. My past record in England and America will substantiate anything that MARION writes will be a success. Positive hits guaranteed or money refunded.

ADDRESS ALL COMMUNICATIONS TO

DAVE MARION, Room 736 Knickerbocker Theatre Building, 1402 Broadway, New York ISSY GRODZ, Bus. Rep.

SPECIAL



5 YEAR GUARANTEE

LOOK AT THE PRICE Bound with our new cold rolled steel binding. 30in. Three-ply BB&B trunk wood, hand 32in. 13.00 34in. 14.00 riveted, tipping 15.00 36in. 38in. 16.00 tray.

Send for Free Catalogue 42in. 18.00 B B & B TRUNK CO. 109 FEDERAL ST., N. S.
625 SMITHFIELD ST. 447 WOOD ST.
FACTORY—39-40 ISABELLA ST., N. S.
PITTSBURG, PA.

17.00

40in.

HUNDRED

152 LAKE ST., CHICAGO, ILL.

TIGHTS

Silk Opera Hose and Stockings ARE OUR SPECIALTY

QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Silks, Satins Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request When asking for Catalogue, please mention what goods are wanted

77-79-81 Wooster St., New York

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 2c., with leather soles, 5c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50. All Leather Shoes, soft soles, \$3.50; Elastic Supporters, \$1.00; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

Pythons in all sizes. Also Pine or Turtle Bulls, 4 to 6 feet long. Monkeys, Birds and animals. Send for list lowest prices. I. HOPE, No. 35 N. Ninth St., Philadelphia, Pa.

WILL ROSSITER Performers send your 152 LAKE ST., CHICAGO, ILL.

In answering ads. please mention CLIPPER.

Juntary of the printer, 24 E. 21st St. New York



TAYLOR'S \$8 CIRCUS No. 3"

in a trunk. Here is an unexampled opportunity to buy one of the best circus trunks ever built—THE best for the money. Every one represents the maximum of strength and convenience of arrangement at the minimum price. Remember that the "Taylor kind" has been the standard of successful circus trunk building for over fifty years.

Write for Catalogue TO-DAY.

CA. TAYLOR TRUNK STE. Randolph St. 131 W. 38 & St.

CAGNEY BROTHERS



The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD No park complete without them, earning \$1,500 in six days. With proper care will last 25 years. Send for catalogue.

I. MILLER (INC.) MAKER of Theatrical Boots & Shoes



SIXTH AVENUE AND 31st/ST., NEW YORK Professional Underwear House of America

TIMELY SPECIALS FOR JUNE Lisie SOLES and HEELS, in all shades, Bg. Pair including Black and White, at

SPECIALS THIS MONTH



OUR MAKE-UP BOXES 350. Special for this Sale Made from the very best tin, black enameled, having a tray with compartments for Grease Paints, Powders, Comb, Brush, Wigs, etc. Has double action lock with two keys. Cannot send through mail.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never becomes rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c.; Half Pounds at 25c.

Samples of Cream Sent Free All Mail Orders must be accompanied by Moner. None sent C. O. D. Send for Catalogue SPECIAL DISCOUNTS ON QUANTITY ORDERS.

SHOE DEPARTMENT Fashion's Latest Spring Models made on our Famous Short Vamp Lasts, now ready. Send for Catalogue To the profession closing their season, or those sojourning in N. Y., we extend a cordial invitation to visit our establishment, where we have always made a special effort to cater to their wants.

HIRSCH



SAMPLE SHOE CO. FOR STAGE AND STREET WEAR

Originators of SAMPLE and SHORT-VAMP SHOES

Hosiery to match all colors at popular prices
Mail orders promptly filled

404-406 Sixth Ave., bet. 24th and 25th Sts., N. Y. City

ASBESTOS CURTAINS AND FIREPROOF SCENERY WHY NOT GET THE REST!

SOSMAN & LANDIS CO.

TWO GREAT SCENE PAINTING STUDIOS

MAIN OFFICE-417-419 8. Clinten St. CHICAGO, ILL. ESTABLISHED 1876

UNIFORMS OF ALL NATIONS (any Period)
INDIVIDUALS AND ENTIRE PRODUCTIONS
RUSSELL UNIFORM CO.
198 W. 36th St., New York, 5 doors W. of Broadway